

KING'S PRINCESS
AT 2.30, 5.15, 7.20 & 9.30 P.M. AT 2.30, 5.15, 7.20 & 9.30 P.M.

NOW PLAYING

SHAKE HANDS WITH THE DEVIL
A STORY OF LOVE AND HATE... AND THE SUDEN SOUND OF GUNS!

PRINCESS - Morning Show - 11:00 a.m.
Robert Mitchum & Carl Jung in "THE ENEMY BELOW" in Cinemascope & Color

ROXY & BROADWAY

SHOWING TO-DAY
AT 2.30, 5.30, 7.30 & 9.30 P.M.
THE GREAT HUMAN DRAMA OF THE HANDFUL WHO HUNTED DOWN AND DESTROYED THE BISMARCK!



ROXY & BROADWAY: 5 Shows To-morrow, Extra Performance of "SINK THE BISMARCK!"
R O X Y : At 12.00 Noon
BROADWAY: At 12.15 p.m.

BROADWAY: To-morrow Special Morning Show
At 11.00 a.m. FOX TECHNICOLOR CARTOONS
At Reduced Prices

ROXY: Town Booking Office:
Great China House, No. 8, Queen's Rd., C
Kowloon Booking Office:
Star Theatre, Hankow Rd., Kowloon.

STATE-ROYAL
King's Rd., H. K. Tel: 77-3948 Nathan Rd., Kln. Tel: 80-5700

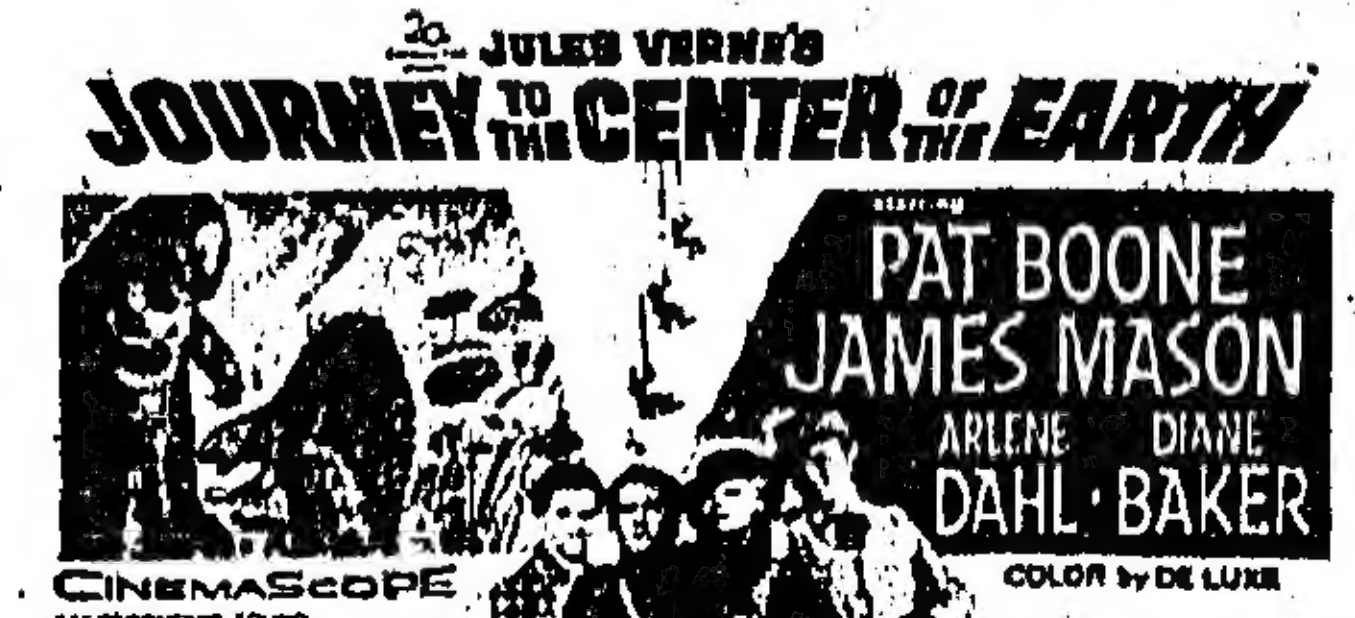
NOW SHOWING
At 2.30, 5.15, 7.20 & 9.30 p.m. | At 2.30, 5.30, 7.30 & 9.30 p.m.



SUNDAY MORNING SHOWS
AT 12.00 P.M. Rock Hudson - Dorothy Malone in "THE WINTER" in Cinemascope and Eastman COLOR
AT 11.00 A.M. UNIVERSAL COLOR CARTOONS
AT 12.30 P.M. Sandra Dee in "GIGGET" AT REDUCED PRICES

ORIENTAL MAJESTIC
AIR CONDITIONED

SHOWING SIMULTANEOUSLY TO-DAY
At 2.30-5.00-7.20 & 9.40 p.m.
Please note change of times due to length of films



MORNING SHOW TO-MORROW AT 12.30
"3.10 TO YUMA" || "ENEMY BELOW"

FILMS CURRENT & COMING
by **ANTHONY FULLER**

"SINK THE BISMARCK" (Roxy & Broadway). Who will ever forget that dreadful evening of May 24, 1941, when the BBC released the news that the Hood, the pride of the British Navy, had been blown to bits by the world's mightiest battleship, the Bismarck?

And who will forget the depressing weekend as the news filtered through that contact with the Bismarck had been lost?

And who will forget the news announcement that the Bismarck had been found and engaged and sunk?

"Sink the Bismarck" recaptures those few days and years when Britain was fighting alone, receiving nothing but a succession of defeats, her limited forces stretched in a thin line halfway across the world.

The film has no mock heroes; no long sequences of naval action; it is told as an intensely human story of a new Director of Naval Operations (Kenneth More) and the director of Operations from Whitehall, and the necessary shots of the ships in action, fact.

The fact part of the film is a German newsreel shot which shows Hitler arriving to launch the Bismarck. This more than anything reveals the intense grip of nationalism into which the German nation has fallen.

The film has Kenneth More arriving at the Admiralty, a man as "cold as a witch's heart."

His assistant is Dana Wynter, a Wren officer, who gives a slight romantic slant to an otherwise straightforward story of how the Bismarck was sunk. Authentic touches are the Newsreel already mentioned; and Churchill's voice coming through the Admiralty "I don't care how you do it, Sink the Bismarck."

The tension mounts high, even though we know it is a matter of history that both the Bismarck and the Hood have lain at the bottom of the sea for 19 years.

There is tension in the Operations room as the ships are moved about on a chart. The decision is made, the Bismarck alone must win or lose the encounter.

Perhaps we shall never know why the Bismarck, after its great victory over the Hood, went down, ultimately, to doom. Perhaps Kenneth More has the right answer, it was the logic of Nazi mentality that he had to prove, not only to the world, but to himself, that he was the supreme.

The new sound tracks at the Roxy and Broadway are splendidly adapted to this film; you literally hear the ships whistle overhead.

For in its telling there is grace for either side. The Bismarck, wounded and disabled never struck her flag. Unable to move, she fought back until every gun was knocked out.

Then the C-in-C, watching from the bridge of the King George V, laconically gives this order: "Make to Admiralty, Bismarck is sunk. Fleet is returning to Scapa Flow."

The contrast is Dana Wynter back in the Admiralty, who says something about she expected to find herself cheering at such a moment, but she does not feel like it.

So behind this tense action, there is a fine human story (fiction) which gives More a son on the Ark Royal.

There is no need to recommend this film, for of course, you must see it. The better than that it is a film so well worth seeing. Lewis Gilbert directed it, and a fine job he has made of it.

"SHAKE HANDS WITH THE DEVIL" (King's & Princess) is a superbly directed film which deals with what is still called "the troubles".

For those who are unfamiliar with that phase of British history which immediately preceded Ireland's last bitter fight for independence, "the troubles" is the euphemistic phrase which describes the bitter, bloodiest, and most disgraceful encounter, over to stave the affairs of two nations in uneasy partnership.

The origins, which go hundreds of years back in British history, have little to do with the ordinary people of England, but evolved into a quarrel between what was known as the Dublin Castle set, and the champions of Irish freedom.

With the passing years, this era has acquired a romantic aura, chiefly due to writers and ballad mongers of Irish descent, and distance lending enchantment, every Irishman is a Mike, bedevilled with we folk, and absolutely vulnerable to the guile of wicked Englishmen.

The gals come thick and fast, fantastic is the word for in the Laboratory, there is a model rocket and the scholars cunningly contrive to see that it takes off just as the inspectors are on the job.

Door handles are wired for shock, itching powder is scattered in the heads office; a Bismarckian performance goes mad. But the final scene is surprisingly touching.

Cur-old friends, Joan Sims, Leslie Phillips, Kenneth Curnutt, Ronald Knight, Kenneth Williams, Charles Hawtrey, and Hattie Jacques, leap into this



Kenneth More and Dana Wynter trace the course of the Bismarck. "Sink the Bismarck," 20th-Century Fox showing at Roxy and Broadway.

So it was with considerable misgiving I went to see "Shake Hands With the Devil," but the opening moments of the film revealed that here was no romantic episode, but a fine tense drama, and above all a fair presentation of the subject.

James Cagney has never had a better part, and never played a better part.

As a fanatical surgeon, moved not so much by the ideals of freedom as by an implacable hatred of the English, he moves from a sympathetic study to a one of bitter hatred. But he is interesting all the time.

Don Murray is a young Irish-American medical student, who hates violence to gain freedom's ends, but is caught up against his will in the fight for freedom. But what makes this film really great is its hands-on cast. Dana Wynter, Glynnis Johns, and Michael Redgrave have subsidiary roles, but allow one of them in front of the camera, and they take the scene.

The same applies to Dame Sybil Thorndike who was acting upon the stage when the film was a new fangled toy. But here she is an Irish lady standing up in Court to be sentenced. She is noble and dignified, and she does more in five minutes of the film than most so-called stars can do in a couple of hours.

Cybil Cusack is another scene stealer who makes his mark whenever in front of the camera.

"Shake Hands With the Devil" is a fine action packed film, one that will hold you enthralled whatever side of the Shamrock you were born.

"CARRY ON TEACHER" (Lee & Astor) is a rip roaring mad academic romp, which concerns itself with a London Secondary Modern School, and the misunderstood pranks of the pupils who try to prevent their headmaster leaving for another job.

This film, from the same stable as "Carry On Nurse," has many of the cast of the latter film, and although the play is neither so fast and furious, "Carry On Teacher" has its moments of unbridled fun.

The story has Ted Ray as a slightly whimsical headmaster yearning for an appointment at a new school. The pupils of his London school are determined to keep him, so the school goes mad.

To complicate matters, two M of E inspectors are due, and their visit coincides with the craziest week the school has ever known.

The gals come thick and fast, fantastic is the word for in the Laboratory, there is a model rocket and the scholars cunningly contrive to see that it takes off just as the inspectors are on the job.

Door handles are wired for shock, itching powder is scattered in the heads office; a Bismarckian performance goes mad. But the final scene is surprisingly touching.

Cur-old friends, Joan Sims, Leslie Phillips, Kenneth Curnutt, Ronald Knight, Kenneth Williams, Charles Hawtrey, and Hattie Jacques, leap into this

film with all the guests they had in the past.

Meanwhile, the whole school of kids gathered to make a teacher's life a hell on earth, are just naturals for the jobs.

It's crazy, its funny, its good entertainment, and what's more, a good side aching laugh.

"BABETTE GOES TO WAR" (Royal & State) is a film which takes the micky out of the usual stock figures of the Resistance movement as portrayed in films.

The many devotees of B.B. will find this film different in that:

★ Miss Bardot retains her clothing right the way through the film.
★ She substitutes calf-love for seduction.
★ She hazards her reputation for being the world's best undressed actress.

While I suppose I am in the minority in suggesting that perhaps B.B. might act better with her clothes on, one must face the fact that the mother of an infant cannot continue as a sex-kitten.

The new post of Executive Vice President was created.

Kastner said, to meet Columbia's stepped-up activities all over the world.

The parent company recently announced that it will release at least 37 important films during 1960, with another 26 features slated for production this year.

LEE & ASTOR: "Carry On Teacher." A further daff romp in the "Carry On" series which has got them roaring from John O'Grady to Canterbury, N.Z. Ted Ray is the headmaster. Need more be said?

ROXY & BROADWAY: "Sink the Bismarck." Long awaited film which restored Lewis Gilbert to his place among England's leading film makers. Action all based upon Churchill's order "Sink the Bismarck."

Tense drama of action between Director of Naval Operations, Kenneth More, and the ships at sea closing in for the kill. Also Dana Wynter.

KING'S & PRINCESS: "Shake Hands With the Devil." Superb action packed story of the days of the Black and Tans in Ireland. Treatment honest, direction

powerful, story fascinating, the film of the year for intelligent film goers. James Cagney; Don Murray; Dana Wynter; Glynnis Johns; Sybil Thorndike; and Michael Redgrave.

ROYAL & STATE: "Babette Goes to War." Cinemascope and Eastman colour French film in English, which has Brigitte Bardot taking the resistance out of the Resistance Movement.

HOOVER & GALA: "The Last Voyage." Semi-documentary on the lines of "A Night to Remember," which concerns the last voyage of an over-ago luxury liner. Told with high dramatic quality and vivid detail. Excellent performance from George Sanders as the skipper of the ill fated vessel. Also Dorothy Malone and Robert Stack. Colour.

LEE & ASTOR: "This Earth Is Mine." Passionate and early romantic drama surrounding a vineyard which went dry during the prohibition period. Rock Hudson; Jean Simmons; Dorothy McGuire; and Claude Rains.

ROXY & BROADWAY: "A Day of Flanders." A boy and his grandfather live in poverty in Flanders. A day comes along as a bread winner... the boy wants to be an artist. David Ladd; Donald Crisp; and Monique Ahrens.

KING'S & PRINCESS: "The House Builders." Excellent big screen and colour film of an incident of the American Civil War. Made with mature respect for the intelligence of the audience, this film is one of the finest. John Wayne and William Holden.

HOOVER & GALA: "Home From The Hills." Story of a complicated family affair told against the great outdoors and secrets indoors, in which all the family skeletons are revealed. Robert Mitchum and Eleanor Parker.

LEE ASTOR

TO-DAY At 2.30, 5.30, 7.30 & 9.30 p.m.

You HOWLED at CARRY ON NURSE!

You'll be CONVULSED by KENNETH CONNOR CHARLES HAWTREY LESLIE PHILLIPS JOAN SIMS HATTIE JACQUES and TED RAY



MORNING SHOW TO-MORROW

LEE at 11.00 a.m. PARAMOUNT'S CARTOONS

ASTOR at 11.55 a.m. W.B. CARTOONS

YOU NEVER TOO YOUNG NO DOWN PAYMENT

NEXT CHANGE

THIS EARTH IS MINE

HOOVER GALA

NOW IN THE THIRD WEEK
AT 2.30, 5.30, 7.30 & 9.30 P.M.



Special Matinee At Reduced Admission To-morrow

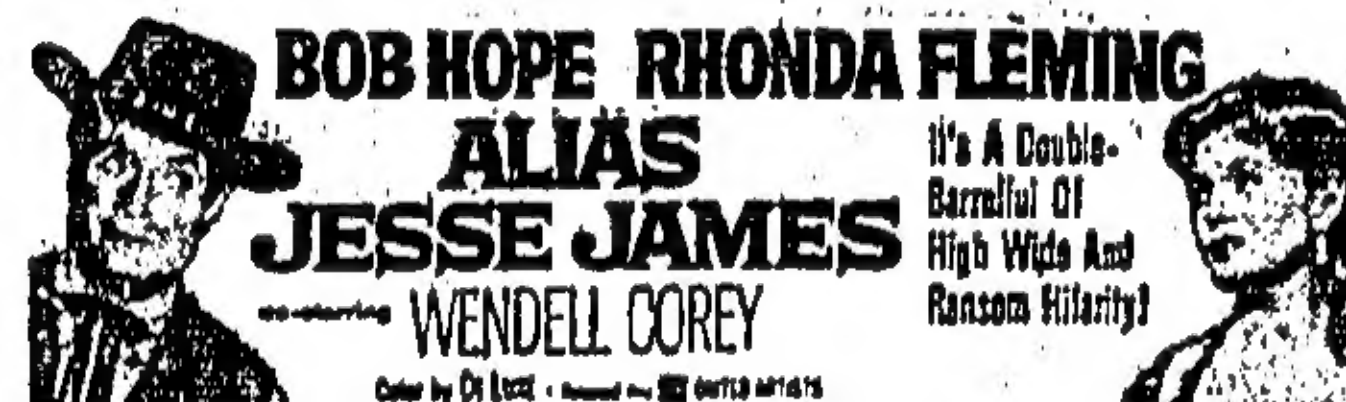
Gala: 11.00 a.m. 12.15 p.m. M.G.M. COLOR CARTOONS Gregory Peck — Jennifer Jones in "MAN IN GRAY FLANNEL SUIT"

Hoover: 11.00 a.m. 12.15 p.m. Walt Disney's COLOR CARTOONS Susan Hayward in "I WANT TO LIVE"

(Gala Admission Prices: 40 Cts., 70 Cts. & \$1.20)

RITZ CINEMA
Tel. 50100

★ SHOWING TO-DAY ★
AT 2.30, 5.30, 7.30 & 9.30 P.M.



TO-MORROW SPECIAL SHOW — AT REDUCED PRICE

AT 10.45 A.M. TIM HOLT in "THE MONSTER THAT CHALLENGED THE WORLD"

AT 12.30 P.M. RANDOLPH SCOTT in "THE BOUNTY HUNTER"

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★ CARLTON HOTEL LTD. ★

Meet Ed Murrow

By STEVE DUNLEAVY

RESERVED, unassuming, academic and very unspectacular... Four words which all spell Ed Murrow, one of the world's greatest television and radio commentators.

It took just 30 minutes for the fatherly type gentleman to explode any illusions of his allegedly glamorous life in television.

It was hard to believe that the graying Saville Row tuxedoed squire sitting in front of me was the ho-sho! commentator whose name is a household word in America.

Harder still to believe that the kindly faced man has caused more controversy by his fearless commentaries than most political leaders cause in a lifetime.

What goes to make a famous commentator like Ed Murrow, "Four hours sleep," was the quiet reply.

"And a love of my work." The love for his work can be interpreted by doing anything up to 10 television and radio programmes in one week.

"So you see I can't sleep any more than four hours because I couldn't get my work done. 'But don't think that I'm a physical marvel who thrives on driving myself into the ground 24 hours a day.'"

SUPERHUMAN

Judging from his superhuman programme, the reluctant Murrow is not far off being a marvel.

With possibly the most outstanding television career behind him he does not have to try hard to fit into the part of an average British family man. "Everywhere I go I have to resist the tab of being called more British than American."



Ed Murrow

"I spent nine wonderful years in London during the war. And London still is my favourite city but I'm still a confirmed Yankee doodle," he added with a smile. And the confirmed Yankee doodle has displayed his national spirit countless times in his world wide telecasts.

Many of these exposes that Murrow has brought to the surface has put him in the front line of a great deal of criticism and abuse, but his casts continue.

HARD WORK

"I love my work and I try not to let anything stop in its way," he declares adamantly.

Ed is here allegedly on a holiday but the 51-year-old master has had more business appointments than if he had been on an official visit.

In the rare moments when he does get time to rest he retires quietly to his farm. "Not just an estate but a real farm," Ed insists.

"I run the tractor around a bit, play a bit of golf and read."

What then?

"Just plain hard work."

CAPITOL

2nd BIG WEEK • New Showing the 10th Day
At 2.30, 5.30, 7.30 & 9.30 p.m.
Reiko DAN • Sonomi NAKAJIMA &
Noriko SHIGEMURA in
"THREE DOLLS IN COLLEGE"
In English Version & in TohoScope & Color

To-morrow At 11.00 a.m. Fox Color Cartoons
At 12.30 p.m. "The Mountain" in Color

EXTRA! EXTRA!
TOHO'S 1,000th TRIUMPHANT PRODUCTION

THE THREE TREASURES

TOHO SCOPE

WATCH FOR IT!!!

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Food

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10.10 p.m. & 1.10 a.m.

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ISING GATHALIAN &
HIS QUINCY
Songs by
MISS BILLY
MISS DOBBIE LEE

AFTERNOON TEA DANCE
Every Saturday & Sunday

Discord in Guiana talks

London, Mar. 18. Talks on the future of British Guiana recessed tonight on a note of angry discord. A Guiana leader reported "major disagreements and heated arguments" with British officials at a secret session.

The group meets again on Tuesday.

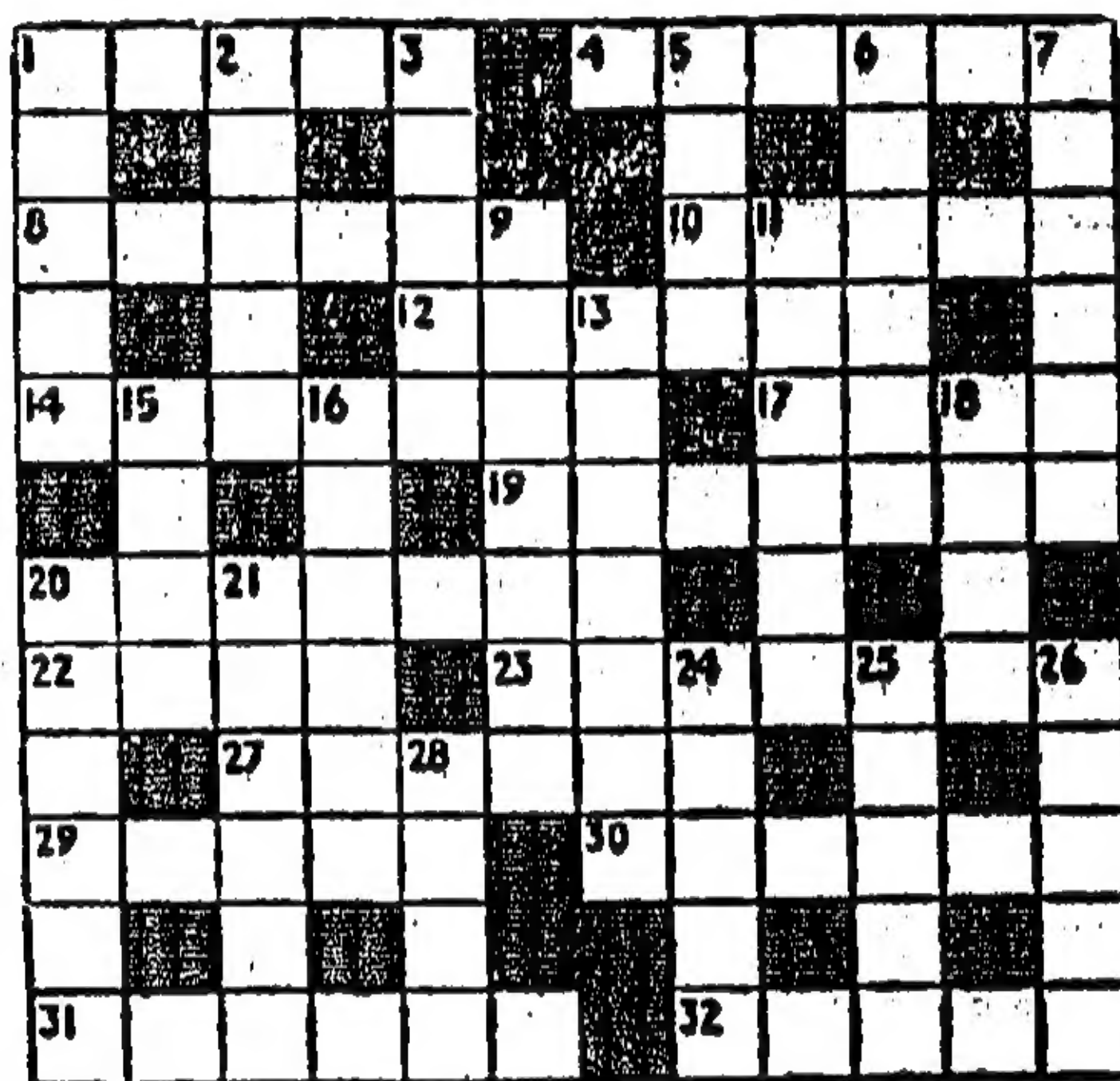
Linden Forbes Burnham, 60-year-old leader of the delegation seeking independence for the South American colony, said he was "completely dissatisfied" with the way the talks are going. Burnham's statement in an interview was the first indication that Britain may be stalling on the delegation's demands for speedy independence.

AP.

Envoy to return

Washington, Mar. 18. The State Department announced tonight that the Ambassador to Cuba, Philip Benz, will return to his post in Havana "at an early date" as the result of assurances by the Castro Government that it has "no charges" against him.—UPI.

A British Crossword Puzzle



- ACROSS**
- 1 Town we are in 'cos we want to see yachts! (5).
 - 4 Vineyard (6).
 - 6 Outcast (6).
 - 10 The sort of remark I'd make in a rough sea! (5).
 - 12 It's a stick-up! (6).
 - 14 Woman before all others of the highest standing! (7).
 - 17 Snakes (4).
 - 20 Supporting framework made from letters (7).
 - 22 Trouble spot inter alia half German! (7).
 - 23 Meadows in a pleasant setting (4).
 - 25 Does she have pride in her offspring? (7).
 - 27 E. Burns becomes a famous painter (6).
 - 29 Stand up (6).
 - 30 Spot of difficulty with a blunt razor? (6).
 - 31 Hang on (6).
 - 32 Stagers on the dance floor (6).
- DOWN**
- 1 Right inside this wood you'll find a body (5).
 - 2 Re-sow, perhaps—and the possible result! (6).
 - 3 The form of an Allied Headquarters (5).
 - 5 It seems a French cut can talk! (4).
 - 8 Desire, especially for drink (6).
 - 9 Fold on a cricket pitch (6).
 - 10 Descriptive of anyone's enemies (7).
 - 11 Spring for instance (6).
 - 13 Melodious injuries (7).
 - 15 Forewell to the valley (4).
 - 16 Monkey for ushers (6).
 - 18 + (4).
 - 20 Raise a cap to the French for some fabric (6).
 - 21 Sherry (6).
 - 24 Outside rule for a film star? (5).
 - 25 Get out of (5).
 - 26 Unload? (6).
 - 28 A creature to endure (4).

YESTERDAY'S CROSSWORD—Across: 3 Marmoset, 8 Emu, 9 Contours, 11 Indulges, 13 Stay, 15 Divisors, 16 Prohibit, 19 Mess, 21 Narrator, 23 Marlinet, 26 Kink, 27 Condense, Down: 1 Purl, 2 Blind, 4 Acorn, 6 Mate, 8 Squirt, 7 Tasty, 9 Clasp, 10 Negro, 12 Naive, 14 Amigo, 16 Organ, 17 Shirt, 19 Mimic, 20 Siren, 21 Nice, 22 Reds, 23 Toll, 24 Rake.

Cross-channel bridge is proposed

Paris, Mar. 18. The French Highway Transport Association proposed today that a 21-mile cross-channel road and rail bridge be built instead of the projected tunnel.

Association President Georges Gallienne told a news conference the gigantic bridge, world's longest, could be built of welded steel plates on concrete piles at a cost of 300 milliard francs (221 millions) compared with the tunnel cost of 200 milliard francs.

BY 1965

He said the bridge could be finished by 1965 and carry 5,000 cars an hour over the channel, draining off even the most critical vacation rush traffic.

Gallienne said the bridge's channel clearance would vary from 55 to 80 yards and its inter-pile span from 250 to 600 yards, leaving room for even the Queen Elizabeth, world's biggest liner, to pass underneath.—AP.

Overtaken tombstones

Schramberg, Mar. 18. Police arrested here today three young labourers who overturned about 200 tombstones—some weighing more than half a ton—during a spree in Schramberg's cemetery last night.

The three labourers, 18 to 19 years old, told police they had been drunk.—AP.

Policemen acquitted of murder

Pretoria, Mar. 18. One of South Africa's best known policemen was acquitted on a murder charge today at the end of the union's most sensational criminal case for years.

The arrest of Sergeant Nic Arie and a colleague, constable Jacobus Halling, followed the shooting of an African, William Fothane, last year in the Klapperkop area near Pretoria.

The sergeant reportedly has a record of the "justifiable killing" of 18 African suspects in the course of duty and of making 10,000 arrests—including 327 on one night.

'PANGA MANIAC'

Arie told the court he killed Fothane because he thought the African was a notorious "panga maniac" who for years had attacked courting couples, slashing the men and raping the women.

Both the accused policemen claimed that Fothane was shot while trying to escape.

Mr Justice Ludorf rejected the men's account of the shooting and held that Arie's order to shoot was unlawful.

But he ruled that the killing of the African was unintentional.

Finding them guilty of culpable homicide, he said the officers used more force than necessary in an error of judgment.

On the reduced charge, Arie was fined £75 or three months' jail and sentenced to a year's imprisonment, suspended for three years on condition that he is not convicted of a similar offence in that period.

Halling was fined £25 or six weeks' jail on the same charge.—AP.

Dear Sir

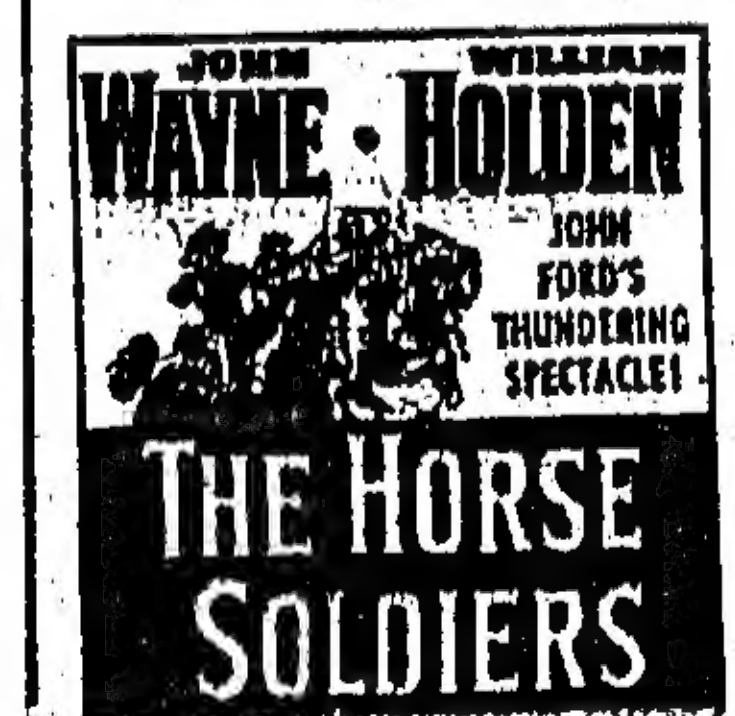
Two sentences

There were two cases reported in your paper on the March 18. The first one concerns a blind beggar who was sentenced to two months' imprisonment for playing a harmonica in a public place without permission. The other concerns a person a little higher up the social structure who was fined \$500 for beating an animal to death with an iron bar. I am not in a position to comment on either of the above two cases and will therefore refrain from doing so.

However, I think you will agree that the two sentences give considerable food for thought to any person who retains some semblance of a sense of justice.

INCENSED.

COMING!



Col. John Wayne, Capt. William Holden, and the rest of the cast.

★ STAR ★

SHOWING TO-DAY

At 2.30, 5.30, 7.30 & 9.30 p.m.
A thrilling, fast-moving drama of feudal intrigue and roving bandits!

Toshio MIFUNE

in

"SAGA OF THE VAGABONDS"

A Toho Super Production
In TohoScope & Color
With Superimposed English Subtitles

A diver's dream come true!

"It has proved an indispensable accessory for all diving...". Dr. Kishoff, Vice-President of the Institute of Submarine Research, Garmisch.

"I am more than satisfied with its performance." Captain T.A. Hampton, A.C.C., R.A.S., Master C. British Underwater Centre, Dartmouth.

"The claim that the watch is specially designed to overcome the peculiar problems of accurate timing while diving, particularly in respect of its external features, was exactly borne out by the tests. No limit to the tests was made by the manufacturers, these being set by the Club to equip to the most extreme diving conditions likely to be encountered...". From the report of the test carried out by the British Sub-Aqua Club.



A watch that is waterproof down to 660 feet

As any diver knows, you tend to lose all sense of time underwater. Yet accurate and reliable timing is essential for proper decompression when returning to the surface. Lacking this, many divers have endangered their lives and a number of them have been crippled by "the bends."

Rolex, who specialize in providing accurate time under any circumstances, have made a wonderful watch called the Submariner—especially for deep divers and all those engaged in sea-going activities. The Rolex Submariner has a special Oyster case unconditionally guaranteed to resist the fantastic pressure at 660 feet underwater.

Revolutionary time-receiver

The Submariner has also a revolutionary "Time-Receiver" rim round the dial, calibrated from zero to 60. By turning this rim so that the zero mark points to the minute hand, before he starts, the diver can always read off the time elapsed. Even in the twilight prevailing at 150 feet, or when diving at night, he can read it because the dial and all three hands are extra-luminous.

Essential for decompression. The "Time-Receiver" rim solves the problem of exact timing of

decompression stages. By resetting the zero mark to the correct number of minutes, the diver knows precisely when to continue upwards to the surface.

For everyday wear too

These revolutionary advantages are additional to the other remarkable qualities of the Submariner. Its marvellous accuracy, its perpetual "rotor" self-winding mechanism, and the perfect protection given by its special Oyster case make the Submariner the ideal watch for everyday wear.

THE ROLEX SUBMARINER—waterproof and pressure-proof to 660 feet. Extra-luminous hands and dial, featuring the clear every second hand. Superbly accurate digital movement, self-wound by the Rolex Perpetual "rotor". The Submariner is not only a diver's watch; it is ideal for all sea-going activities. Nine times out of ten, its "Time-Receiver" rim replaces the ordinary, and delicate, stop-watch. The Submariner is just the watch for yachtsmen, sailors, fishermen or anybody who needs to know the exact time above or below water.

ROLEX
A landmark in the history of Time measurement

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THE SADLER TRIO

The Fascinating & Volcanic
Dancer From Rio De Janeiro
GINA MONTEZ



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A Perfect Combination of Action
Mirth & Glamour!

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SATURDAYS
(Depart 9.30 a.m.)

To EUROPE & INDIA
TUESDAYS-THURSDAYS
(Depart 9 a.m.)
SUNDAYS
(Depart 10 a.m.)

HOMESIDE PICTORIAL



ABOVE: The Honest John artillery weapon, which is shortly to be introduced into the British Army, is here seen leaving its launcher during a demonstration. This is an American free-flight rocket with no electronic controls. It has a range of approximately 15 miles, and its role is to provide close fire support. It has more battlefield mobility than regular heavy artillery pieces, and its large war-head, which can serve a variety of functions, is propelled by a 23 in. diameter solid-propellant motor. The entire system weighs more than 5 tons. It has been in use by the U.S. Army for some years.

★ ★ ★

RIGHT: Mrs Beryl Randle, second woman to complete a 900-mile race from end to end of Britain, limped past the finishing point early on Tuesday to learn that the £500 prize she had expected had been doubled. Organiser Billy Butlin handed her a £1,000 cheque "for her courage" when she reached the finishing point. Mrs Randle is seen here walking near Kandal, followed by Thomas Toal of Edinburgh.

★ ★ ★



ABOVE: London arrivals for the opening of their new musical "Flower Drum Song": Richard Rodgers, who writes the music, and Oscar Hammerstein, who writes the words. Here they are with one of the stars of their new show, Yau Shan Tung. The question London waits to answer: Will "Flower Drum Song" be as successful as "Oklahoma" and "South Pacific"?



ABOVE: Waiting in London — and hoping that his family will be able to join him soon is the Rev. Odrick Trnka, a British subject who came to Britain from Czechoslovakia ten years ago. The Foreign Secretary told the House of Commons that every effort would again be made to get Mrs Trnka and her children to England. Mr Trnka said: "For two years I was under pressure by the Communists because I refused to conform to their demands and collaborate. They wanted priests to encourage people in the belief that Christianity and Communism were one and the same thing. I do not agree. They closed down my church and prohibited me from officiating as a priest. My Bishop suggested that I left the country so that I could carry on my work."



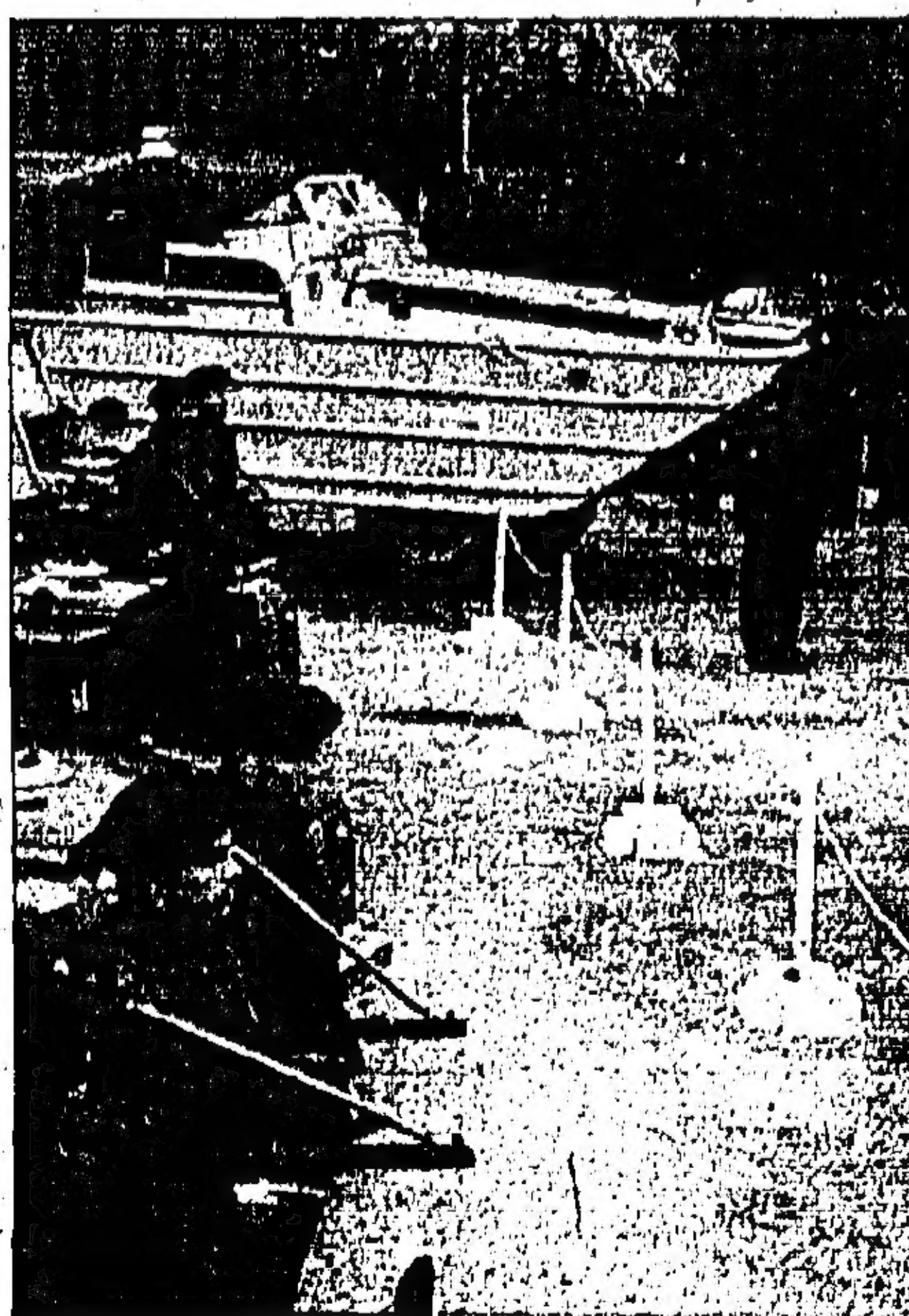
ABOVE: Receptionist Joan Bray was 'taken for a ride' by racing driver Stirling Moss when he departed, accompanied by a 197c.c. racing kart, from London by Boac for a Caribbean tour with the machine.



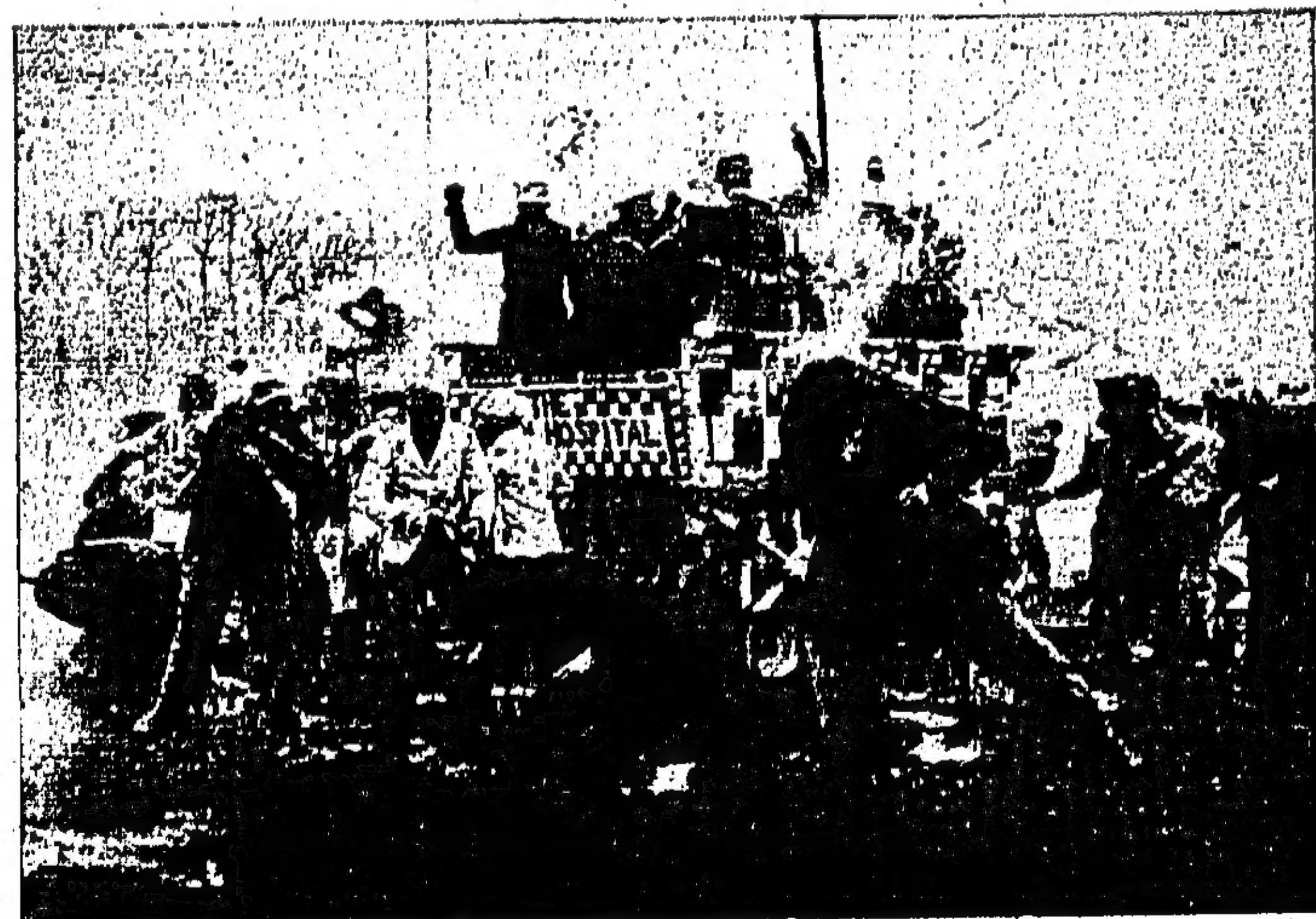
ABOVE: Lord Maugham—author Robin Maugham—who escaped with slight injuries from the Moroccan earthquake at Agadir has given £1,000 to the relief fund. Another £1,000 donation comes from Associated Television Ltd., London, who are sponsoring a special preview of the new musical "The Most Happy Fella" at London's Coliseum on April 20. All the proceeds will go to the Agadir fund. Picture shows Prince Littler (left) of ATV and Lord Maugham presenting their cheques to the Moroccan Ambassador in London, Prince El Hassan Ben el Mehdi and his wife, Princess Fatimah.



ABOVE: Macdonald Reed, a retired Army officer is turning out portrait busts in plaster at £50 a time by using a secret process that requires only one 30-second sitting. Then he spends 3 hours working on it in his Mayfair basement studio. He seats his subjects in an old dentist's chair, sets it revolving, and starts three cameras whirring to catch the sitter at every angle. Then he works away with a 5s. plaster cube on a three-dimensional lathe and puts the finishing touches by hand with teaspoons, knives and a rubber suado brush. Picture shows Macdonald Reed at work on a bust of veteran journalist Hannon Swaffer.



ABOVE: The Royal Army Service Corps has been demonstrating its war-time role to members of the Oxford University Officers Training Corps at Oxford. The Corps claims that before the war a higher percentage of its Regular officers came from the universities than from any other source. Our picture shows: Land Rovers of 63 Company, R.A.S.C., Parachute Brigade, and a DUKW of 116 Company, R.A.S.C. Parachutists of the Corps stand in front of their vehicles.



ABOVE: Prince Phillip was at Richmond Athletic Ground to see St Thomas's Hospital beat London Hospital by 8 points to nil and win the Hospitals Rugby Cup. St Thomas's showed all-round superiority and were good winners. There was the usual pre-match carnival—the battle before the battle as rival groups sought to wreck the tableaux. There were fireworks, missiles, fancy dress and smoke bombs.

NANCY



By Ernie Bushmiller

ROWNTREE'S

THE MILK CHOCOLATE THAT'S DIFFERENT!



FREE LIST-OUT RADIO, TV SUPPLEMENT

The Week's Programmes

A Special Saturday China Mail Feature



RADIO HONGKONG

860 kcs 370m

TODAY TO FRIDAY, MARCH 25

Page 1

CURRENT FILMS AND MUSIC FROM SPAIN

Summer is icumen in . . . the record high March temperatures leave no doubt about that; and tomorrow Hongkong goes back to Summer Time.

This again means some changes to the broadcasting schedules and as well as alterations in times of present programmes, the introduction of some new ones.

Here's a brief guide to some of the new items:

"Film Focus" at 7 o'clock on Mondays is a revival, a film magazine programme designed to tell you what's going on behind the screen, interviews with stars and directors taped at the studios, news of movies in the making, soundtracks, and so on. Michael Baldwin is responsible for collecting material, editing, and the script, Patricia Penn for production.

"Going to the Pictures" is another Radio Hongkong revival and at 1 o'clock on coming Sundays Timothy Birch will be asking the critics what they think of some of the movies currently showing in Hongkong.

Michael Baldwin's name crops up again with his new programme, "Going Places," a sort of musical travelogue which takes the air for the first time on Wednesday at 9.30 p.m.

"Fire and Feet" is the name Betty Souza has chosen for her programme of Spanish music which'll include all types of flamenco dancing and singing, music from the corrido, and some of the folk music and lore from the Malaga area. She touches too on the 'zarzuela' or satirical light opera which has such an important part in the Spanish theatrical world. But this week's programme—today at 6.30—deals almost entirely with flamenco and what it means, with stress on Jose Greco who shares the honours with Antonio for popularising his country's music abroad.

Today

- 12.30 p.m. B.B.C. BANDSTAND—Muna and Felton's Works Band.
- 1.00 TIME SIGNAL THE DONALD PURCHES QUINCY—Interlude for Music.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.30 LUNCHTIME MUSIC.
- 2.00 WE SING FOR YOU.
- 2.30 EDUCATING ARCHIE—With Peter Brough and Archie Andrews (Repeat Series).
- 3.00 MUSIC FROM PERU.
- 3.30 THE DAY IT HAPPENED.
- 4.00 POP SHOP.
- 4.30 THE VIENNA SYMPHONY ORCHESTRA PLAYS STRAUSS.
- 5.00 THE SIGN OF FOUR.
- 5.30 THE KING CROSBY STORY—Presented by Michael Bulmer.
- 6.00 THE GOON SHOW—"The Seagoon Memoirs" (Repeat of last Thursday's Broadcast).
- 6.30 FIRE AND FEET—Presented by Betty Souza.
- 6.53 WEATHER REPORT.
- 7.00 TIME SIGNAL THE NEWS.
- 7.10 COMMENTARY.
- 7.15 IF I HAD MY WAY—A programme in which regular contributors to Radio Hongkong Choose and Present the Records they would play if they had their own way. This Week: Charles Harvey.
- 7.45 THIS WEEK.
- 8.15 BLACK AND WHITE NOTES.
- 8.30 SPORTSCAST—Edited by Michael Baldwin, produced by Ted Thomas.
- 8.53 WEATHER REPORT.
- 9.00 TIME SIGNAL THE NEWS & HOME NEWS FROM BRITAIN.
- 9.15 PEOPLE TALKING—A Miscellany of Interesting People talking about Things that Interest them. Presented by Timothy Birch.
- 9.45 A LIFE OF BLISS—With George Cole, Diana Churchill and Colin Gordon.
- 10.15 SATURDAY CONCERT—"Russian and Ludmilla"—Suite

- (Glinka) Overture—London Symphony Orchestra cond. by Anatole Fistoulari; Introduction and Ronco Capriccioso, Op. 28 (Saint-Saens)—William Steinberg, Conductor; Jalsa Helfetz (Violinist), RCA Victor Symphony Orch.; Dolly, Op. 58 (Faure Orch. Rabaud); Berceuse, Mha-ou, Le Jardin de Dolly, Kitty-Valse, Tendre, Le pas espagnol—Orchestre Du Theatre National De L'Opera Comique, Paris cond. by George Trippine.
- 10.45 OUT AND ABOUT—At The Sun Ya Night Club Kowloon Dance Music From Ollie Delano and His Band Introduced by Michael Bulmer.
- 11.30 RUGBY UNION FOOTBALL—The Calcutta Cup, Scotland V England. Commentaries by Bill McLaren and Robert Hudson, on the Second Half of The International Match at Murrayfield. Summaries: Jack Wemyss.
- 12.35 a.m. CLOSE DOWN.

Sunday

- 8.00 a.m. TIME SIGNAL, WEATHER REPORT, SUNDAY STRING SONG.
- 8.53 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS, SPECIAL ANNOUNCEMENTS & SPORTS RESULTS.
- 9.15 PROGRAMME PARADE.
- 9.30 FORCES FAVORITES—Presented by Elizabeth Kirkman.
- 9.30 MID MORNING MUSIC.
- 11.00 SERVICE FROM ST JOHN'S CATHEDRAL—Preacher: The Right Rev. R. O. Hall Bishop of Hong Kong.
- 12.15 P.M. LOW COLONEL BLIMP, AND THE HORSE—David Low in a conversation with Robert Finigan.
- 12.30 MUSIC FOR EVERYONE—The Rev. Father T. F. Ryan S.J. talks on music for The Ordinary Listener, No. 6. The Orchestra and Its Component Parts.
- 1.00 TIME SIGNAL, GOING TO THE PICTURES—Chairman: Timothy Birch.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.30 AFTERNOON CONCERT—Sleepers Awake (from Cantata No. 140); Choral Variation (J.S. Bach-G. Bantock); Meditation (Massenet); Thais; Pavane (Faure); Dream Children, Op. 43 Nos. 1 and 2 (Elgar); Clair De Lune (Debussy)—London Proms Symphony Orchestra cond. by Raymond Agoult.
- 2.00 THE ARCHERS—An everyday story of country life in England.
- 2.45 SWINGIN' DOWN SOUTH.
- 3.00 HOME AND HOSPITAL REQUESTS—Presented by Jennifer.
- 4.00 MUSIC FROM THE FILMS—"Lady and the Tramp," selections sung by Peggy Lee from the Walt Disney Production.
- 4.30 BRAT FARRAR—A mystery serial in four parts by Cyril Wentzel—From the novel by Josephine Tey. Final episode: "A Pit in Dotham." (Repeat of last Friday's broadcast).
- 5.00 VICTOR SILVESTER AND HIS BALLROOM ORCHESTRA.
- 5.30 STORIES FOR CHILDREN—"Snow Treasure"—A serial in four parts about Norway under the German Occupation, part 2. Adapted by Eve Howland from a book by Marie McSwigan.
- 6.00 MELODIES AND MEMORIES.
- 6.30 FORCES EVENING SERVICE—Conducted by The Rev. P. Scot C.F.
- 7.00 STRICTLY INSTRUMENTAL—Emil Stern and his music.
- 7.15 MY WORD—A panel game with E. Arnot Robertson, Nancy Spain, Frank Muir and Denis Norden. Chairman: Jack Longland. (Final).
- 7.45 EVENING STAR—Leonard Warren sings songs of Rudyard Kipling.
- 7.53 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 HOME NEWS FROM BRITAIN.
- 8.15 THE SIGN OF FOUR—A Sherlock Holmes story, by Sir Arthur Conan Doyle, part 2: "The Tragedy of Pondicherry Lodge."
- 8.45 SUNDAY CONCERT.
- 9.53 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS & COMMENTARY.
- 10.15 STRANGE HOW POTENT—Presented by Michael Bulmer. (Final).
- 10.45 THREE POEMS BY ROBERT BROWNING—Read by David Lloyd-James.
- 10.53 WEATHER REPORT.

- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 THE EPILOGUE—Third Sunday in Lent, from the Temple Church.
- 11.30 CLOSE DOWN.

Monday

- 7.00 a.m. TIME SIGNAL, MARCH, TOP OF THE MORN.
- 7.15 NEWS SUMMARY.
- 7.20 TOP OF THE MORN (Cont'd.).
- 7.43 WEATHER REPORT.
- 7.53 DIARY FOR TODAY.
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 IN A CUBAN GARDEN.
- 9.00 CLOSE DOWN.
- 12.30 p.m. BANDBOX.
- 1.00 TIME SIGNAL.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.30 AFTERNOON CONCERT.
- 2.00 CLOSE DOWN.
- 5.30 FOR THE VERY YOUNG—Compiled by Mavis.
- 5.45 THE HARAPPAN CIVILIZATION—The Fifth in The Series "How Things Began" by Rhoda Power.
- 6.00 SOUND SESSION—A Programme of Music in the Progressive Vein presented by Betty Souza.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 COCKTAIL TIME.
- 7.00 FILM FOCUS.
- 7.30 LONDON CALLING.
- 7.53 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.15 WORLD THEATRE—"The Rough and Ready Lot," A play for Radio By Alan Owen. With Rupert Davies, Jack MacGowan, Patrick Magee, and Michael David.
- 9.45 MISSA BREVIS IN D. OP. 6—(Benjamin Britten). From Westminster Cathedral Introduced by John Morris.
- 9.53 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
- 10.15 A LIFE OF BLISS—With George Cole, Diana Churchill and Colin Gordon. (Repeat of last Saturday's Broadcast).
- 10.45 SPOTLIGHT ON SAMMY DAVIS JR.
- 10.53 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 MUSIC IN A QUIET MOOD.
- 11.30 CLOSE DOWN.

Tuesday

- 7.00 a.m. TIME SIGNAL, MARCH, MELODY ON THE MOVE.
- 7.15 NEWS SUMMARY.
- 7.20 MELODY ON THE MOVE (Cont'd.).
- 7.43 WEATHER REPORT.
- 7.53 DIARY FOR TODAY.
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 TUESDAY'S TUNES.
- 8.53 REPEAT HEADLINES, WEATHER REPORT.
- 9.00 CLOSE DOWN.
- 12.15 p.m. MID-DAY PRAYERS—By the Rev. J. W. Foster.
- 12.30 APERITIF.
- 1.00 TIME SIGNAL.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.30 LUNCHTIME MUSIC.
- 2.00 CLOSE DOWN.
- 5.30 FOR THE VERY YOUNG—Compiled by Mavis.
- 5.45 LISTEN AND TEACH—Learning practice, exercise and drill by F. G. French, No. 3: "The Inner Voice."
- 6.00 LA DEMI-HEURE FRANCAISE—"10 ans de chansons" (Patichou).
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 FROM THE WEEKLIES.
- 7.00 LUCKY DIP—Presented by Mary.
- 7.53 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 COMMENTARY.
- 8.15 LIFE WITH THE LYONS—"The Scroungers."
- 8.45 LETTER FROM AMERICA—By Alistair Cooke.
- 9.00 THE MARCH RETREAT—The story of the German Offensive in 1918 told by men who were there. (Yesterday, March 24, marks the 42nd Anniversary of the Retreat).
- 9.30 RECITALS FROM THE ORCHESTRA—"Percussion" James Blades, accompanied by Winifred Davey (piano).
- 9.45 POPULAR ARIAS.
- 9.53 TIME SIGNAL, WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
- 10.15 STRING ALONG WITH BILL A Tuesday night rendezvous with Bill Daward.
- 10.53 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 AND SO TO BED.
- 11.30 CLOSE DOWN.

Wednesday

- 7.00 a.m. TIME SIGNAL, MARCH, RISING NOTES.
- 7.15 NEWS SUMMARY.
- 7.20 RISING NOTES (Cont'd.).
- 7.43 WEATHER REPORT.
- 7.53 DIARY FOR TODAY.
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 MID-WEEK MELODIES.
- 8.53 REPEAT HEADLINES, WEATHER REPORT.
- 9.00 CLOSE DOWN.
- 12.30 p.m. STAGE AND SCREEN MELODIES.
- 1.00 TIME SIGNAL.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.30 LUNCHTIME MUSIC.
- 2.00 CLOSE DOWN.
- 5.30 FOR THE VERY YOUNG—Compiled by Mavis.
- 5.45 SPEAKING GENERALLY.
- 6.00 JAZZ HALF HOUR—Presented by Alan Hare.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 RELIGIOUS BROADCASTS FOR LENT—A series of seven talks, specially written for broadcasting by Ministers in Hongkong, No. 4: "The Cross and the Disciples." Speaker: Rev. H. Fehl.
- 7.00 AROUND THE WORLD IN MUSIC—The German Alps.
- 7.15 EXPLORATION—Scientific Research, development and achievement, a weekly magazine compiled by Edgar Mark.
- 7.30 FIRST HEARING—Presented by Derek Hogg.
- 7.53 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 COMMENTARY.
- 8.15 THE DAWN OF AFRICA—"First Light," by Sir Mortimer Wheeler, the first in a series of eight talks.
- 8.53 FROM THE CONCERT HALL.
- 9.00 TOMBOLA—A comedy by

- Joseph Schull. (Canadian broadcasting Corporation).
- 9.30 GOING PLACES—With Michael Baldwin.
- 9.53 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
- 10.15 MY WORD—A panel game with E. Arnot Robertson, Nancy Spain, Frank Muir and Denis Norden. Chairman: Jack Longland. (Repeat of last Sunday's final broadcast).
- 10.45 KEYBOARD CAVALCADE.
- 10.53 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 REVERIE.
- 11.30 LATE NIGHT DANCE MUSIC.
- 12.00 MIDNIGHT RACING—THE LINCOLNSHIRE HANDICAP—Commentaries by Raymond Goodenough, Claude Harrison and Peter Bromley (from Lincoln).
- 12.30 a.m. CLOSE DOWN.

Thursday

- 7.00 a.m. TIME SIGNAL, MARCH, BRIGHT AND EARLY.
- 7.15 NEWS SUMMARY.
- 7.20 TOP OF THE MORN.
- 7.43 WEATHER REPORT.
- 7.53 DIARY FOR TODAY.
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 RHYTHM RENDEZVOUS.
- 8.53 REPEAT HEADLINES, WEATHER REPORT.
- 9.00 CLOSE DOWN.
- 12.30 p.m. NOTHING BUT MUSIC.
- 1.00 TIME SIGNAL.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.30 SING IT AGAIN—A song, a minute Sequence of Favorites Old and New.
- 2.00 CLOSE DOWN.
- 5.30 FOR THE VERY YOUNG—Compiled by Mavis.
- 5.45 MELODIES FROM ENGLAND—Played by Sandy Macpherson, at the BBC Theatre Organ.

STOP PRESS

Latest Record

Arrivals

BART FOR BART'S SAKE — Lionel Bart accompaniment directed by Laurie Johnson.

CINDERELLA — Mary Martin.

PROKOFIEFF: Sonata No. 1 in F Minor.

LECLAIR: Sonata No. 3 in D.

LOCATELLI: Sonata in F Minor.

David Oistrakh, violin, with Vladimir Yampolsky, piano.

SONGS BY BURKE AND VAN HEUSEN — Lena Horne.

MY LORD WHAT A MORNIN' — Harry Belafonte.

NEW ORLEANS BLUES — Wilbur de Paris plays, Jimmy Witherspoon sings.

SUPPE OVERTURES. Vienna Philharmonic Orchestra conducted by Georg Solti.

PIECES OF EIGHT — A New Revue with Kenneth Williams and Fenella Fielding.

PUCCINI: 'TOSCA' Renata Tebaldi, Mario del Monaco, George London with the Orchestra and Chorus of the Accademia di Santa Cecilia, Rome, conducted by Francesco Molinari-Pradelli.

GILBERT AND SULLIVAN: 'H.M.S. PINAFORE' (Complete with Dialogue). The D'Oyly Carte Opera Company, and the New Symphony Orchestra of London conducted by Isidore Godfrey.

MOUTRIES

Alexandra House, Hong Kong.
Miramar Arcade, Kowloon.

Tel. 20527.
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(Commercial cont'd)

- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 MAY I HAVE THIS WALTZ? PHILIPS MUSIC FOR THE HAPPY FAMILY.
- 9.00 OPERATIC ARIA RECITAL.
- 9.15 THE JACK SMITH SHOW.
- 9.30 THEATRE TIME WITH SOMERSET MAUGHAM—"A Woman of Fifty."
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.15 THE LATE SHOW WITH BOB WILLIAMS.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Monday

- 7.00 a.m. LET'S FACE IT—An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIR LINE SCHEDULES FOR THE DAY.
- 8.15 LET'S FACE IT CONT. — A request programme for the ladies presented by John Gunstone.
- 8.30 REPEAT OF SATURDAY STORY—Saint Sammy by W. O. Mitchell.
- 9.30 FRANK CHACKSFIELD AND HIS ORCHESTRA.
- 11.00 KERRILL GARNER AT THE PIANO.
- 11.15 FOLK SONGS OF ALL LANDS.
- 11.30 MUSIC FROM THE SHOWS—A selection of music and song from London and New York.
- 12.00 Noon. BOB WILLIAMS ASKS "WHAT'S YOUR NUMBER?"
- 12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
- 12.25 KEYBOARD TIME—A well known artist plays the piano.
- 12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.
- 1.00 AIR LINES SCHEDULES FOR THE DAY—Lunchtime variety cont.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 INFORMATION DESK—Music, reminders and information of interest presented by Bob Williams.
- 2.00 COMPOSER OF THE WEEK—Bach Birthday Concert, Suite No. 1 in C Major.
- 2.30 BACKGROUND—Music for your relaxed afternoon listening.
- 3.15 FOR THE LADIES—Presented by Moyna Townsend.
- 4.00 WEATHER REPORT.
- 4.15 STANDING ON THE CORNER WITH BOB WILLIAMS.

- 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
- 5.00 CLASSICAL CONCERT—Saint-Saens Cello Concerto No. 1 in A minor op. 33.
- 5.30 WHEN WE WERE YOUNG—Some pre-war memories by Mary Honri.
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES & AIR LINE SCHEDULES FOR TOMORROW.
- 6.30 COMBO TIME.
- 6.45 REPEAT OF SATURDAY'S PROGRAMME—Around the Cracker Barrel with Slim Pickens & Shorty Zilch.
- 7.00 MUSIC FROM BENEATH BLUE SKIES.
- 7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc., and presented by Nick Kendall.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 MUSIC IN THE AIR—Presented by C.A.T.
- 8.30 DIAMOND TIME—John Wallace introduces the latest hits on Diamond, Wing and Mercury Discs.
- 9.00 CLASSICAL RECITAL.
- 9.15 CALTEX ASIA LTD. PRESENTS RADIO REPORT—A review of events & people in Hongkong produced by John Wallace.
- 9.30 NICK TO NICK—Demuth invades Kendall's Corner.
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.15 ALASTAIR DUNCAN IN "ALIAS THE BARON."
- 10.30 MONDAY CONCERT—Mouskorsky Birthday Concert.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Tuesday

- 7.00 a.m. LET'S FACE IT—An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIR LINE SCHEDULES FOR THE DAY.
- 8.15 LET'S FACE IT CONT. — A request programme for the ladies presented by John Gunstone.
- 8.30 REPEAT OF TO YOU ALOHA.
- 9.00 SUNDAY EVENING'S PROGRAMME.
- 9.30 ALFRED NEWMAN PLAYS JACQUELINE FRANCOISE SINGS.
- 11.00 DROP ME OFF UP TOWN—Music from the Harlem district of New York.
- 11.30 MUSIC FROM THE BALLET.
- 12.00 Noon. BOB WILLIAMS ASKS "WHAT'S YOUR NUMBER?"
- 12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
- 12.25 KEYBOARD TIME—A well known artist plays the piano.
- 12.30 LUNCHTIME VARIETY

- In which popular vocal and instrumental artists sing and play for your early afternoon listening.
- 1.00 AIR LINE SCHEDULES FOR THE DAY—Lunchtime variety cont.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 INFORMATION DESK—Music, reminders and information of interest presented by Bob Williams.
- 2.00 COMPOSER OF THE WEEK—Each Harpsichord music.
- 2.30 BACKGROUND—Music for your relaxed afternoons listening.
- 3.15 FOR THE LADIES—Presented by Moyna Townsend.
- 4.00 WEATHER REPORT.
- 4.01 WHAT AM I HERE FOR?—Asks Nick Demuth.
- 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
- 5.00 THAT LATIN BEAT—South American music by well known orchestras and groups.
- 5.30 MARIO DEL MONACO SINGS OPERATIC ARIAS.
- 5.45 CHARLIE KUNZ PLAYS SOME MUSIC HALL FAVOURITES.
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES & AIR LINE SCHEDULES FOR TOMORROW.
- 6.30 JAZZ BEHIND THE DYKES.
- 6.45 POPULAR CLASSICS—Carmen Dragon conducts.
- 7.00 THE DAVE BRUBECK QUARTET.
- 7.15 MARTINI TIME.
- 7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc., and presented by Nick Kendall.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 MUSIC FROM THE PHILIPPINES.
- 8.30 CARTER BROWN MYSTERY THEATRE—Episode 12, part 1. "Crime for a King."
- 9.00 NAT KING COLE.
- 9.15 CALTEX ASIA LTD. PRESENTS RADIO REPORT—A review of events & people in Hongkong produced by John Wallace.
- 9.30 SOMETHING OLD, SOMETHING IN FONTANA AND PHILIPS RECORDS—Compiled and presented by John Gunstone.
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.15 ALASTAIR DUNCAN IN "ALIAS THE BARON."
- 10.30 BOB WILLIAMS IN TOP HAT.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 LATE NIGHT SYMPHONY.
- 12.00 WEATHER REPORT—CLOSE DOWN.

Wednesday

- 7.00 a.m. RISE AND SHINE WITH KENDALL, THE TIGER.
- 8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIR LINE SCHEDULES FOR THE DAY.
- 8.15 RISE AND SHINE CONT.
- 9.00 HOUSEWIVES' CHOICE—A request programme for the ladies presented by John Gunstone.
- 10.00 CONCERT FOR PEOPLE WHO DON'T LIKE CLASSICAL MUSIC—A repeat of Sat's broadcast.
- 10.30 GUS BIVONA & HIS BAND.
- 11.00 ON THE SERIOUS SIDE.
- 11.30 MUSIC FROM THE FILMS—All time hits from your film favourites.
- 12.00 Noon. BOB WILLIAMS ASKS "WHAT'S YOUR NUMBER?"
- 12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
- 12.25 KEYBOARD TIME—A well known artist plays the piano.
- 12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.
- 1.00 AIR LINE SCHEDULES FOR THE DAY—Lunchtime variety cont.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 INFORMATION DESK—Music, reminders and information of interest presented by Bob Williams.
- 2.00 COMPOSER OF THE WEEK—Bach Brandenburg Concerto No. 4 & Violin Partita No. 1.
- 2.30 BACKGROUND—Music for your relaxed afternoons listening.

- 3.15 FOR THE LADIES—Presented by Moyna Townsend.
- 4.00 WEATHER REPORT.
- 4.01 EASY LISTENING.
- 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
- 5.00 ARTISTS OF DISTINCTION—Half an hour with the world's greatest concert and opera artists.
- 5.30 FILLIS LARKINS AT THE PIANO.
- 5.45 THE VELVET VOICE OF SARAH VAUGHAN.
- 6.00 AIR LINE SCHEDULES FOR TOMORROW.
- 6.30 ON WINGS OF SONG.
- 6.30 REPEAT OF LOUIS ARMSTRONG STORY—Part 3, last Saturday's broadcast.
- 7.00 "YOURS FOR THE ASKING"—Listeners serious music request programme.
- 7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc., and presented by Nick Kendall.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 THE TERRY GIBBS SEXTET.
- 8.30 CARTER BROWN MYSTERY THEATRE—Episode 12, part 2. "Crime for a King."
- 9.00 RECITAL BY ROSE PONSCELLE.
- 9.15 CALTEX ASIA LTD. PRESENTS RADIO REPORT—A review of events & people in Hongkong produced by John Wallace.
- 9.30 KENDALL'S CORNER—Our popular disc jockey keeps you well entertained till 10.00.
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.15 ALASTAIR DUNCAN IN "ALIAS THE BARON."
- 10.30 CLASSICAL CONCERT INCLUDING SONATA NO. 3 IN A MINOR—Piano & violin.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Thursday

- 7.00 a.m. LET'S FACE IT—An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIR LINE SCHEDULES FOR THE DAY.
- 8.15 LET'S FACE IT CONT. — A request programme for the ladies presented by John Gunstone.
- 8.30 BROWNS AROUND.
- 9.00 HOUSEWIVES' CHOICE—A request programme for the ladies presented by John Gunstone.
- 10.00 MUSIC BEATH AND HIS HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.
- 11.00 JACK PLEISS PLAYS, ROSEMARY CLOONEY SINGS.
- 12.00 Noon. BOB WILLIAMS ASKS "WHAT'S YOUR NUMBER?"
- 12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
- 12.25 KEYBOARD TIME—A well known artist plays the piano.
- 12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.
- 1.00 AIR LINE SCHEDULES FOR THE DAY—Lunchtime variety cont.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 INFORMATION DESK—Music, reminders and information of interest presented by Bob Williams.
- 2.00 COMPOSER OF THE WEEK—Bach Organ works.
- 2.30 BACKGROUND—Music for your relaxed afternoons listening.
- 3.15 FOR THE LADIES—Presented by Moyna Townsend.
- 4.00 WEATHER REPORT.
- 4.01 IMPROMPTU—A musical session with John Gunstone.
- 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
- 5.00 TANGO TIME.
- 5.15 TAKE IT, LESTER.
- 5.30 CLASSICAL CONCERT—Haydn Flute Concerto.
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES & AIR LINE SCHEDULES FOR TOMORROW.
- 6.30 PAT KIRBY SINGS.
- 6.45 BENNY GOODMAN QUARTET.
- 6.50 ALL STRINGS AND FANCY FREE.
- 7.00 CLASSICAL RECITAL BY ZINLA MILANOV.
- 7.15 MARTINI TIME.
- 7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc., and presented by Nick Kendall.

- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 MUSIC IN THE AIR—Presented by C.A.T.
- 8.30 THE NATIONAL HALF HOUR—Controlled and presented by John Gunstone.
- 9.00 PIANO PLAYTIME.
- 9.15 CALTEX ASIA LTD. PRESENTS RADIO REPORT—A review of events & people in Hongkong produced by John Wallace.
- 9.30 LA RONDE CONTINENTALE WITH LYDIA ST. CLAIR.
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.15 ALASTAIR DUNCAN IN "ALIAS THE BARON."
- 10.30 ACT 3 OF PUCCINI'S OPERA "LA BOHEME"—Starring Antonietta Stella and Gianni Poggi.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 ONCE UPON A TURN TABLE—Presented by John Wallace.
- 12.00 Midnight WEATHER REPORT—CLOSE DOWN.

Friday

- 7.00 a.m. LET'S FACE IT—An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIR LINE SCHEDULES FOR THE DAY.
- 8.15 LET'S FACE IT CONT. — A request programme for the ladies presented by John Gunstone.
- 9.00 HOUSEWIVES' CHOICE—A request programme for the ladies presented by John Gunstone.
- 10.00 MUSIC FROM VIENNA.
- 10.30 GERALDO AND HIS ORCHESTRA.
- 11.00 MUSIC FOR THE MILLIONS.
- 11.30 THE WORLD—Accompany us on a fantasy in music and song.
- 12.00 Noon. BOB WILLIAMS ASKS "WHAT'S YOUR NUMBER?"
- 12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
- 12.25 KEYBOARD TIME—A well known artist plays the piano.
- 12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.
- 1.00 AIR LINES SCHEDULES FOR THE DAY—Lunchtime variety cont.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 INFORMATION DESK—Music, reminders and information of interest presented by Bob Williams.
- 2.00 COMPOSER OF THE WEEK—Bach Flute Suite No. 2.
- 2.30 BACKGROUND—Music for your relaxed afternoons listening.
- 3.15 FOR THE LADIES—Presented by Moyna Townsend.
- 4.00 WEATHER REPORT.
- 4.01 STANDING ON THE CORNER WITH BOB WILLIAMS.
- 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
- 5.00 GYPSY TIME.
- 5.15 BOBBY TROUP SINGS.
- 5.30 THE ORCHESTRA OF PERCY FAITH.
- 5.45 CLASSICAL RECITAL.
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES & AIR LINE SCHEDULES FOR TOMORROW.
- 6.30 LES BAXTER & HIS ORCHESTRA.
- 6.45 JAZZ TRAIN WITH NICK DEMUTH.
- 7.00 MANHATTAN SERENADE—Music from the big city.
- 7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc., and presented by Nick Kendall.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 CLASSICAL RECITAL.
- 8.30 NORTH OF THE BORDER—Words and music from Scotland.
- 9.00 THE COOL VOICE OF RITA REYES.
- 9.15 CALTEX ASIA LTD. PRESENTS RADIO REPORT—A review of events & people in Hongkong produced by John Wallace.
- 9.30 BRIC-A-BRAC—Presented by Mary Honri.
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.15 ALASTAIR DUNCAN IN "ALIAS THE BARON."
- 10.30 CLASSICAL CONCERT—Bela Bartok Birthday Concert.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

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SATURDAY, MARCH 19

- 7.00 p.m. THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
- 7.20 SPORTS ROUND-UP.
- 7.30 FORCES' FAVOURITES.
- 8.00 FROM THE WEEKLIES.
- 8.15 THE TED HEATH SHOW.
- 8.30 THE NEWS, COMMENTARY.
- 9.15 WEEKEND REVIEW.
- 9.30 THE WORLD OF SCIENCE.
- 9.45 LISTENERS' CHOICE.
- 10.00 Big Ben. RADIO NEWSREEL.
- 10.15 SPORTING CHANCE.
- 10.45 TERNET TIME.

SUNDAY, MARCH 20

- 8.00 p.m. THE NEWS, HOME NEWS FROM BRITAIN.
- 8.15 SPORTS ROUND-UP.
- 8.30 LISTENERS' CHOICE.
- 8.50 DERYCK GUYLER IN "INSPECTOR SCOTT INVESTIGATES."
- 10.00 THE NEWS, COMMENTARY.
- 10.15 ASIAN CLUB.
- 10.45 JAMES JOHNSTON SINGS.
- 11.00 Big Ben. RADIO NEWSREEL.

MONDAY, MARCH 21

- 8.00 p.m. THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
- 8.20 SPORTS REVIEW.

- 8.30 LETTER FROM AMERICA—By Alastair Cooke.
- 8.45 THE SOLOIST SPEAKS.
- 9.15 LESLIE PERRY AND HIS PLAYERS.
- 9.45 MAINLY FOR WOMEN.
- 10.00 THE NEWS, COMMENTARY.
- 10.15 OUTLOOK.
- 10.30 SCIENTISTS AT HOME—Walter Tatlin talks to Professor P. B. Medawar.
- 10.45 WORDS AND MUSIC.
- 11.00 Big Ben. RADIO NEWSREEL.

TUESDAY, MARCH 22

- 7.30 p.m. FORCES' FAVOURITES.
- 8.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
- 8.20 SPORTS ROUND-UP.
- 8.30 HIGHLIGHTS OF OPERA.
- 8.50 KINGS OF THE KEYBOARD.
- 9.00 ULSTER MAGAZINE.
- 10.00 THE NEWS, COMMENTARY.
- 10.15 CROSS-CURRENTS.
- 10.45 MUSICAL MOMENTS.
- 11.00 Big Ben. RADIO NEWSREEL.

WEDNESDAY, MARCH 23

- 7.30 p.m. THE NAVY LARK.
- 8.00 THE NEWS, COMMENTARY.
- 8.20 SPORTS ROUND-UP.
- 8.30 THE BIBLE AND TRAGEDY—The first of four talks for Lent.
- 8.45 SHOWCASE OF MUSIC.
- 9.30 HOW ABOUT YOU?

- 10.00 THE NEWS, COMMENTARY.
- 10.15 NEW IDEAS.
- 10.30 THE POETRY OF PLACE.
- 10.45 RECITAL.
- 11.00 Big Ben. RADIO NEWSREEL.

THURSDAY, MARCH 24

- 7.30 p.m. NEW RECORDS.
- 8.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
- 8.20 SPORTS ROUND-UP.
- 8.30 WELSH MAGAZINE.
- 8.50 MUSIC FOR EVERYBODY.
- 10.00 THE NEWS, COMMENTARY.
- 10.15 QUESTIONS AND ANSWERS.
- 10.30 FIFTY YEARS OF FILMS.
- 10.45 FOR THE VERY YOUNG.
- 11.00 Big Ben. RADIO NEWSREEL.

FRIDAY, MARCH 25

- 7.30 p.m. SCOTTISH MAGAZINE.
- 8.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
- 8.20 SPORTS ROUND-UP.
- 8.30 IRISH RHYTHMS.
- 8.50 RETURN TO THE RHONDDA.
- 9.30 MERCHANT NAVY PROGRAMME.
- 10.00 THE NEWS, COMMENTARY.
- 10.15 INTERNATIONAL P R E S S CONFERENCE.
- 10.35 LIGHT READING.
- 10.45 LIGHT MUSIC—On gramophone records.
- 11.00 Big Ben. RADIO NEWSREEL.

Radio HK (cont'd)

- 6.00 PORTUGUESE HALF HOUR—Presented by Louis Nery.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 COOL CORNER.
- 7.00 HONG KONG HIT PARADE—Presented by Ted Thomas.
- 7.15 WEATHER REPORT.
- 7.30 TIME SIGNAL THE NEWS.
- 7.45 COMMENTARY.
- 8.15 THE GOON SHOW—"Queen Anne's Rant".
- 8.45 THURSDAY FROM—Introduced by Irene Yuen.
- 9.30 TRIBUTE TO VALOUR—General Jonathan Wainwright.
- 9.55 WEATHER REPORT.
- 10.00 TIME SIGNAL THE NEWS & HOME NEWS FROM BRITAIN.
- 10.15 VOICES IN HARMONY—The Bill Shepherd Chorus.
- 10.30 PARIS STAR TIME—The French broadcasting system in North America.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 SOFT LIGHTS AND SWEET MUSIC.
- 11.30 CLOSE DOWN.

Friday

- 7.00 a.m. TIME SIGNAL, MARCH, MORNING MELODY.
- 7.15 NEWS SUMMARY.
- 7.30 WEATHER REPORT.
- 7.45 DIARY FOR TODAY.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL THE NEWS.
- 8.15 PROGRAMME PARADE.
- 8.30 MUSIC FOR YOU.
- 8.45 REPEAT HEADLINES, WEATHER REPORT.
- 9.00 CLOSE DOWN.
- 9.15 p.m. MID-DAY PRAYERS—By the Rev. Father R. W. Gallacher S.J.
- 10.30 TED HEATH AND HIS MUSIC.
- 1.00 TIME-SIGNAL, LETTER FROM

REDIFFUSION

AN EXCITING ADVENTURE STORY FOR THE YOUNG

Hongkong officially reverts to Summer Time tomorrow and the BBC World News will be heard at 8.00 p.m. instead of 7.00 p.m.

Personality Parade, hitherto scheduled at 8.00 p.m. Monday through Friday, will be broadcast at 7.00 p.m. Puzzle Corner, Rediffusion's popular quiz programme, will be heard at 8.15 p.m. on Sunday evenings.

★ ★ ★

Rediffusion's younger listeners will be happy to know that Lone Star Langan, the Scourge of the Lawless, is booked to appear over the Blue Network of Rediffusion at 4.45 p.m. on Monday through Friday starting on Monday March 21.

Adapted from the exciting novels of Tex Riley, Lone Star Langan is involved in exciting adventure and trigger-action in the following thrilling stories: "Hidden Range," "Lynch Hollow," "Range Justice," "Trigger Justice" and "Death Canyon."

★ ★ ★

An hour-long BBC play presenting a portrait of Queen Elizabeth I, based upon contemporary accounts of her life and character, will be broadcast over the Blue Network of Rediffusion at 9.00 p.m. tomorrow.

Today

- 11.00 a.m. MORNING MEDLEY—Popular concert selections played by Robert Stanley and his Orchestra.
- 11.30 SQUAD ROOM—Episode 14.
- 12.00 Noon TUNE TIME—Half an hour of popular tunes featuring some well-known singers.
- 12.30 p.m. BBC BANDSTAND.
- 1.00 INTERLUDE FOR MUSIC—REELS.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 LUNCH TIME MUSIC.
- 1.45 SATURDAY REQUESTS—Presented by Ron Ross.
- 2.00 YEAR BY YEAR—Featuring the hits of the year 1946.
- 2.15 OFFICIAL DETECTIVE—Episode 35—starring Craig MacDonald as Detective Lt. Dan Burt.
- 2.30 REDIFFUSION'S TEN - TO - TWENTY CLUB—Presents "Rumpus Time" for teenagers, with the Guaraculo Combo. Host: Ron Ross.
- 3.00 THE SIGN OF FOUR—A Sherlock Holmes Story.
- 3.30 BIRTHDAY PARADE.
- 3.45 MELODY MAGIC—Melodies for reminiscing.
- 4.00 MEET THE STARS—Popular songs featuring Julie London, Nat King Cole.
- 4.30 TIME SIGNAL THE NEWS.
- 4.45 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 4.55 FIESTA TIME—Latin American Rhythms.
- 5.00 DELTA CITY JAZZ—Presented by Victor Nicholson.
- 5.30 WORDS AND MUSIC—

- AMERICA—By Alistair Cooke. (Repeat of last Tuesday's broadcast).
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.30 AFTERNOON CONCERT.
- 1.45 CLOSE DOWN.
- 5.30 FOR THE VERY YOUNG—Compiled by Mavis.
- 5.45 LISTEN AND TEACH—Learning practice exercise and drill by F. C. French, No. 4: "The Patterns of English."
- 6.00 THE BOOTS OF JAZZ—Presented by the voice of America.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 MUSIC FROM HOLLAND—Songs from the province of Friesland.
- 7.00 THE FORM FOR THE GRAND NATIONAL—A talk by Michael Bulmer on the world's greatest Strephechase to be held at Aintree tomorrow, March 25th.
- 7.15 TEST ROOM EIGHT—By Lester Powell, with Robert Beatty as Philip Odell, part 1: "Assault Course."
- 7.45 SEVEN DAYS BEFORE THE MAST—By J. B. Boothroyd.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL THE NEWS.
- 8.15 COMMENTARY.
- 8.15 MAINLY FOR MIDDLEBROWS—Presented by Stephen Alexander.
- 8.45 GINETTE DOYEN PLAYS "SONGS WITHOUT WORDS."
- 9.00 AT THE OPERA.
- 9.40 PIANO RECITAL BY GARY GRAFFMAN.
- 9.55 WEATHER REPORT.
- 10.00 TIME SIGNAL THE NEWS & HOME NEWS FROM BRITAIN.
- 10.15 LIFE WITH THE LYONS—"The Scroungers" (Repeat of last Tuesday's broadcast).
- 10.45 PERSONAL CHOICE—Modern poetry chosen and introduced by Kingsley Amis. Readers: Denis McCarthy and Cecil Bellamy.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 GOODNIGHT MUSIC.
- 11.30 CLOSE DOWN.

Sunday

- 7.00 a.m. SUNDAY SERENADE—A programme of light music.
- 8.00 LITTLE WHITE CHAPEL—Sacred songs and music.
- 8.30 HOLIDAY MUSICALS—Light concert selections played by Sylvan Levin and his Orchestra.
- 9.00 NEWS AND WEATHER FORECAST—From the Studios of Rediffusion.
- 9.15 STRINGS ON PARADE—A programme of light and popular music.
- 9.30 FORCES' FAVOURITES—A request show for the forces.
- 10.30 RELAY OF THE CHURCH SERVICE AND LIGHT MUSIC FROM RADIO HONGKONG.
- 12.15 p.m. TUNE TIME—Popular Tunes.
- 12.30 BOX OFFICE DRAW—Featuring selections from "The Most Happy Fella" starring Robert Weede with Jo Sullivan, Art Lund and Susan Johnson.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 FAMILY FORUM—Presented by Geoffrey Bonall.
- 1.45 HOME AND HOSPITAL REQUESTS—Request show for the forces.
- 2.00 BOSTON BLACKIE—An Action-Packed story of adventure, starring Richard Kollmar.
- 2.30 VIC DAMONE SHOW—With Guest Stars.
- 3.00 MELODY MAGIC—Melodies for reminiscing.
- 3.30 MEET THE STARS—Featuring Joyce Grenfell and Ian Wallace.
- 4.00 MUSIC OF MANHATTAN—Featuring the Manhattan Orchestra, Louise Carlisle and Johnny Guarnieri.
- 4.30 FORCES EVENING SERVICE.
- 5.00 GUEST FOR TODAY—Featuring Murray Dickie-Tenor.
- 5.15 MUSIC FOR YOUNG PEOPLE—Prepared and presented by P. T. F. Ryan, S.J.
- 5.45 EVELYN KNIGHT SHOW—With Guest Stars.
- 6.00 TIME SIGNAL THE NEWS.
- 6.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 6.15 PUZZLE CORNER—Presented by John Grant.
- 6.30 RENDEZVOUS WITH RAY—Variety show presented by Ray Cordello.
- 7.00 QUEEN ELIZABETH I—A portrait based upon contemporary accounts of her life and character.
- 10.00 I REMEMBER W H F—Starring Paul Whiteman.

Tuesday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with Time Checks.
- 7.15 NEWS SUMMARY.
- 7.30 MUSICAL CLOCK—Continued.
- 7.45 WEATHER FORECAST.
- 8.00 TIME SIGNAL THE NEWS & WEATHER FORECAST.
- 8.10 BREAKFAST SESSION—Today's reminders with Time Checks.
- 8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
- 9.00 MORNING MUSIC—A programme of light music featuring the Jose Melis Trio, and the Orchestras of Paul Winter, Hugo Winterhalter and Norman Clouet.
- 10.00 POPULAR RENDEZVOUS—Featuring the Four Aces and Johnny Nash.
- 10.30 KEYBOARD PARADE—Popular melodies featuring Ben Light and Dick Hymann.
- 11.00 MONDAY VARIETY—Popular variety.
- 11.30 MUSIC BY DON MARINO BARBITO JR.
- 12.00 Noon HONGKONG STOCK EXCHANGE—Financial news.
- 12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
- 12.30 APERITIF.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 AFTERNOON CONCERT.
- 2.00 VARIETY CALLS THE TUNE—Featuring June Valli, his Platters, Ray Conniff, his Chorus and Orchestra and the Orchestras of Sammy Kaye and Milt Shaw.
- 3.00 MUSICAL MATINEE—"Erinanne" and "Pipilons," "The Prophet Bird" by Schumann, "Concerto No. 2 in F Minor," "Nocturne" and "Fantasie Impromptu" by Chopin.
- 4.00 TEA FOR TWO—Popular songs for tea time listening.
- 4.30 STRICTLY INSTRUMENTAL—Tunes with rhythmic beat.
- 4.45 LONE STAR LANIGAN—The Scourge of the Lawless.
- 5.00 CHILDREN'S CORNER—Bible story, Serial "Conqueror of Darkness," presented by Auntie Ray.
- 5.30 MONDAY REQUESTS—Presented by Ron Ross.
- 5.45 BIRTHDAY MAILBAG.
- 6.00 LA MUSIQUE FRANCAISE—Presented by Jeannette Piry.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 A MOMENT FOR MELODY—Featuring Felix King and his Orchestra, with guest stars.
- 7.00 PERSONALITY PARADE—Featuring Burl Ives.
- 7.15 EVENING SERENADE—Light Orchestral Selections.
- 7.45 HERE COMES O'MALLEY—A private investigator who conducts his own private war on crime and criminals.
- 8.00 TIME SIGNAL THE NEWS.
- 8.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 8.15 ANOTHER SEVEN-UP SHOW—The tops in popular music presented by Ron Ross.
- 8.30 PICK OF THE TOPS—Prepared and presented by Alan Pearman.
- 9.00 MONDAY CONCERT—"Sonata No. 2 in D Major" by Prokofiev, "Sonata for Violin and Piano" by Khatchaturian, "Rhapsodie Serenade" for Orchestra by Darius Milhaud.
- 10.00 THE STARS SING—Featuring the songs of Frankie Avalon.
- 10.15 A LIFE OF BLISS—With George Cole, Diana Churchill and Colin Gordon.
- 10.45 DANCE TIME U.S.A.—Presented by the Voice of America.
- 11.00 STOP PRESS—A special late night news report.

- 10.30 THROUGH THE LISTENING G L A S S—Featuring Jack Shaindlin and the Silver Strings, with songs by Johnny Thompson and the Langworth Choristers.
- 11.00 STOP PRESS—A special late night news report.

Monday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with Time Checks.
- 7.15 NEWS SUMMARY.
- 7.30 MUSICAL CLOCK—Continued.
- 7.45 WEATHER FORECAST.
- 8.00 TIME SIGNAL THE NEWS & WEATHER FORECAST.
- 8.10 BREAKFAST SESSION—Today's reminders with Time Checks.
- 8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
- 9.00 MORNING MUSIC—A programme of light music featuring the Jose Melis Trio, and the Orchestras of Paul Winter, Hugo Winterhalter and Norman Clouet.
- 10.00 POPULAR RENDEZVOUS—Featuring the Four Aces and Johnny Nash.
- 10.30 KEYBOARD PARADE—Popular melodies featuring Ben Light and Dick Hymann.
- 11.00 MONDAY VARIETY—Popular variety.
- 11.30 MUSIC BY DON MARINO BARBITO JR.
- 12.00 Noon HONGKONG STOCK EXCHANGE—Financial news.
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- 10.00 THE STARS SING—Featuring the songs of Frankie Avalon.
- 10.15 A LIFE OF BLISS—With George Cole, Diana Churchill and Colin Gordon.
- 10.45 DANCE TIME U.S.A.—Presented by the Voice of America.
- 11.00 STOP PRESS—A special late night news report.

Wednesday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with Time Checks.
- 7.15 NEWS SUMMARY.
- 7.30 MUSICAL CLOCK—Continued.
- 7.45 WEATHER FORECAST.
- 8.00 TIME SIGNAL THE NEWS & WEATHER FORECAST.
- 8.10 BREAKFAST SESSION—Today's reminders with Time Checks.
- 8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
- 9.00 MORNING MUSIC—A programme of light music featuring Richard Leibert, George Wright, the Saton Concert players and Paul Winter's Orchestra.
- 10.00 POPULAR RENDEZVOUS—Featuring the Coasters and Sarah Vaughan.
- 10.30 LATINA AMERICANA—Featuring Latin American rhythms.
- 11.00 WEDNESDAY VARIETY—Popular variety.
- 11.30 MUSIC BY DUKE ELLINGTON AND HIS ORCHESTRA.
- 12.00 Noon HONGKONG STOCK EXCHANGE—Financial news.
- 12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
- 12.30 STAGE AND SCREEN MELODIES.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 BBC BANDSTAND.
- 2.00 VARIETY CALLS THE TUNE—Popular variety featuring Frank Sinatra, Doris Day, Ray Martin and his Preaddly Strings, and the Orchestras of Freddy Martin and Artie Shaw.
- 3.00 WEDNESDAY CONCERT—"Concerto for Piano, Trumpet and Strings" by Shostakovich, "Petrouchka Suite" by Stravinsky.
- 4.00 TEA FOR TWO—Popular songs for tea time listening.
- 4.30 STRICTLY INSTRUMENTAL—Tunes with rhythmic beat.
- 4.45 LONE STAR LANIGAN—The Scourge of the Lawless.
- 5.00 CHILDREN'S CORNER—Music Bag—presented by Auntie Ray.
- 5.30 WEDNESDAY REQUESTS—Presented by Ron Ross.
- 6.00 PADRE CALLS—Religion in daily life.
- 6.15 MELACHRINO MUSICALS—A programme of show tunes and light concert favourites.
- 6.30 BIRTHDAY MAILBAG.
- 6.45 THE ARCHERS—An everyday story of country life in England.
- 6.55 ELLIOT LAWRENCE AND HIS ORCHESTRA WITH GUEST STARS.
- 7.00 PERSONALITY PARADE—Featuring Hazel Scott, Piano.
- 7.15 MUSIC FOR YOUNG PEOPLE—Prepared and presented by P. T. F. Ryan, S.J.
- 7.45 HERE COMES O'MALLEY—A private investigator who conducts his own private war on crime and criminals.
- 8.00 TIME SIGNAL THE NEWS.
- 8.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 8.15 THE STARS SING—Featuring the songs of Perry Como.
- 8.30 DIAMOND MUSIC SHOW—Featuring the latest American Coral Echo, Dot Imperial and ABC Paramount Best Sellers.
- 9.00 MOVIE TOWN THEATRE—"There's Nothing Like a Good Cup of Coffee" starring Thomas Mitchell.
- 9.30 CAVALCADE OF MUSIC—With D'Amico and the Cavalcade Orchestra and Orchestra.
- 10.00 ONE NIGHT STAND—Featuring Jimmy Roney and his Band.
- 10.30 SALON SERENADE—Featuring Paul Earl Wild, Violinist Joseph Fuchs, and the Salon Concert Strings.
- 11.00 STOP PRESS—A special late night news report.

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- 10.00 WOMEN'S MAGAZINE—Prepared and presented by Ann Lett.
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- 10.45 ORGAN AIRS—Familiar favourites played at the organ.
- 11.00 FRIDAY VARIETY—Popular variety.
- 11.30 MUSIC BY LIONEL HAMP-TON AND HIS ORCHESTRA.
- 12.00 Noon HONGKONG STOCK EXCHANGE—Financial news.
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- 4.00 STOP PRESS—A special late night news report.

- 1.30 PARTNERS IN SONG—Featuring the Teenagers.
- 4.00 TEA TIME RENDEZVOUS—Popular concert melodies.
- 4.30 VOCALLY YOURS—A programme of popular songs featuring Eartha Kitt and Joe Williams.
- 4.45 LONE STAR LANIGAN—Adapted from the exciting novels of Tex Riley.
- 5.00 CHILDREN'S CORNER—For the times, news for older children presented by Auntie Ray.
- 5.30 PROGRESSIVE JAZZ—Presented by Ray Cordello.
- 6.00 TORCH TONES—Show tunes and Light Concert favourites played by Sidney Torch and his Orchestra.
- 6.25 BIRTHDAY MAILBAG.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 DITTY BOX—A programme in which we take a dip into the Ditty Box.
- 7.00 PERSONALITY PARADE—Featuring the Everly Brothers.
- 7.15 SHOW CASE—Selections from "Gift of the Magi" by O'Henry.
- 7.45 HERE COMES O'MALLEY—A detective who gives a Novel Twist to the Battle against Crime.
- 8.00 TIME SIGNAL THE NEWS.
- 8.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 8.15 ANOTHER SEVEN-UP SHOW—The tops in popular music presented by Ron Ross.
- 8.30 STARS ON WINGS—Featuring Ron Goodwin and his Orchestra with guest stars, Comptre Neville Powley.
- 9.00 MYSTERY IS MY HOBBY—Starring Glenn Langan as Barton Drake.
- 9.30 HOUR OF CHARM—Featuring Phil Spitalny and his All-Girl Orchestra and Choir.
- 10.00 ONE NIGHT STAND—Featuring the New York Jazz Quintet.
- 10.30 MEN BEHIND THE MELODY—Featuring the songs of Ray Henderson.
- 11.00 STOP PRESS—A special late night news report.

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- 11.30 MUSIC BY LIONEL HAMP-TON AND HIS ORCHESTRA.
- 12.00 Noon HONGKONG STOCK EXCHANGE—Financial news.
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- 7.15 NEWS SUMMARY.
- 7.30 MUSICAL CLOCK—Continued.
- 7.45 WEATHER FORECAST.
- 8.00 TIME SIGNAL THE NEWS & WEATHER FORECAST.
- 8.10 BREAKFAST SESSION—Today's Reminders with Time Checks.
- 8.30 THURSDAY CAROUSEL—A programme of popular show tunes.
- 9.00 MORNING MUSIC—Light music.
- 10.00 POPULAR RENDEZVOUS—Featuring Frank Sinatra and Ted Lewis and his Orchestra.
- 10.30 MUSICAL MEMORIES—Melodies of Yesteryear.
- 11.00 THURSDAY VARIETY—Popular Variety.
- 11.30 MORNING MEDLEY—Popular Concert selections played by Sylvan Levin and his Orchestra.
- 12.00 Noon HONGKONG STOCK EXCHANGE—Financial news.
- 12.15 p.m. TUNE TIME—A quarter hour of Popular Tunes featuring some well-known singers.
- 12.30 NOTHING BUT MUSIC.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 SING IT AGAIN.
- 2.00 VARIETY CALLS THE TUNE—Popular Variety featuring Ricky Nelson, Johnnie Ray, the Music of Manhattan and the Orchestras of Vincent Lopez and Richard Maltby.
- 3.00 TRUMPET TIME.
- 3.30 HONEY TONE PIANO—Featuring Buddy Weel.
- 4.45 NOVATIME—Popular Songs featuring the Airline Trio, Terry Stevens, the Novatime Trio and the Talented Team of Gould and Silano.
- 4.00 TEA TIME RENDEZVOUS—A programme of popular concert melodies.
- 4.30 VOCALLY YOURS—A programme of popular songs featuring Bobby Darin and June Christy.
- 4.45 LONE STAR LANIGAN—Adapted from the exciting novels of Tex Riley.
- 5.00 CHILDREN'S CORNER—For the Times "King Arthur and his Knights" presented by Auntie Ray.
- 5.30 TEN - TO - TWENTY CLUB SHOW—A request programme with interviews with club members. Host: Ron Ross.
- 6.00 WALTZ TIME—Familiar favourites played in three quarter time.
- 6.25 BIRTHDAY MAILBAG.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 TROPICANA—L A T I N A AMERICANA RHYTHMS.
- 7.00 PERSONALITY PARADE—Featuring Mae West.
- 7.15 SOUVENIR SONGS—Hit tunes of the past.
- 7.30 THE TELEPHONE RINGS—Presented by H. M. Howell.
- 7.45 HERE COMES O'MALLEY—A private investigator who conducts his own private war on Crime and Criminals.
- 8.00 TIME SIGNAL AND THE NEWS.
- 8.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 8.15 MUSIC BY GIANCARLO AND HIS ITALIAN COMBO.
- 8.30 MY WORD—A panel game introduced by Jack Longland, with E. Arnot Robertson, Nancy Spain, Frank Muir and Dennis Norden.
- 8.45 THE LAWRENCE WELK SHOW—With guest stars.
- 9.30 MUSIC TIME—A programme of classical music—prepared and presented by Charles Harvey.
- 10.15 DAMON RYUNTON THEATRE—"Epique 37"—"The Melancholy Dane".
- 10.45 SONG OF THE ISLANDS—Hawaiian Music.
- 11.00 STOP PRESS—A special late night news report.

Friday

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- 7.15 NEWS SUMMARY.
- 7.30 MUSICAL CLOCK—Continued.
- 7.45 WEATHER FORECAST.
- 8.00 TIME SIGNAL THE NEWS & WEATHER FORECAST.
- 8.10 BREAKFAST SESSION—Today's reminders with Time Checks.
- 8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
- 9.00 MORNING MUSIC—A programme of light music featuring the same concert strings and Norman Clouet's Orchestra.
- 10.00 WOMEN'S MAGAZINE—Prepared and presented by Ann Lett.
- 10.30 POPULAR RENDEZVOUS—Featuring the Drifters and Debbie Reynolds.
- 10.45 ORGAN AIRS—Familiar favourites played at the organ.
- 11.00 FRIDAY VARIETY—Popular variety.
- 11.30 MUSIC BY LIONEL HAMP-TON AND HIS ORCHESTRA.
- 12.00 Noon HONGKONG STOCK EXCHANGE—Financial news.
- 12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
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- 1.00 LETTER FROM AMERICA—By Alistair Cooke.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 AFTERNOON CONCERT.
- 2.00 VARIETY CALLS THE TUNE—Popular variety featuring the same concert strings and Norman Clouet's Orchestra.
- 3.00 SALON SERENADE—Featuring Paul Earl Wild, Violinist Joseph Fuchs, and the Salon Concert Strings.
- 4.00 STOP PRESS—A special late night news report.

Rediffusion (cont'd)

7.30 **TEA FOR TWO**—Featuring popular songs for tea time listening.

8.00 **MUSIC A B C**—Songs with titles beginning with the letter "C".

8.45 **LOVE STAR LAMIGAN**—The Scourge of the Lawless.

9.00 **CHILDREN'S CORNER**—For the times, "Stories and Rhymes" "The Horse Thieves" Presented by Auntie Ray.

9.30 **FRIDAY REQUESTS**—Presented by Ron Ross.

10.00 **SHOW TIME SERENADE**—Show tunes played by the Sidney Torch strings.

10.30 **BIRTHDAY MAILBAG**

10.45 **THE ARCHERS**—An everyday story of country life in England.

11.00 **DITTY BOX**—A programme in which we take a dip into the Ditty Box.

11.15 **PERSONALITY PARADE**—Featuring Stan Freberg.

11.30 **CONCERT MINIATURE**—Peer Gynt Suite No. 1.

TELEVISION

RECITAL BY A NEW CHORAL GROUP

Television Concert Miniature has given many local concert artists an unique opportunity to perform in public and it is surprising the wealth of talent that has been found in the Colony.

The programme has given encouragement to singers and instrumentalists in equal measure and next Tuesday evening it breaks completely new ground in bringing a choral group to the studio.

"The Choralists", a recently formed and already popular group of well known Chinese singers, specialise in light classical and familiar melodies. In their first television recital the group will be under the baton of their regular conductor Frank Huang, and the piano accompaniment will be played by Evelyn Kwong.

Concert Miniature is televised at 7.55 p.m. every Tuesday.

★ ★ ★

Next Tuesday evening at 8.10 p.m. veteran actor Edward G. Robinson makes one of his infrequent television appearances when he stars in "The All Star Theatre" presentation of a play called "A Set of Values".

A superb script and excellent direction make this an offering of vintage Robinson and that in its turn provides first rate television entertainment.

Today

2.00 p.m. **"LEAVE IT TO BEAVER"**—With Jerry Mathers as Beaver and Tony Dow as Wally.

2.25 **HOLLYWOOD STAR PLAYHOUSE**—Proudly presents Eleanor Tamm, Walter Reed and Dorothy Green in "Hazel Crane".

2.50 **CANTONESE FEATURE**

3.10 **THE GUY LOMBARD SHOW**—Featuring Guy Lombardo and his Royal Canadians with Guest Artists.

3.40 **CHILDREN'S HOUR**—Cartoons.

3.50 **"CASEY JONES"**—Starring Alan Hale Jr.

4.00 **"PUPPET TIME"**—Staged and Devised by Calvin Wong.

4.30 **CHILDREN'S FEATURE**

5.00 **CLOSE DOWN**

7.30 **PRESENTING CHINESE VARIETY FROM THE STUDIO**

7.45 **"WHITE HUNTER"**—Starring Rhodes Reason.

8.10 **"MACKENZIE'S RAIDERS"**—Starring Richard Carlson.

8.35 **ANN SOTHERN AS "SUSIE"**—A most unusual but lovable secretary episode 13 "Secretaries Are People Too".

9.00 **TELEVISION NEWSREEL**—World and Colony events.

9.15 **ADVERTISER'S ALBUM**

9.30 **TV READER'S DIGEST**—One of the truly great shows of the age.

9.45 **LATE NIGHT MATINEE PRESENTS "NORTHWEST TERRITORY"**—Starring Kirby Grant and Gloria Saunders.

11.00 **LATE NIGHT FINAL**—News headlines, weather report and announcements.

Sunday

2.00 p.m. **THE BOB CUMMINGS SHOW**—Starring Bob Cummings, Rosemary DeCamp and Ann B. Davis in "A Date For Margaret".

2.25 **THE JANE WYMAN SHOW**—Starring Jane Wyman in "The Beloved".

2.50 **CANTONESE FEATURE**

3.10 **THE RAY MILLAND SHOW**—With Ray Milland and Phyllis Avery.

3.40 **CHILDREN'S SUNDAY FEATURE**

4.00 **"CARTOON"**

Op. 45" by Edward Grieg.

7.30 **TRACK TALK**—Tips for tomorrow's races.

7.45 **HERE COMES O'Malley**—The story of a hard-hitting crusader against violence.

8.00 **TIME SIGNAL AND THE NEWS**

8.05 **WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE**

8.15 **ANOTHER SEVEN-UP SHOW**—The tops in popular music presented by Ron Ross.

8.30 **DIAMOND MUSIC SHOW**—Featuring the latest Mercury, Coral, Echo, Dot, Imperial and ABC Paramount Best Sellers. Host: Ron Ross.

9.00 **MANTOVANI MEMORIES**—Popular concert favourites.

9.30 **C A F E CONTINENTAL**—Presented by Jeannette Pirry.

10.00 **REDIFFUSION'S SPOTLIGHT**—Interview with a visiting celebrity.

10.15 **LIFE WITH THE LYONS**—Starring Bebe Daniels and Ben Lyon.

10.45 **DANCE TIME U.S.A.**—Presented by The Voice of America.

11.00 **STOP PRESS**—A special late night news report.

TELEVISION

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Concert Miniature is televised at 7.55 p.m. every Tuesday.

Monday

5.00 p.m. **JUNIOR SPORT TIME**—Specially prepared and presented for the younger viewers by Jack Sloan.

5.15 **ANOTHER EXCITING ADVENTURE WITH "FURY"**—Starring Bobby Diamond and Furry the wonder horse.

5.45 **"THE ADVENTURES OF TWIZZLE"**

6.00 **CLOSE DOWN**

7.30 **"THE ADVENTURES OF ROBIN HOOD"**—Starring Richard Green.

7.55 **GERRY D'ALMADA INTRODUCES MORE INTERNATIONAL STARS IN "MONDAY VARIETY"**

8.20 **MONDAY DOCUMENTARY**

8.45 **"CALLING CARD"**—(A radio presentation).

9.00 **TELEVISION NEWSREEL**—World and Colony events.

9.15 **"CURTAIN CALL THEATRE"**—Starring John Dierkes, Selena Royle and Charles Watts in "Gold From The Sea".

9.40 **CANTONESE FEATURE**

11.15 **LATE NIGHT FINAL**—News headlines, weather report and announcements.

Tuesday

5.00 p.m. **WILLIAM BOYD AS "HOPALONG CASSIDY"** IN "HOPALONG CASSIDY"

5.25 **"CARTOON"**

5.30 **"IVANHOE"**—Starring Roger Moore

6.00 **CLOSE DOWN**

7.30 **"KINGDOM OF THE SEA"**—A thrilling series of Marine Tales with Col John B. Craig as your Guide and Bob Stevenson as your host and fellow adventurer. Episode 12 "Harvest From The Sea".

7.55 **TELEVISION CONCERT MINIATURE PRESENTS A RECITAL BY THE CHORALISTS**

8.10 **ALL STAR THEATRE**—Presents Edward G. Robinson in "A Set of Values".

8.35 **"OH SUSANNA"**—Starring Gale Storm and Zasu Pitts in "Action In Acapulco".

9.00 **TELEVISION NEWSREEL**—World and Colony events.

9.15 **LUCKY LAGER SPORT-TIME**

9.40 **CHINESE CALLING CARD**—Introduced by Peter Pan.

9.55 **"NEW YORK CONFIDENTIAL"**—Starring Lee Tracy as Lee Cochran.

10.20 **"JANEY" DEAN-REGISTERED NURSE**—Starring Ella Raines.

10.45 **LATE NIGHT FINAL**—News headlines, weather report and announcements.

Wednesday

5.00 p.m. **CHILDREN'S CARTOONS**

5.15 **INTRODUCING "ARTIST'S VIEWPOINT"**—A programme for the younger

viewers—and their parents.

Presented by Martha Webster.

A young British artist who has been in Hongkong for eight months drawing and sketching from the everyday life of the people.

5.35 **"THE ADVENTURES OF WILLIAM TELL"**—Starring Conrad Phillips

6.00 **CLOSE DOWN**

7.30 **RONALD HOWARD AND HOWARD MARION CRAWFORD IN THE FURTHER CASES OF "SHERLOCK HOLMES"**—Episode 8, "The Case Of The Singing Violin".

7.55 **BRITISH TELEVISION NEWS**

8.05 **"FATHER KNOWS BEST"**—Starring Robert Young and Jane Wyatt in "Sparrow At The Window".

8.30 **"RESCUE 8"**—Starring Jim Davis and Lang Jeffries.

9.00 **TELEVISION NEWSREEL**—World and Colony events.

9.15 **"THE ROUGH RIDERS"**—Starring Kent Taylor, Jan Merila and Peter Whitner.

9.40 **CHINESE FEATURE**

11.15 **LATE NIGHT FINAL**—News headlines, weather report and announcements.

Thursday

5.00 p.m. **"MACKENZIE'S RAIDERS"**—Starring Richard Carlson.

5.25 **A STORY FOR THE CHINESE CHILDREN**—By Cynthia Leung (in Cantonese).

5.35 **ANOTHER EXCITING ADVENTURE WITH "LASSIE"**—Starring Tommy Rettig, Jan Clayton, George Cleveland and Lassie.

6.00 **CLOSE DOWN**

7.30 **GENE HARRY AS "BAT MASTERSON"**—The man who became a legend in his own time.

7.55 **"MR AND MRS NORTH"**—Starring Barbara Britton and Richard Denning. Episode 14 "Murder In Short Pants".

8.20 **"DOWN THE ALLEY"**—First Game in the new invitation Knock-out singles competition for the Television Cup. A

COMMERCIAL RADIO 1530 kcs 196 mtrs CHANGE OF TIME FOR SOME PROGRAMMES

The change from standard time to summer time has meant the re-organisation of some of the programmes.

The late night serial Alias the Baron (Monday to Friday) now follows the News at 10.15 and the repeat of Around the Cracker Barrel is heard on Monday evening from 6.30 to 7. Saturday, afternoon's Louis Armstrong Story is repeated from 6.30 to 7 on Wednesday.

From next week jazz lovers are reminded that Jazz Train leaves at 6.30 on Fridays instead of Saturdays.

The usual classical music features remain at the same times except Yours For The Asking, which can now be heard on Wednesday from 7 to 7.30 p.m.

Another Carling's Soccer Commentary by John Wallace is on the air on Sunday. The second half of the First Division League Match Army v. K.M.B. is being broadcast on Sunday at 6.15.

HIGHLIGHTS

DRAMA
Tuesday and Wednesday, 8.30—9 p.m. Carter Brown Mystery Theatre, Crime for a King.
Sunday, 9.30—10 p.m. Theatre Time with Somerset Maugham, A Woman of Fifty.

OPERA
Sunday, 9—9.15 p.m. A recital of Arias.
Thursday, 10.15—11 p.m. Act 3 of Puccini's La Boheme starring Antonietta Stella, Bruna Rizzoli and Gianni Poggi.

PRESENTED SHOW OF THE WEEK
Monday to Friday, 9.15—9.30 p.m. John Wallace narrates and produces the Caltex Radio Report, which covers people and events of interest in Hongkong.

Today

11.00 a.m. **SATURDAY SYMPHONY**

12.00 Noon, **"GREAT GUNS"**—By John Gunstone.

12.15 p.m. **KEYBOARD TIME**—A well known artist plays the Hammond Organ.

12.30 **LUNCHTIME VARIETY**—In which popular vocal and instrumental artists sing and play for your early afternoon listening.

1.00 **AIR LINE SCHEDULES FOR THE DAY**—Lunchtime Variety.

1.15 **NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT**

1.30 **INFORMATION DESK**—Music, reminders and information of interest presented by Bob Williams.

direct broadcast from the Bowling Alley at the China Fleet Club.

8.00 **TELEVISION NEWSREEL**—World and Colony events.

9.15 **"THE WEBB"** EPISODE 11 "DEAD SILENCE"—Starring Christopher Dark, Joe Maross and Fay Spain.

9.40 **"FAMOUS FIGHTS"**—Tonight's contest: Archie Moore Vs. Harold Johnson.

10.05 **"HARBOR COMMAND"**—Starring Wendell Corey.

10.30 **"TARGET"**—Starring Hugh Marlowe and Diane Brewster in "Redistribution".

10.55 **LATE NIGHT FINAL**—News headlines, weather report and announcements.

Friday

5.00 p.m. **CHILDREN'S HOUR**—Joan Manning sings for the children.

5.15 **"THE ADVENTURES OF NODDY"**—By Edd Elyton.

5.30 **"SGT. PRESTON OF THE YUKON"**

5.55 **CARTOON**

6.00 **CLOSE DOWN**

7.30 **PRESENTING TENNESSEE ERNIE, JIMMY DEAN AND EDDY ARNOLD IN "FOUR MUSICAL JAMBOREE"**

7.55 **"COLONEL MARCH OF SCOTLAND YARD"**—Starring Boris Karloff.

8.20 **"PLAYHOUSE FIFTEEN"** PRESENTS "PLAN AND ACTION"—Starring Ruth Manning, Richard Webb and Viola Roache.

8.35 **"NOLLY" (THE GOLD-BERGES)**—Starring Gertrude Berg.

9.00 **TELEVISION NEWSREEL**—World and Colony events.

9.15 **INTRODUCING "COUNTERPOINT"**

9.40 **REDIFFUSION PROUDLY PRESENTS "THE BLOOD-STAINED SHIRT" (PART THREE)**—A cantonese opera in three parts presented by the Evelyn Cantonese opera troupe. Produced in the studios of Rediffusion by John Bow.

11.15 **LATE NIGHT FINAL**—News headlines, weather report and announcements.

5.15 **PIANO PLAYTIME**

5.30 **ELLA KING RODGERS & HART**

5.45 **ZING WENT THE STINGS OF MY HARP**

6.00 **AIR LINE SCHEDULES FOR TOMORROW**

6.04 **MANHATTAN SERENADE**—Music from the big city.

6.30 **JAZZ TRAIN**—Compiled and presented by Nick Demuth.

7.00 **NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT**

7.15 **MILSTEIN VIGNETTES**

7.30 **THE HI FI CLUB BIRTHDAY PROGRAMME**—Before an AUDIENCE—Sponsored by the Hongkong Bottlers Fed., Inc. presented by Nick Kendall.

8.30 **SPORTS REPORT**—A round-up of the day's sporting events presented by John Wallace.

9.00 **NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT**

9.15 **CLASSICAL CONCERT**

9.30 **SATURDAY STORY, SAINT SAMMY**—By W. O. Mitchell.

10.00 **CONCERT FOR PEOPLE WHO DON'T LIKE CLASSICAL MUSIC**

10.30 **3 WAY HOOK UP**—A special Saturday night band show, presented by Bob Williams, Nick Demuth and John Gunstone.

12.00 **MIDNIGHT WEATHER REPORT**—Close down.

Sunday

1.00 a.m. **START THE DAY RIGHT**—With David White.

9.00 **NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIR LINE SCHEDULES FOR THE DAY**

9.15 **HOLIDAY IN PARIS**

9.30 **SUNDAY VARIETY**—Music and song for your after breakfast listening.

10.00 **MUSIC FOR THE SABBATH**—A programme of serious music. Vincent D'Indy Birthday Anniversary Concert.

11.00 **PIANO INTERLUDE**—Great poems by great readers.

11.15 **POETRY READINGS**—Various arrangements and stylings of solo and orchestral songs.

11.30 **SUNDAY SKINKS**—Various arrangements and stylings of solo and orchestral songs.

12.00 **THE SUNDAY SKINKS**—Sponsored by the Hongkong Bottlers Fed., Inc. presented by John Wallace.

1.15 p.m. **NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT**—Sunny Skink Skink Skink.

1.30 **AIR LINE SCHEDULES FOR THE DAY**

1.40 **PROMENADE**—A programme of light orchestral music and popular classics.

4.00 **WEATHER REPORT**

4.01 **SERVICES SPECIAL**—A request programme for members and families of Her Majesty's Forces in Hongkong and presented by David White.

5.00 **SONGS YOU LOVE**—Sung by Harry Secombe.

5.15 **THE JOE MOONEY QUARTET**

5.30 **LET'S DANCE THE MAKESO**

5.45 **THE FOUR LADE**

6.00 **AIR LINE SCHEDULES FOR TOMORROW**

6.04 **GONE FOR THE DAY WITH DORIS**

6.15 **CARLING'S COMMENTARY**—John Wallace gives a commentary on the 2nd half of the 1st Division League Match Army v. K.M.B. from Police Sports Association Ground, Boundary Street.

7.00 **TO YOU ALOHA**—Bob Williams presents music from Hawaii.

7.30 **SUNDAY CONCERT**

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WORLD LEADER IN JET TRAVEL

B·O·A·C

BRITISH OVERSEAS AIRWAYS CORPORATION

Beginning the minute-by-minute story of the Navy's most fantastic day...
the drama that rocked Britain at the height of her Naval power

ADMIRALS IN COLLISION

The hardened steel ram of Her Majesty's battleship *Camperdown* tore into the starboard bow of the flagship, *Victoria*, showering tons of best quality Welsh coal over the tables, chairs and hammocks of the petty officers' mess. It scattered the men who had still not been awakened by the sound of the bugle a minute before, and broke the leg of First Class Petty Officer Wheeler.

He was picked up perfectly black and covered in coal dust by four of his bruised and shocked shipmates and rushed to the sick bay.

Aboard the battleship *Collingwood* nearby, a shuttle came tearing into the officers' mess shouting: "The old *Victoria* has made a mess of it" and the midshipmen slipped into their shoes, grabbed their caps and ran.

Ten minutes later, the pride of the Mediterranean fleet began her final plunge to the bottom, 80 fathoms below. She took with her, on that hot summer's afternoon of 1893, three hundred and fifty-eight officers and men including her Commander-in-Chief, the brilliant, unpredictable, head-strong, uncompromising Vice-Admiral Sir George Tryon.

On the Tripoli coast, about three miles away, hundreds watched the manoeuvre which sent the 11,000-ton flagship of the most powerful fleet in the world to the bottom of the sea, rammed by the *Camperdown*, flying the flag of Rear-Admiral Albert Hastings Markham.

REWARD

The sight was merely the reward for a day's vigil; a local fakir having prophesied a week earlier that Allah had determined to visit the ships of the infidels.

The cause of the collision was a spectacular manoeuvre designed to bring two lines of battleships steaming 1,200 yards apart into one another. Sir George Tryon's orders demanded strict obedience. He was always ready to test the nerve and intelligence of his captains.

Yet the order he gave was seemingly impossible to execute and the two great ironclads clashed, killing the Navy's greatest Admiral and ruining the career of his second-in-command.

Admiral Markham had made his name and reputation in Hongkong as a boy. His career had been a struggle from the start. A sense of duty and of dour righteousness were the most apparent characteristics he had acquired when he was sent to London at the age of 13 to prepare himself for the Royal Navy.

It was only by a stroke of good fortune that he got into the

Navy at all—the Admiralty tried accepting cadets over 14 years of age—and a few weeks later he passed his preparatory cadetship examination.

At 14, he was sent out East in the sloop *Camilla* and there saw eventful active service.

He arrived in Hongkong in 1865 to find many members of the English colony, among them his brother John, whom he had not seen for eight years, suffering from food poisoning caused by arsenic put in the flour by ill-disposed Chinese.

ORDEAL

This was not considered an exceptional ordeal by the guardians of the Empire in that remote region, and it was a commonplace for pirate junks to make tip-and-run raids on Hongkong harbour shipping at the time.

For the next three years, Bertie's time was mostly occupied with patrols and forays against these pirates.

Between punitive expeditions, a British consulate official at Amoy, who temporarily claimed Bertie's easy devotion, helped to stimulate his natural interest in ornithology; and Bertie shot almost as many snipe among the paddy fields as he shot pirates among the river estuaries.

But he also proved himself a brave cadet, and later a bold midshipman, for the odds were not always in favour of the Royal Navy.

He was still only 15 when he led six boys and a couple of marines in a jolly-boat against a pirate junk. When the pirates began leaping overboard at the attack, his boat picked up a number of them, and took them back to be beheaded by the local Mandarin.

On another occasion he took a lone cadet, and later a bold midshipman, against a pirate vessel suspected of holding captive two British subjects. This incident led to a bloody three-hour fight.

Markham took five men in a sampan and attempted to board the pirate vessel, outnumbered ten to one. He was at first driven off, but finally succeeded.

This serialised version is from Richard Hough's book "Admirals in Collision" published by Hamish Hamilton, London, 18/- . It was specially adapted for the China Mail.

• BY • THE • WAY • by Beachcomber

A NEW pill which is said to prevent the use of free will wins high praise from Professor Ghoul.

He says: "It is through action, through doing things, that mankind brings on itself all its evils. Action being a result of using the will, it follows that inactivity for action can only be attained by nullifying the will. The fewer people there are to do anything the less chance there is of the wrong action being taken. A nation which took no action at

all would be a nation incapable of error."

Quousque tandem?

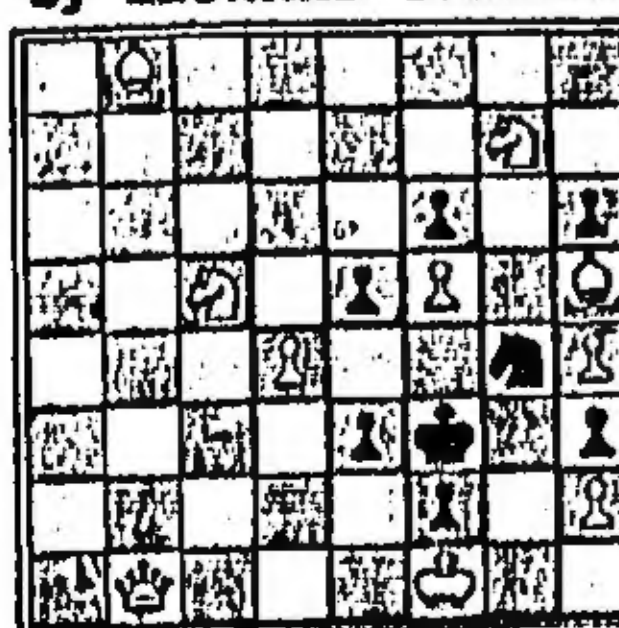
THERE is an old story of a man who suffered from insomnia because he could never decide whether to sleep with his long beard outside the bedclothes or inside them. I thought of him when I read that a man had got his beard caught in a car door. Far worse was the ordeal of the Dame in Araby, whose beard became entangled in the spokes of his bicycle. It was a tandem, and the second rider, also bearded, tried to help his comrade. His own beard got caught in the same way, and the two of them had to be extricated by laughing firemen. "Bicyclists should toss their beards over their shoulders before mounting," says the Danish highway code.

The craze is on its way

BEFORE me lies an account, with pictures, of a nasal pea-pushing contest in Liverpool. One caption says it was "uncomfortable, exhausting, fascinating week." Yet the course was only 20 yards, and noses were protected by cotton wool. Such milk-soppy and molly-coddling will never produce a future Evans the Hearse. Nobody with a padded nose will ever get to the top in nasal pea-pushing. "It is like wearing gloves to play liddlewinks," said Evans at Abernethy yesterday.

CHESS

by LEONARD BARDEN



Here is a problem specially contributed by S. Wright Wood (Shipley) White to play and force Black to give mate in two. In other words, after White's correct line of play, Black is obliged to checkmate whether he likes to or not.

London Express Service.



By
RICHARD HOUGH
author of *The Fleet That Had To Die*
serialised in the *China Mail* in 1959

In climbing aboard under heavy fire, and took eleven pirates prisoner in hand-to-hand combat. The British captives, they found when they went below, had already been executed, and the pirates were accordingly executed.

But after this period his career though successful was not distinguished by any consistent display of brilliance or initiative. Archaeology seemed to be his main passion in life, a study which he pursued whenever his duties permitted it.

George Tryon, on the other hand, regarded his appointment to the senior sea-going command in the world's greatest navy as no more than an entitlement, a merited and even pre-ordained promotion in a career which a fellow officer described as one which "he had laid out before him from his earliest days."

He was a member of the privileged class. His family was rich, his father, successful and influential, his home background happy and secure.

He enjoyed every moment of his time at Eton and he rose

swiftly to the rank of commander. He quickly established himself as one of the most promising commanders of the Royal Navy.

By his early thirties he could be brusque and domineering and quite incapable of suffering fools gladly. He was fully aware of his destiny, expected, and too frequently received, the nerved worship of his juniors. But he was also known as the most down-to-earth and realistic officer in the Navy.

ANXIOUS

Forty years after joining he had established himself as the Navy's greatest Admiral when in charge of an enemy force in manoeuvres off the coast of Ireland, he had broken out of a strongly defended cordon of cruisers, commanded by Commodore Bertie Markham, escaped to sea, and then launched a series of devastating mock forays against British coastal ports.

His successes shook the Admiralty from stem to stern, but won him the wholehearted admiration of the British people.

Tryon was desperately anxious to shake the complacency of the conservative die-hard elements in the Navy who had listened for so long to the comforting refrain of 'Britannia Rules the Waves' that they had largely ceased to think of the service as a fighting force.

And in 1891 Vice-Admiral Sir George Tryon assumed command

The flagship of the Mediterranean fleet sunk... her admiral among the 358 officers and men drowned. That was the incredible news which rocked Britain one summer day in 1893. Now begins a fascinating, detailed record of that day's events and a penetrating assessment of the chief actors in that strange drama.



THE HERO OF HONGKONG... AND THE ADMIRAL WHO PLAYED "FOLLOW MY LEADER" ON MANOEUVRES

of Her Majesty's ships on the Mediterranean Station. Soon after he took over his command he issued a memorandum: "I have long been impressed with the importance of exercising a fleet from the point where the drill books leave off. ... It is apparent that a fleet that can be rapidly manoeuvred without having to wait for a series of signal repetitions and replies will be at a great advantage."

His subordinates awaited the inevitable next step with some

anxiety. They had only a short time to wait. The result was frighteningly simple.

In future, the Mediterranean Fleet was to play 'follow my leader'.

Next Saturday:

The Impossible Order

Copyright Richard Hough, 1959.

Know Your Dog

By H.M. HOWELL

WELL, the Dog Show is over for another year and, for the second time, a locally-bred has beaten all comers from the U.K., U.S.A., and Australia.

Very well presented and excellently shown, Mrs Welch's Miniature Poodle dog "Tossanbo's Bokle Boy" born here on 24/12/55 carried off the supreme honours, beating Mr John Ting's also locally-bred Alsatian bitch "Ava of Wheatfield," who finished up Best Bitch of Show and, incidentally, helped her owner to win the Breeder's shield for the second time.

Both the foregoing won their third Challenge Certificates on Sunday, and thus became the eighth and ninth dogs/bitches to achieve this difficult feat—especially when only one show a year presents the opportunity.

This poodle which breed exceptionally improves in middle age, has a chance of trying to better the existing records of Box Challenge Certificates held by another poodle (a bitch) "Wychwood Pussietta," who, incidentally, in the "Veteran's Class" this year at the age of 13½ years and winner of that class for three years, stood down to let Mrs. Brace's grand old Welsh springer win in a walkover, a trophy richly deserved after eight years' showing and two Challenge Certificates.

A tenth dog or more correctly bitch, won her third Challenge Certificate this year, namely the Dachshund, "Susan van der Howitt," in a great private battle for Dachshund class, when she, the best exhibit of show in 1957 and 1958, defeated the dachshund bitch "Sherry Tit-king" Best Bitch of Show last year.

This week that great dog the Great Dane H.K.K.C. Champion "Robo of Onborough" an inseparable and devoted companion for eleven tallowing years, went to his Happy Hunting grounds and I would like here to express my sincere thanks to those friends who have expressed in many varied ways their sympathy and understanding of the gap this leaves.

THE PEKINESE



LITTLE known in England until closing years of the last century, this dog now outnumbers all the other Toy breeds and has maintained its position of high popularity in England for many years.

The Chinese description of "a squirrel with a lion's heart" describes well a dog with a lot of spirit and hardy for such a small body.

Skull wide and flat between ears, neither domed like the King Charles or rounded like the Pug. Wrinkled muzzle short and broad, stop deep. Eyes dark, prominent, round and lustrous. Body heavy in front tapering to waist, forelegs short and bowed at elbows.

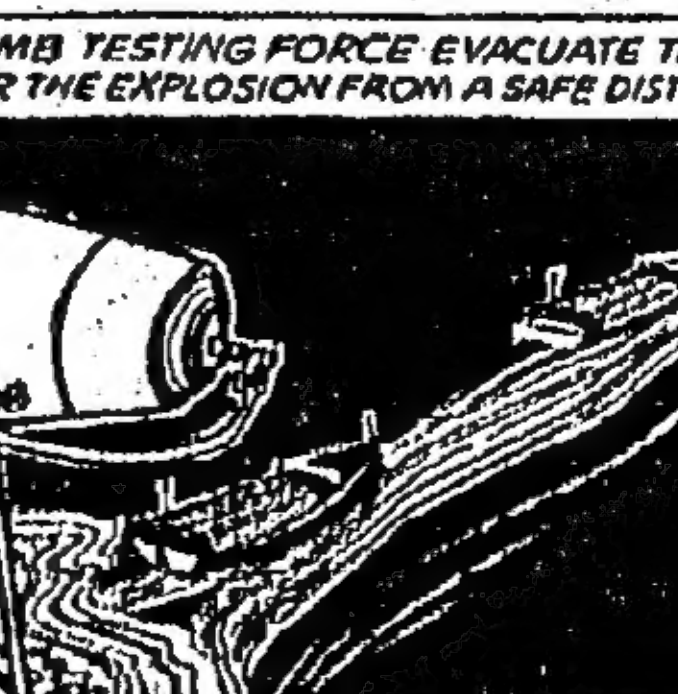
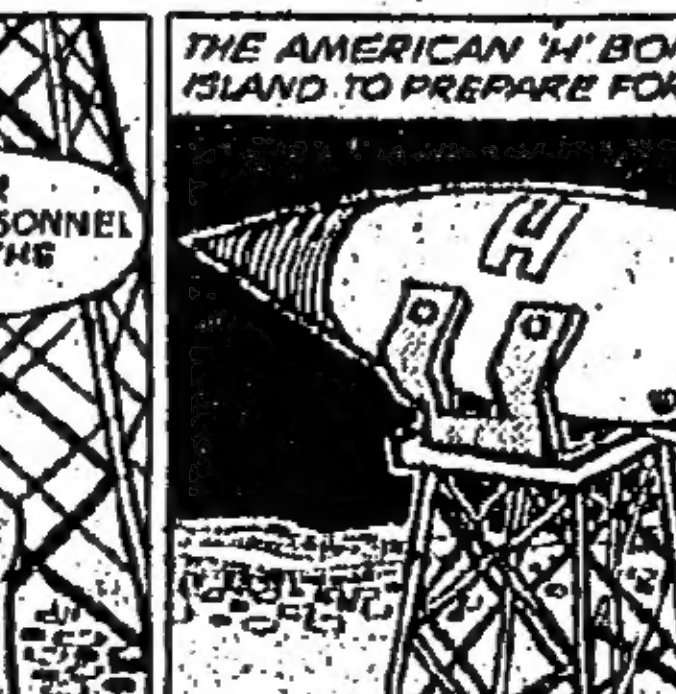
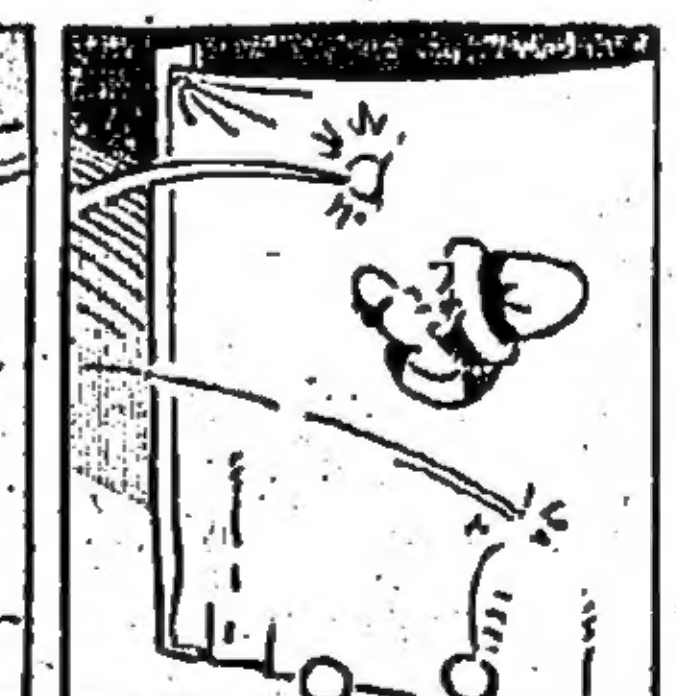
Coat long, straight, flat with thick undercoat, profusely feathered, tail plumed and carried high over loins. Ideal weight (for the non-miniature type) between 7 and 12 lbs.

WEEKEND Friell



"The English may do as they please about their basos, Dougal, but we are calling a gathering o' the clans!"

FERD'NAND



Four D. Jones

THE AMERICAN 'H' BOMB TESTING FORCE EVACUATE THE ISLAND TO PREPARE FOR THE EXPLOSION FROM A SAFE DISTANCE

THE DEPARTING AMERICANS ARE WATCHED CLOSELY BY CAPTAIN BLACK FRED

SPLENDID NOW WE CAN BEGIN

NEW Lady Sheaffer

★ ★ ★

WEEK-END WOMANSENSE

★ ★ ★

No one need worry
any more
about diabetes

To tell a patient 40 years ago that he had diabetes was often a sentence of execution.

Then in 1921 two Canadian doctors, Banting and Best, showed how injections of a substance called insulin could control all the symptoms of diabetes. It was a relief for tens of thousands then and for the millions since who have suffered from diabetes or will suffer from it in the years to come.

At this very moment six people in every 1,000 in England have diabetes. Three of these six are unaware of their condition. Mr. Sarton was one of them. But I told him, when I called to see him, that he need not worry.

"Nowadays, a diabetic can lead a completely normal life. It need be no handicap," I said. "But these injections," he protested. "They seem an awful bind."

"Is shaving a bind?" I asked. "Well..." Diabetes learn to inject themselves, and after a short while find it no more troublesome than shaving. In any case, Mr. Sarton had only a mild form of diabetes and I wasn't even sure that injections would be necessary. Often mild diabetes can be controlled by diet alone.

How did I know that Mr. Sarton had diabetes? How can those people walking around with a mild form of it, or with early symptoms, recognise the signs?

Any two of the following symptoms, in association, should make a man or woman at least suspicious enough to consult a doctor:—

LOSS OF WEIGHT.

TENDENCY TO SUFFER FROM RECURRENT MILD INFECTIONS, LIKE CROPS OF BOILS.

A RECURRING DRY MOUTH WITH THIRST.

All in a
doctor's
day: by
CEDRIC
CARNE

PASSING AN UNUSUAL AMOUNT OF URINE.
In Mr. Sarton's case he had lost weight and complained "of having no 'go'."

My diagnosis of mild diabetes was confirmed after a blood test. The report disclosed that he had an excessive amount of sugar in the blood.

"You see," I explained to Mr. Sarton, "if the body produces too little insulin, an excess of sugar remains in the blood stream instead of being stored in the liver and muscles."

"Therefore, to begin with, I will have to regulate your diet, particularly in reference to the sugary carbohydrate content."

It is the obese person, like Mr. Sarton, aged round about 50, who might suffer from this mild form of diabetes.

Full of 'go'

"Why," I said, "in some parts of India they used to say a man was a failure if he didn't suffer from diabetes in middle age. It indicated that he didn't have enough money to overeat and develop diabetes."

In the last few years new substances have been discovered which can be taken by mouth so that some forms of diabetes can be controlled without insulin injections.

I left Mr. Sarton's house glad to be a doctor in 1960; glad that, because of those Canadian doctors, I could point not to the portals marked Death, but to the doors of Life—to a life, furthermore, without handicap.

After treatment, Mr. Sarton would feel full of "go" again. He would be altogether healthier, and he wouldn't suffer recurrent infections. Driving the car home I caught myself gaily whistling.

—(London Express Service).

PARISIAN
ideas
are
adaptable

London. At the end of January I was in a cream-painted salon in the Avenue Montaigne, Paris. With what seemed like 2,000 other people I was applauding the best collection that 23-year-old Yves St. Laurent of Dior has yet produced. Today I can give you the essence of that collection—the show that at last established St. Laurent.

For the clothes I show on the right have the Dior line all right, but they've been adapted by our manufacturers and have been on sale in the shops and stores of England for several weeks. It was the fastest Channel crossing yet.

Popular price

For drinks now, summer days later, Dior's tunic line with all the Paris points (sleeveless, straight across

the neck, bow trimmed). Is adapted by Dior in dark blue poplin. The original model would cost you something like £200—the adaptation costs £4 19s. 11d.

With it, Dior inspired white kid pill box. By Chez Filie, £5 15s. 6d.

For day now and through the spring, Dior's lowered waist line stressed by little hip-high tucks. Adapted by London Town in soft angora jersey (choose from beige, a soft lilac or lemon yellow), price £12 12s.

Further Paris pointers—the pill box is worn high on the head or sloping backwards.

Dark shoes and stockings are in again with pale coloured dresses.

Gloves are larger—and at Dior they are always, always ladylike white kid.



The Dior tunic line, in dark blue poplin.



The Dior lowered waist line, in jersey.

New on
the market

PICTURES
BY
JOHN
FRENCH

FRENCH beauty products specially designed for the woman or girl with acne. There are five different products to be used as a treatment for acne, including a disinfecting soap (specially good for teenagers) and also a line of disinfecting anti-acne make-up. The opaque fluid foundation lotion covers up spots and comes in five colours. Prices are high but results are excellent. By Anna Pegova.

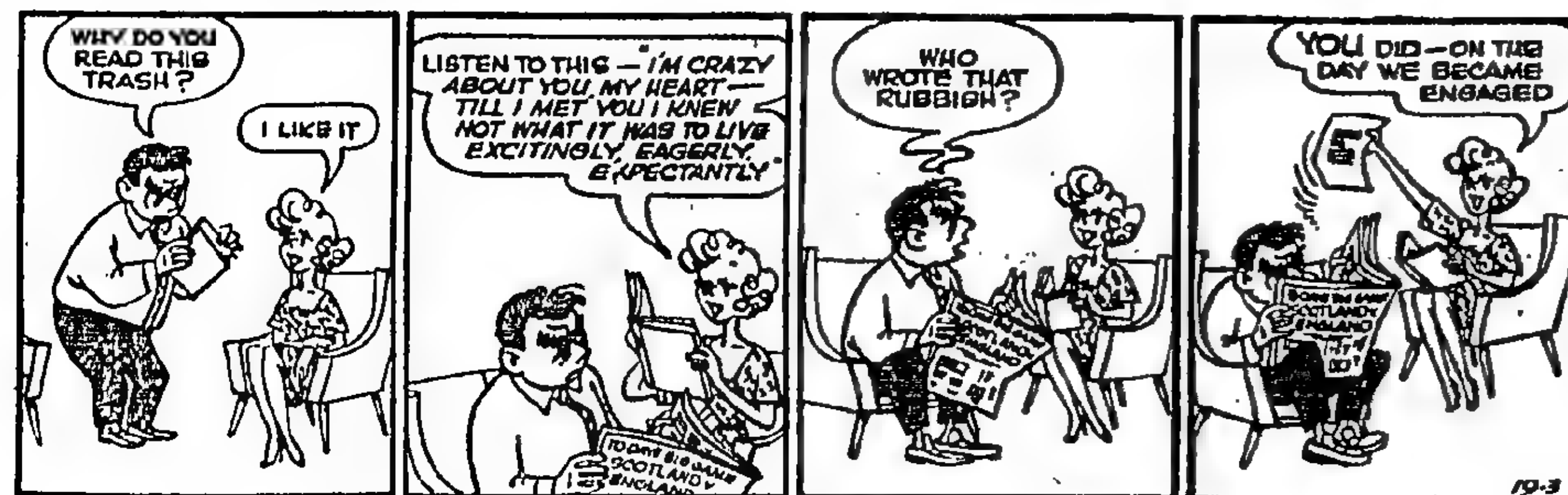
● A liquid eyeliner in heavenly clear colours—plain or pearlescent. It's easier to put on than the old fashion pot-eyeshadow (you simply apply with a fine paint brush), easier on the eye itself than the pencil kind and easier on the purse than either. By Eylure.

● Really attractive fashion-right shoes are now available to fit almost any foot, no matter how long or wide, in the main branches of a well-known chain of shoe shops (Ellicott's). The range covers the narrowest fitting (AAAAA) to the broadest (EE) and sizes go up to 13 (American). Price is the same as for normal sizes.

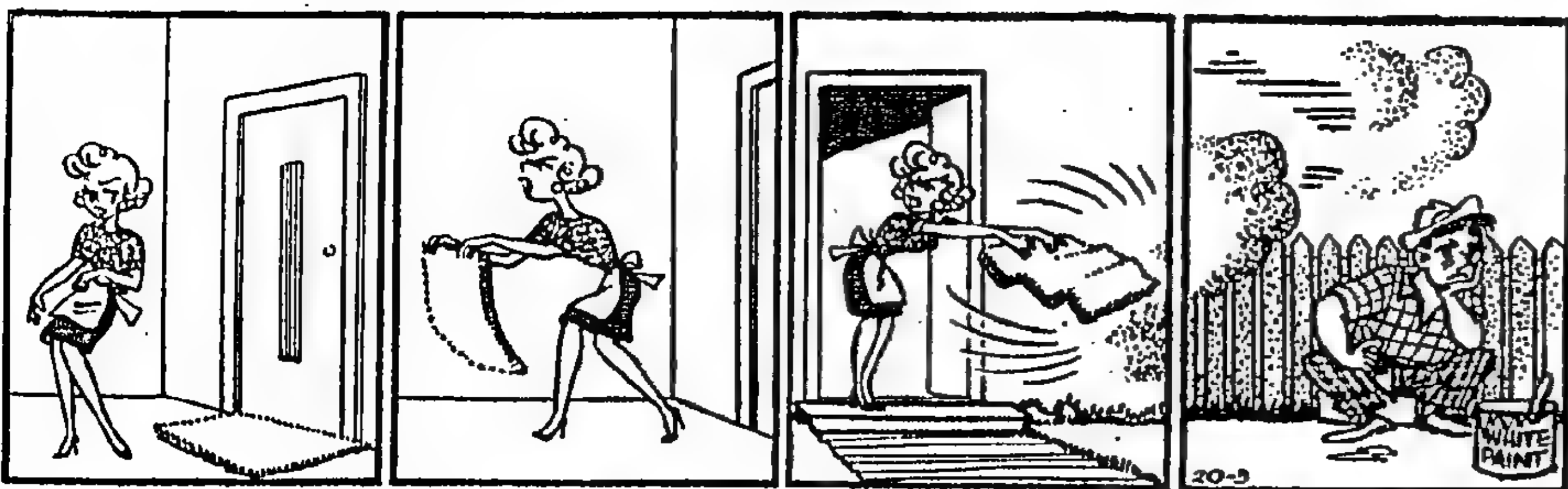
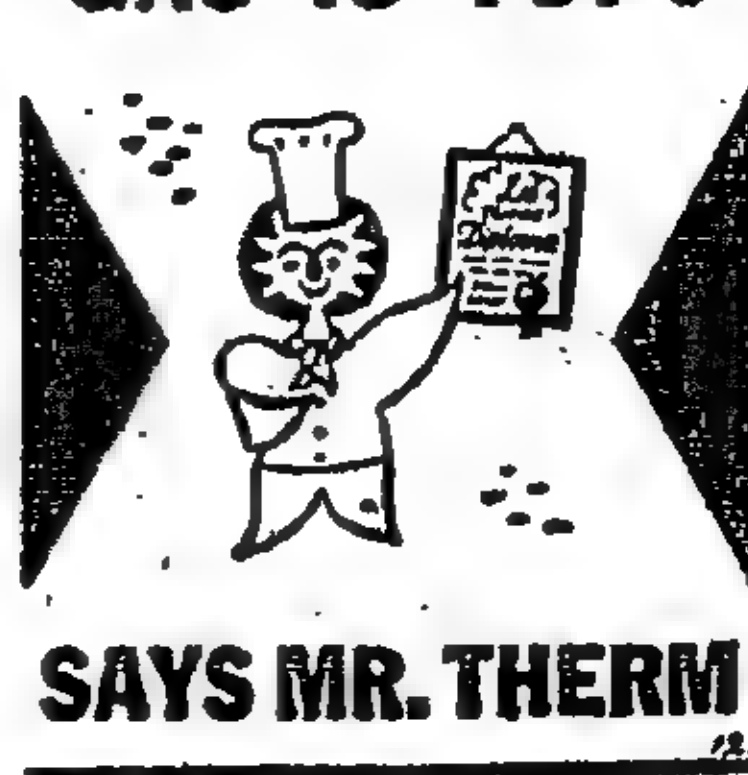
● When stockings lose their seams (and there was hardly a stocking seam in the whole of Paris), they ruin something else. New texture look is nylon mesh woven into tiny diamond-shaped checks for stockings fine enough to wear for town, fun enough for weekends. The colours, marvellously normal "stocking shades." By Jax.

New colour look "All the Greys"—a fine pale grey which really seems to go with everything. By Bear Brand.

THE GAMBOLS . . . by Barry Appleby



GAS IS TOPS



AIR-INDIA



Do not clean plastics with abrasives. Instead, use warm water with soap or synthetic detergent.

★ ★ ★ Polyethylene bags, used to store garments, should not be sealed. Differences in temperatures inside and outside the bag can cause moisture condensation. This may lead to mildew or rust stains from metal trim or pins.

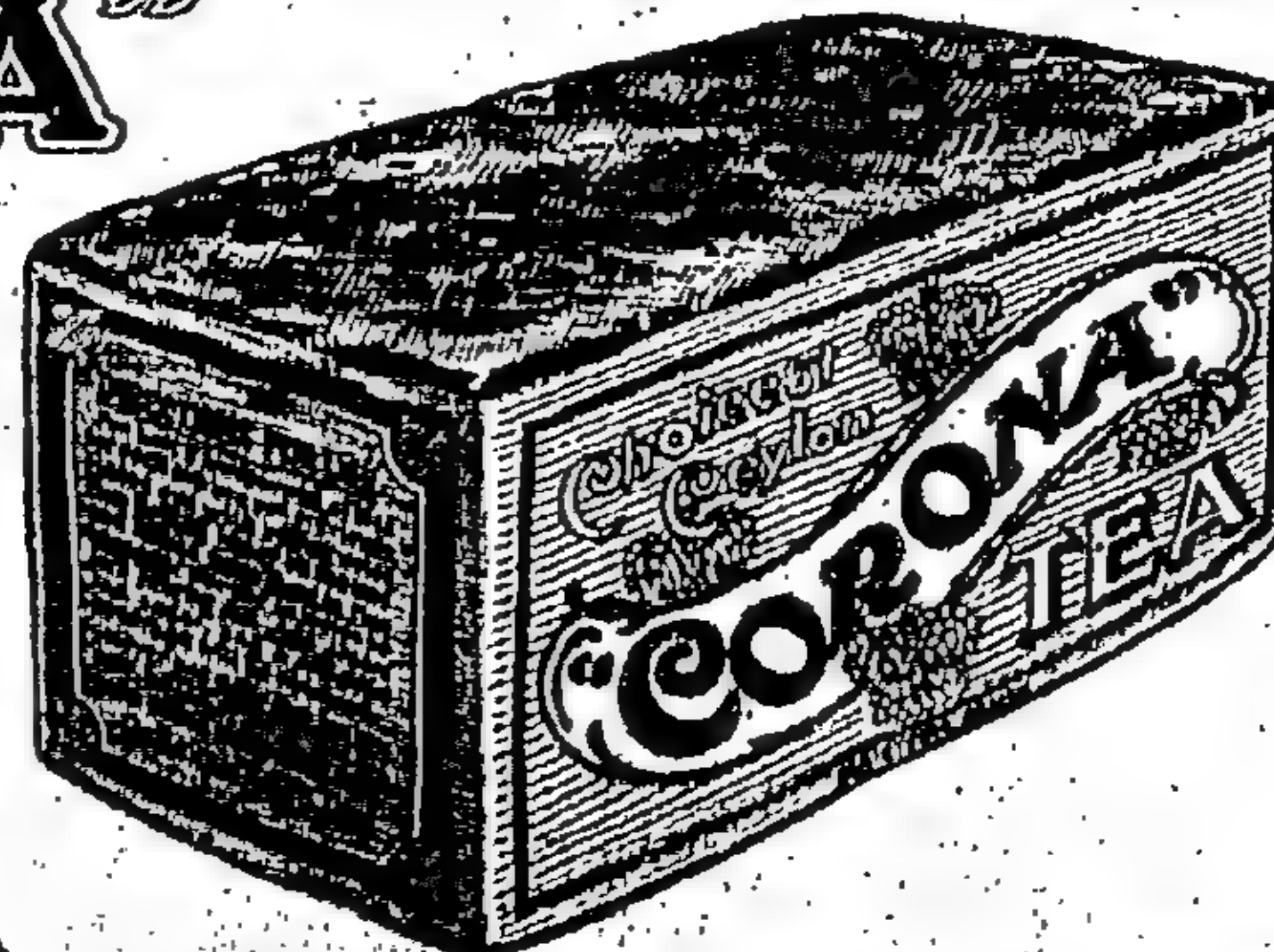
★ ★ ★ If electrical appliances heat slowly, if lights dim and wires resemble an octopus, the wiring system should be revised. Determine how much load is on a circuit by unscrewing a fuse and adding up the wattage of all appliances affected. For example, a 15-amp fuse will carry up to 1,700 watts. If it carries a heavier load, call an electrical contractor.

★ ★ ★ To clean pewterware mix some finely powdered whiting with a little linseed oil and rub this well into the metal with a soft rag. Now polish with a clean cloth and give a final rub over with a soft chamois leather for a really bright shine.

★ ★ ★ Start dinner with fresh fruit appetiser topped with mint ice cream.

SAVE SAVE SAVE up to
60¢
PER POUND

WITH NEW RED LABEL
"CORONA"
TEA



OBTAINABLE AT ALL
LEADING STORES

Good cooking begins with
M'Dougall's
SELF-RAISING FLOUR



Packed in a tin
to keep it safe and fresh

McDougall's is the most popular Self-Raising flour in the world, and no wonder! For with McDougall's, your cakes rise perfectly—your pastry is just right every time! And McDougall's is always

perfectly fresh because it is packed in a tin to keep the flour safe from damp and insects. Ask for McDougall's at your store and see for yourself what a difference it makes to your baking.

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BLAIR & CO., LTD. WINDSOR HOUSE, HONG KONG
PLEASE SEND ME ONE COPY OF YOUR COOKERY BOOK FREE OF CHARGE.
NAME _____
ADDRESS _____



LEFT: Commodore A.R.L. Butler being met by Commander L.D. Kilbee when the former visited the Hongkong Royal Naval Reserve Headquarters recently.

ABOVE: Mr and Mrs Wong Yun-shing seen with their attendants and relatives after their wedding at the Seventh Day Adventist Church, Boundary Street, on Sunday. The bride is the former Miss Tong Sock-kuen.

RIGHT: Li-Col. H. A. Hardy seen presenting a trophy to Jack Haslam after the Gun Club Hill Junior School sports meet at Boundary Street Army Grounds recently.



ABOVE: Seen (l-r) at Kai Tak Airport are Miss Muriel Smith, the well-known singer; Mrs P. Howard, Mr P. Howard and Mr Rajmohan Gandhi, a Moral Rearmament contingent, when they passed through Hongkong en route to Tokyo.



ABOVE: Miss J. Whittington, British Red Cross Society's Overseas Director, was feted at a luncheon by the Hongkong Council of Women at the Chinese Chamber of Commerce canteen recently. Seen (l-r) are Miss S. Ragl, Mrs R. T. Eng, Mrs J. R. Gregg and Miss Whittington.



ABOVE: White-clad nurses taking the Nightingale Pledge during the nurses graduation ceremony at the Alice Ho Miu Ling Nethersole Hospital recently. Lady Black, wife of the Governor, presented the certificates.



ABOVE: The procession held on the Feast of Our Lord of Passos seen winding its way around the Roman Catholic Cathedral recently.



ABOVE: Sir Robert Black seen shaking hands with little Chan Pui-sun during his visit to the Chinese Gold and Silver Exchange School recently.



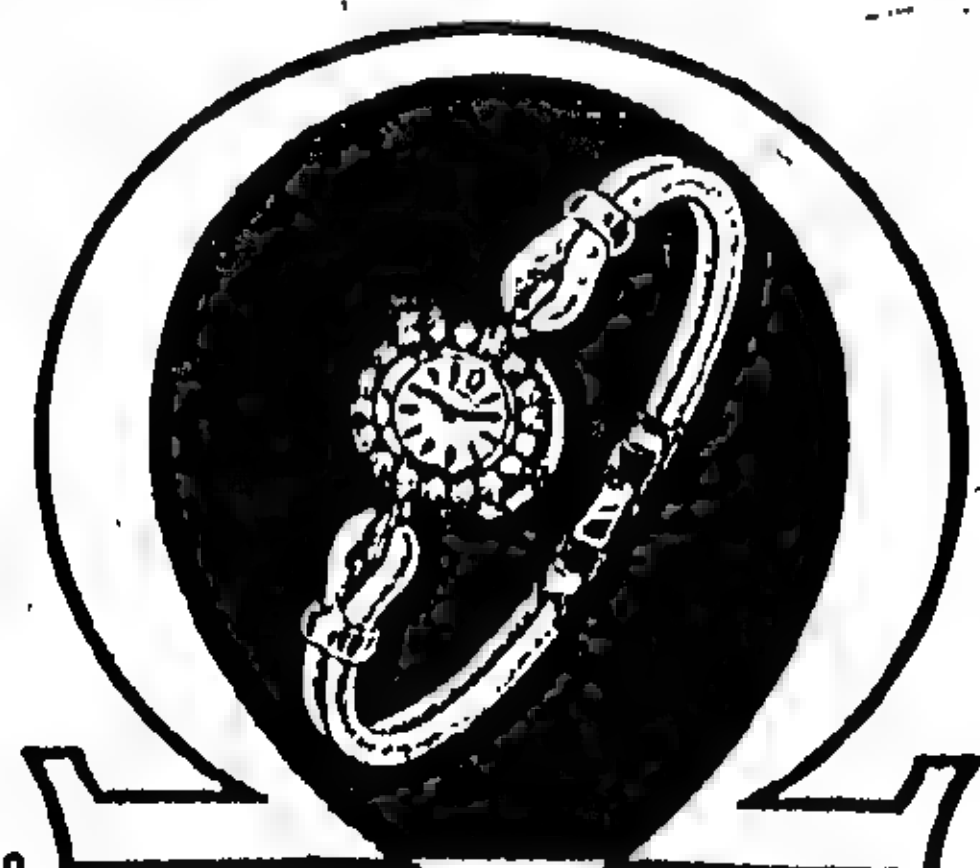
ABOVE: Mrs D.J.S. Crozier seen presenting a certificate to Chan Chin-nang during the Wah Yan College (Kowloon) speech day ceremonies.



ABOVE: Mr W. J. MacDonald seen handing over a donation from the Hongkong Amateur Boxing Association to Miss Madge Newcombe, who received it on behalf of the Hongkong World Refugee Year Committee.

OMEGA


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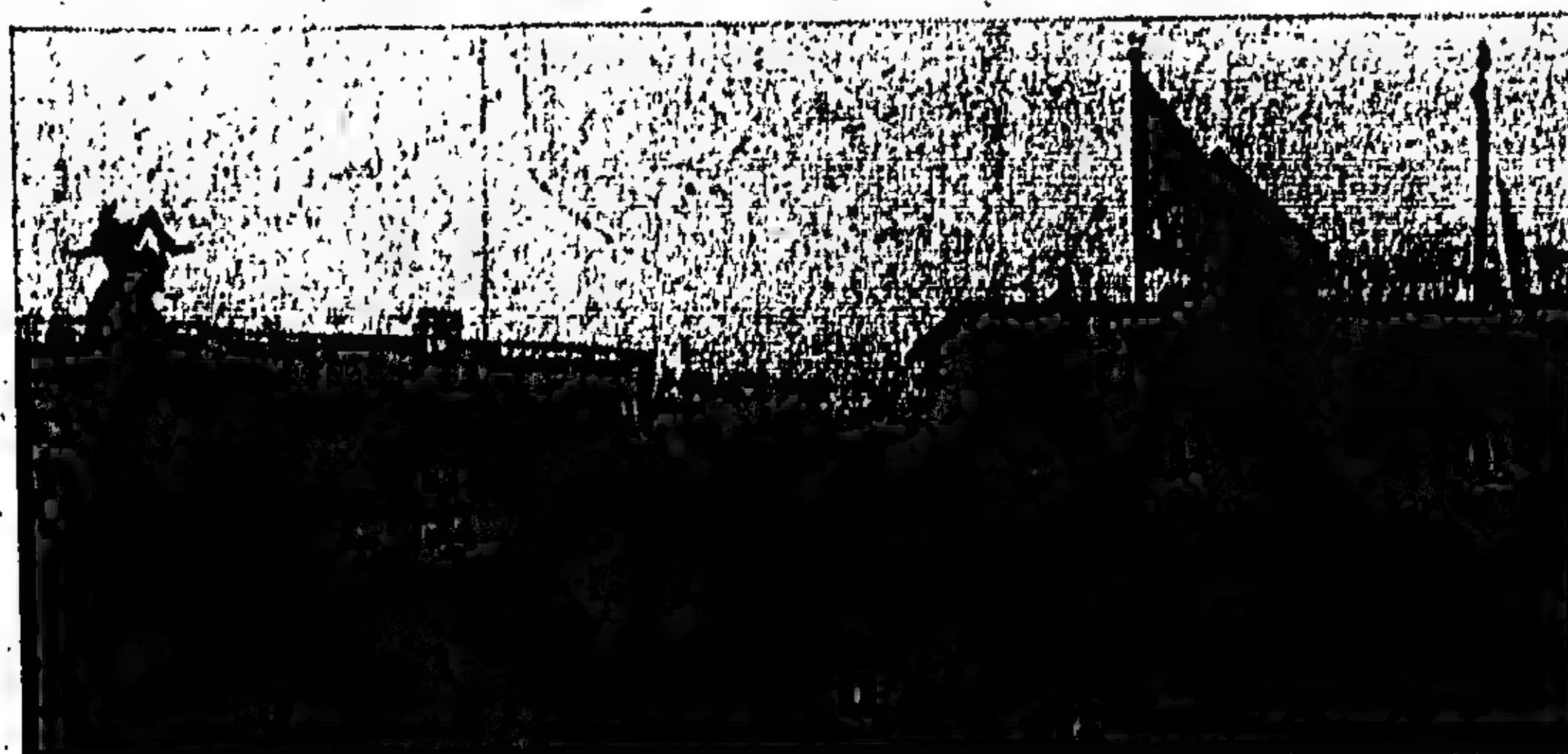
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★ ★ ★
RIGHT: A scene of the dancing in Radiffusion's teenage programme, "Rumpus Time," last week. The two dancers in the foreground are Toni Lo and Bill Gordon.
★ ★ ★



★ ★ ★
LEFT: Sir Robert Black seen at left taking the salute during the Royal Hongkong Defence Force's annual review which took place at the Hongkong Stadium on Sunday.
★ ★ ★

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ABOVE: Group photo taken at the San Miguel Brewery during the visit of six leading European brewers who are on a study tour of the Far East:—(from left, seated)—Mr G. Bosotto, Mr A. Moll, Mr M. Dab, Mr E. Bayerl, Mr H. Zoehrlaut; (from left, standing) Mr K. Horenburg, Mr F. Purtschert, Mr J. Harris, Mr W. Mueller and Mr J. Gay.



ABOVE: Mr. M. W. Turner opening the Lui Ming Choi Memorial School recently. At left is Mr Kenneth Lee.



ABOVE: Sir Robert Black seen visiting the wards after performing the opening ceremony of the new Lutheran Hospital at Fanling recently.



ABOVE: Lady Black, wife of the Governor, chatting with a patient during her visit to the St John Ambulance Brigade Headquarters in Macdonnell Road recently.



ABOVE: Mr E. Landau (left) and Mr D. Bolson seen at the wine-tasting party held in the boardroom of Messrs Jardine, Matheson and Co. Ltd.



ABOVE: Mr J. B. Montargis celebrated his 75th birthday recently with a party at the Hongkong Club. He is seen at left being congratulated by Mr J. Thomas.



ABOVE: Miss Ling Tai-yung seen during her winning performance at the 12th annual Schools' Music Festival held at Queen Elizabeth School. She won first place in the Grade V Piano Solo section.

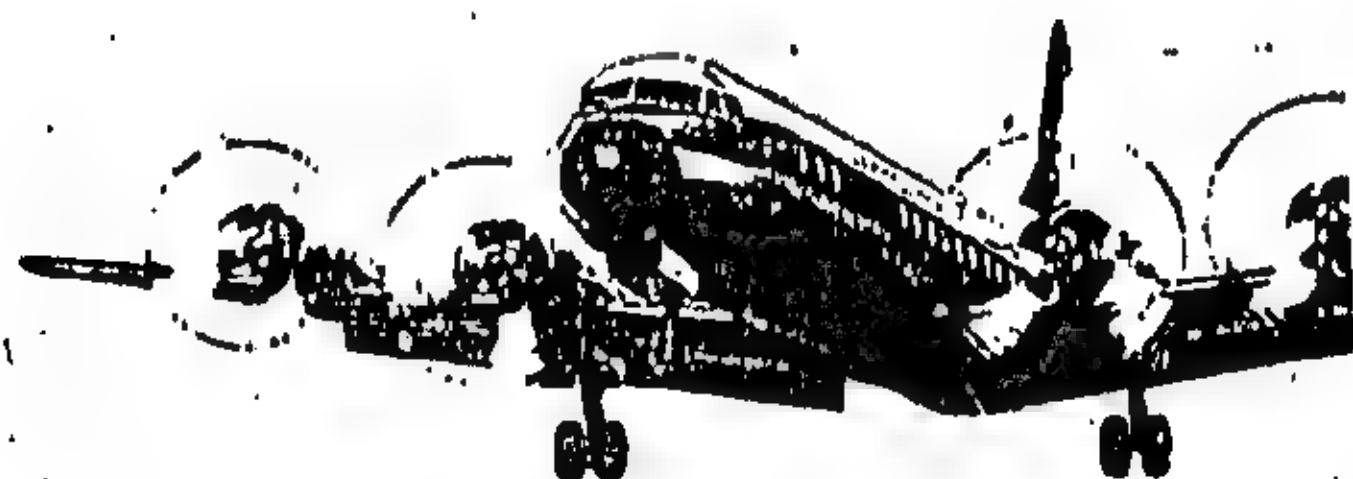


ABOVE: Miss Murial Smith, one of America's greatest singers, seen when she passed through the Colony recently. At the peak of her career she sang the female lead in the stage play "Carmen Jones," and also dubbed for one of the leading parts in the film "South Pacific."



ABOVE: Seen at the cocktails and presentation to Mr G. V. Broom, of Williamson and Co., P & O Building, recently (l-r)—Mrs Broom, Mr Broom, Mr C. Y. Kwan and Mrs J. R. Mullion.

PROP-JET ELECTRAS TO SINGAPORE EVERY DAY AT 8.30 A.M.



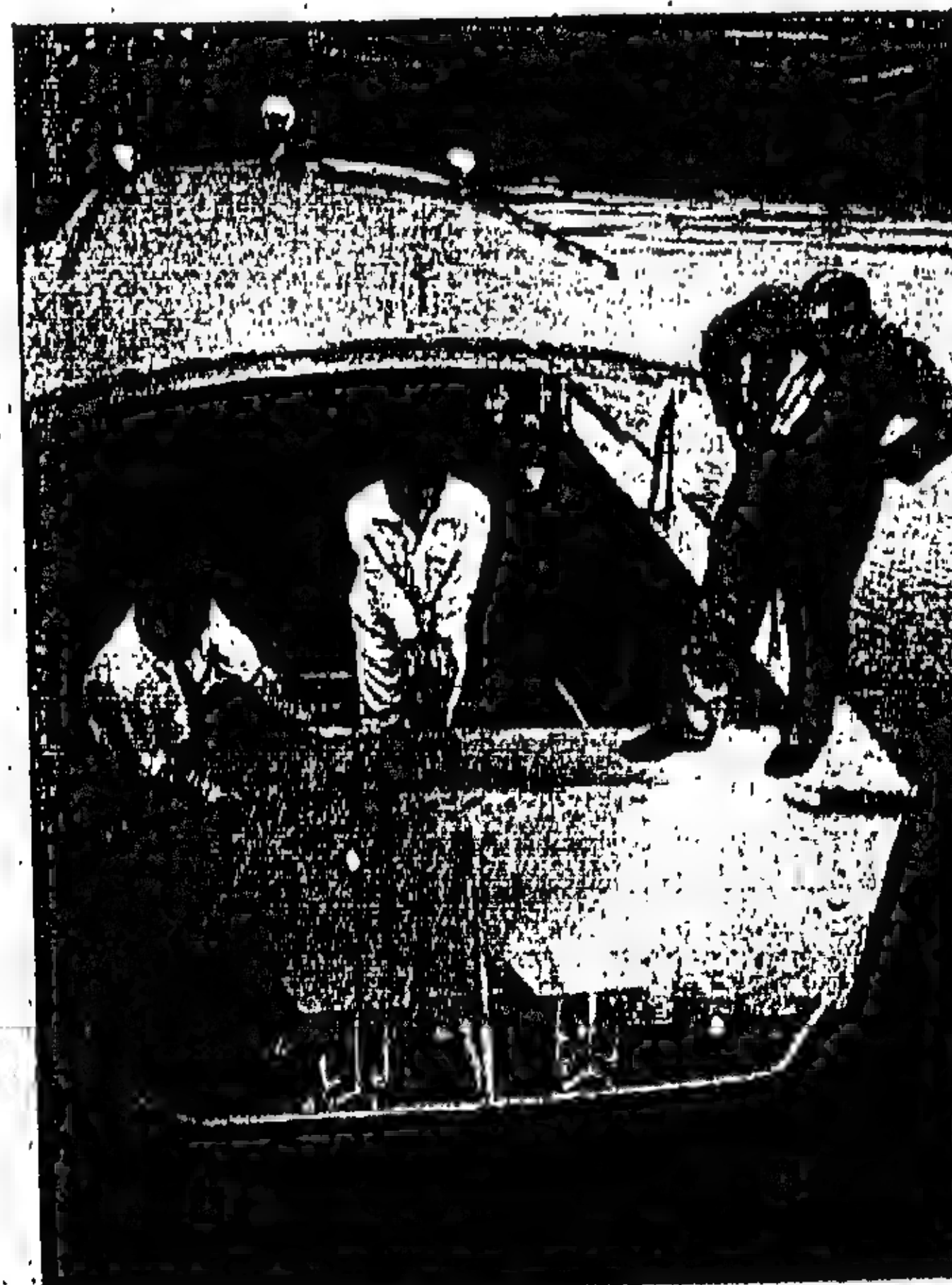
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ABOVE: Scene during the trials of the first jet-propelled motor boat to be built in Hong Kong at the Choy Lee Shipyards recently.



ABOVE: Seen at the Rotary Ball held at the Peninsula Hotel recently (l-r)—Mrs W. S. Anderson, Sir Robert Black, Lady Black and Mr W. S. Anderson.

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DANCERS. Vocals by LIZ VI MINDA
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PRACTICAL HOMECRAFT



SHOPPING BUREAU by Jocasta Innes

New: Sheets with the wallpaper look

FITTING out a linen-cupboard these days is almost as dizzy a business as choosing a new lipstick or spring hat. There is, as the French put it, an embarrassment of riches.

New fabrics, new patterns and colours, quilts you can pop into the washing-machine, sheets with tailored corners to take the ache out of bed-making, non-skid bathmats... and so it goes on.

Briefly, here are some of the trends worth watching out for. Nylon sheets — last year's nine-days-wonder — are going strong with people who like the idea of being able to wash, dry and return the sheets to the bed in two hours flat. Personally, I find the chilly feel of nylon off-putting.

DRIP-DRY

Newer, and equally practical, are the Terylene coverlets and eiderdowns. These can be washed and drip-dried. A quilted Terylene coverlet, with a floral centre and scalloped edges is in the London shops.

Acrylic-filled, Terylene covered pillows (washable) are the obvious choice for anyone allergic to down fillings. Printed with gold fleur-de-lis are a popular choice.



Easier than knotting headscarves, and prettier: the helmet-scarf shaped to fit the head, with long streamers to anchor it securely.

Candy-striped sheets are still with us. His and Hers double bed sets (striped-pink one side, blue the other). But floral patterns are earmarked for success.

STOCKING NEWS

FOR SPRING: Crepe nylon stockings in pastel "icing colours." Pink, nature, green and blue. By Bear Brand.

FOR GRAND OCCASIONS: White nylons woven in a delicate lace pattern. American women wear them with gold sandals or pale satin pumps.

—(London Express Service)

SUITS WHICH ARE ALWAYS IN SEASON

London.

SINCE last year's May to October sunshine restored faith in the British summer, and central heating has been accepted as the answer to the rest of the year, suits are becoming lighter.

Savile Row now makes suits for all-the-year-round wear in 14-ounce cloth. Elsewhere the lightweight trend is even more marked.

It is no longer necessary to look like a returned big-game hunter in a light-weight suit. The 1960 models are being made in dark as well as pale colours and in checks and stripes as well as plain designs.

In Terylene-worsted or a blend of these with mohair you can get suits which weigh as little as 2lb. made from a 5-6 ounce cloth. For these you really have to believe the ice-cap is melting or be going south of Rome on holiday.

But the 9½-ounce kid, mohair and wool suit made by Lew Rose for 24 guineas is a sensible weight for this country's good weather, and Burberry in Landsdowne Row offer ready-made 10-ounce Strad suits for 15 guineas.

In Alroy and Wheeler's lightweight suits have always been a speciality, and there is a range of suits in Terylene, mohair, worsted and combinations of them at prices around 17 guineas to meet every temperature. They even sell a feather-weight waistcoat for 25 15s.

For casual wear, Supalaks offer a drip dry, water-repellent, crease-resistant pair of summer trousers.

The latest fabric to be used for leisure slacks is Jersey. West End designer Vince has just finished testing the first pair and proved that they do not go out of shape in wear and will dry-clean properly.

Even ties are going lightweight these days. Bias, who have just produced a new range of ties incorporating the slip-stitch principle formerly reserved to couture ties, are featuring one in cellular terry which, besides being virtually weightless, is uncrushable.

It can be had in 12 colours. I have found the answer to Omar Khayyam's plaintive query about what wine merchants buy "more precious than the goods they sell." Nothing.

The true wine merchant is an enthusiast; a man of grateful dedication whose conversation like Colonel Lambert's of Bond Street's Challa Richards is enriched by wine like a good sauce and whose buying offers no greater pleasure than his craft.

Currently, the white-haired palatine is joyfully approaching the promised greatness of the 1959 vintage. But he tells me that the 1958 which is being bottled now although weak on reds is not to be despised for white.

The 1958 white burgundies from Meursault and Puligny-Montrachet are fresh wines full of charm and character. At 14s. to 16s. a bottle they will make excellent drinking in 1960's lightweight suit days.

—(London Express Service)

By IAIN CRAWFORD

LADY LUCK

your CHINA MAIL horoscope

SATURDAY, MARCH 19

AQUARIUS (January 21-February 19): On having rendered a friend a valuable service, don't boast about it. Let the praise due you come from him.

PISCES (February 20-March 20): An excellent opportunity to improve your relationship with a relative should be grasped at once, or it will slip through your fingers.

ARIES (March 21-April 19): Don't put any obstacle in the way of a colleague's progress. On the contrary, by being helpful you will gain his gratitude and your own satisfaction.

TAURUS (April 20-May 20): If you find yourself in the company of older people, don't let them feel the difference in age too much, but treat them with due respect.

GEMINI (May 21-June 21): Avoid making drastic changes in your daily routine right now. A decided improvement in your affairs is bound to come gradually and without forcing matters.

CANCER (June 22-July 21): If you have the slightest suspicion that a partner is trying to dissolve the relationship, don't be afraid of talking freely about why he has decided to go his own way.

LEO (July 22-August 21): If you have to meet a rather large account next month,

make the necessary arrangements now to have the required funds available when the time comes.

VIRGO (August 22-September 22): If you suddenly hit on a scheme which promises great things for the future, don't drop the idea as being too fantastic but explore all possibilities of success.

LIBRA (September 23-October 22): Use tomorrow for some quiet contemplation and for an attempt to analyse the reason for your recent unsettled state of mind.

SCORPIO (October 23-November 21): If you are unable to make up your mind about an important step, don't act impulsively, but take time to consider the pros and cons.

SAGITTARIUS (November 22-December 21): Don't let anybody force you into some work over the weekend which can easily be done next week. You owe it to yourself to have a break.

CAPRICORN (December 22-January 20): If a superior does not seem satisfied with the work you are doing so conscientiously, you must find an opportunity to discuss the reasons for his lack of appreciation.

LUCKY ENCOUNTER: If this is your birthday, a meeting with a man named STEPHEN may have some special significance.

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- 8 TRANSISTOR (2 Bands) AB-322
- 6 TRANSISTOR (1 Band) DB-331 all wave
- 7 TRANSISTOR (1 Band) DB-411
- 6 TRANSISTOR (2 Bands) DB-421
- 7 TRANSISTOR (1 Band) AT-290 short and medium wave
- 6 TRANSISTOR AB-235 short and medium wave
- 7 TRANSISTOR T-25 short and medium wave
- 8 TRANSISTOR AB-250 short and medium wave
- 8 TRANSISTOR T-26 short and medium wave
- 9 TRANSISTOR AB-210 short and medium wave

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JACOBY on BRIDGE

THE East and West hands are not shown here because they are not important provided South takes the right line of play at his six-spade contract. In other words he can make the hand against any combination of adverse cards if he knows how to play it safely.

It does not matter which card he plays from dummy at trick one because East holds the ace and queen of clubs. So South must start by ruffing the first club. Then he pulls trumps (two leads are the most he will require). His next play will be to ruff dummy's last club.

Now he must go after the heart suit and should play ace-queen, small from dummy. If

East shows out he takes his king of hearts and allows West's jack to hold the next trick while he discards a small diamond from dummy. Now West will either have to lead up to the ace-queen of diamonds or give South a ruff and discard.

If East follows to the third heart South must finesse the ten. If the finesse works, South will discard a diamond on the king and have a diamond for seven. If the finesse loses, West will be in the same end play as before and will either have to lead a diamond or give a ruff and discard.

Never safe
"I beg your pardon?" General Tin snapped. "I never eat bread crumbs. I never eat. I don't have to eat. I'm made of solid lead inside and out."

"What's the password? Don't think you can get away with it. Give me the password or get off that window sill!"

"Password?" asked Chirpie in a puzzled voice. "What's that?"

"I can't let you come past me without giving me the password. I can't let you pass. Now do you understand? You might be an enemy. An enemy wouldn't know the password, so if you don't know the password, that means you're an enemy."

Appears on Monday

CHILDREN'S CORNER

What's The Password?

—Chirpie Sparrow Knew It All The Time—

By MAX TRELL

GENERAL Tin stood by the window, and when he all of a sudden saw someone land on it, he said sternly: "Who goes there?"

"What's that you said?" asked a voice from the outside window sill.

"I said, who goes there?" repeated General Tin.

This time he sounded almost angry.

Comes for breakfast
"Oh, it's nobody much," replied the voice. "I come here every morning for my breakfast."

"I don't care what you come here for," said General Tin. "I want your name and I want the password."

"My name is Sparrow. I mean that's what I am, a Sparrow. I mean that's what people call me. I call myself Chirpie-sparrow. That's my name, Chirpie-sparrow Sparrow."

"I'm looking for bread crumbs. I don't see any this morning. The children usually put them out. Say, have you eaten my bread crumbs, you greedy old thing?"

Never safe
"I beg your pardon?" General Tin snapped. "I never eat bread crumbs. I never eat. I don't have to eat. I'm made of solid lead inside and out."

"What's the password? Don't think you can get away with it. Give me the password or get off that window sill!"

Appears on Monday

"Bread! Bread! Where's my bread? I'm hungry!"

"You're waking everybody in the whole house," General Tin said.

"I don't care," said Chirpie. "I'm hungry."

At that moment there were footsteps. Somebody was running down the stairs.

"Hurry up! I'm hungry!" Chirpie said as he let out a whole explosion of shrill chirps.

"Be quiet, you silly bird! Quiet! Quiet!" And General Tin kept raising his voice louder and louder. Finally he tried to shut the window. He fell flat on his face, still saying into the carpet on the floor.

"Quiet..." quiet... silly bird..."

Rushed into room
At that moment Knarf and Hand, the shadow children with the Turned-about Names, came rushing into the room.

"Chirpie! Chirpie! Good morning dear!" cried Hand. "How are you this morning?"

She leaned over the window sill.



"Who goes there?" asked General Tin.

"Oh, you poor fellow," she said, picking him up and blowing the dust off his uniform. "You're missing all the fun! Just look at now, your friend Chirpie is eating his breakfast."

General Tin didn't speak. What was the use of complaining? Nobody would know what he was talking about.

He just looked on rather glared, at Chirpie Sparrow and said nothing.

Then Hand stood General Tin on the floor again, close to the window. Knarf knelt down and spoke to him.

Bread is password
"Now don't let any enemies in, General," said Knarf. "Make them give you the password. The password is bread."

Again General Tin stood silent as a stone. But outside on the window sill Chirpie Sparrow was chirping delightedly.

"Bread! Bread! I knew the password!" General Tin said.

And his chirps sounded exactly like laughs.

Rupert and the Windies—32



The two agitated Windies grab Rupert and begin scolding him until the Gollum-like Santa Claus looks almost distracted. "Oh, my, I'm glad you're back!" he cries. "How did you learn to fly my ships so quickly? Have you seen what's happened? We've



the worst thing that I feared: One of Santa Claus's reindeer has been frightened by that awful rocket and has broken loose! Without it Santa can never finish what he has to do. See, there is the poor creature, standing scared and shivering. ALL RIGHTS RESERVED.

MURDER, INCORPORATED

ANNIVERSARY STORY by GUY JONES



"Kid Twist" talked and talked.

The little killer was jittery, as he stood hesitantly outside the door.

He had good reason to be. The Brooklyn District Attorney's office was not the kind of place where Abe ("Kid Twist") Reles could ever feel at home.

It was not that the "Kid" doubted his welcome. His eminence as chief lieutenant to Albert Anastasia, "Lord High Executioner" of America's notorious Murder Incorporated, assured him of that.

They would be glad to see him all right. What police department wouldn't, when he could tell them all about some 200 murders that had been baffling them for years?

Including 11 he had committed himself.

It was only the thought of those 11 murders, and the desperate hope that he could save his own skin by "singling" that had keyed him up to this pitch of courage.

That, and the insistence of his wife, who was expecting a baby in three months' time.

No—it was not the police "Kid Twist" feared. It was the powerful crime bosses of the Syndicate, the huge, organization of which the "bush and bury" Murder Inc. was a branch. Suppose that, somehow, their long arm could reach him even now...

20 years ago—detectives realised that for the first time they had the full amazing story of The Syndicate.

Not to mention enough evidence, already, to clear up some 50 or 60 murders.

Reles told all he knew—which was plenty. In detail, he described the grisly killings that had been planned and performed for hard cash, sometimes as little as five dollars a time.

He told of one victim slain by an ice-pick and left in the boot of a stolen car; of two more, riddled with bullet-holes, abandoned in an empty garage; of bodies sewn up into sacks, burned on waste sites, hucked savagely under bridges, or dumped into lakes, lashed to slot-machines.

Reles told the police how the staff killers were paid regular wages from a specially-allocated fund; and how they were selected carefully when a "contract" came in—so that they never knew their victim, and always had to track him down in a distant city.

The police were more than attentive. The existence of Murder Inc. was no surprise at all. They had known for years how it marked down inexorably anyone who threatened the success of the drug, prostitution, blackmail, numbers and labour rackets.

But only now could they swing into action against it—with "Kid Twist" Reles as the star witness for the prosecution.

Each day brought fresh revelations. Each day the list of solved murders grew.

The star "singer" was kept locked in a Convent Island hotel room, with a six-man police guard mounted over him day and night.

One by one, on his evidence, Reles' former colleagues faced murder indictments. Then, the last walk to the electric chair.

Among them were Harry "Pittsburgh Phil" Strauss, credited with the murder of 28 men he did not know; Martin "Bugsy" Goldstein

He told of others dropped into quicklime, buried alive, or tied up so that they strangled themselves in their struggles to escape.

He sang and sang.

From Reles, police heard how a Syndicate to protect the gang bosses' interests had been first suggested by top gambling racketeer Frank Costello as early as 1929—how, from its Brooklyn headquarters, it was run like any other big company, and held regular board meetings to ensure the smooth working of its vast, crooked monopoly—how dollars were voted for such special projects as bribery among the powerful; legal representation—and murder.

For after The Syndicate had "tried" someone it considered dangerous, the inevitable sentence was carried out swiftly by its own commercially-run execution department—Murder Inc.—first thought of by the dreaded Al Capone.

Staff killers

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Nerve broke

But the strain was too much. At last the little killer's nerve broke. Confronted with his former chief, "Big Shot" Lepke Buchalter, who was already on trial for murder, he collapsed, and had to be treated in hospital for nervous breakdown.

They nursed him carefully. By November, 1941, Reles was ready to stand up in court and point an accusing (if trembling) finger at the "Big Shot."

The day never came. On the eve of the trial, in remarkable circumstances, Reles crashed to a mysterious death from his sixth-floor hotel window.

In a desperate bid to escape both the police escort and the gangsters who hunted him, he made a rope from sheets, slung it out of the window, and started to climb down. The rope broke.

Police kept the news secret for some hours. Even then, it was whispered that the full story had not been told. What had the police officers been doing while he escaped? Could it have been suicide, on the eve of a dreaded meeting?

Just eight years ago, in March, 1951, a little more light was cast on the mystery by the American Ambassador in Mexico, William O'Dwyer. Answering the questions of the Senate Crime Committee, the Ambassador, who had been Mayor of New York at the time, said Reles had been "trying to escape."

One thing was distressingly clear. Out of the window with him had fallen the case against many more hoodlums. Worst of all, the case against Anastasia.

Five times the police had tried to fix a murder charge on Albert Anastasia, and five times the smooth, plump gangster had escaped the chair.

Once he had even got as far as the death cell in Sing Sing. But then the case against him had crumbled when all the key witnesses disappeared mysteriously.

Albert, it was known, had passed the death sentence on 63 Murder Inc. victims. But the only charges they ever managed to stick on the impeccable crook were carrying a gun as a youth and evading taxes.

The killer with the charmed life, they had called him. But after the tax charge, things changed.

The Syndicate became aware that police were watching Al-

bert's every move, and arrested him at his home for questioning. How long could it be before he cracked?

And Albert became aware that, by an ironic twist of fate, he had been marked down for extermination by the very system he had supervised for so long.

He took to spending most of his time in his \$35,000 New Jersey hideaway.

But there came a day in October, 1957, when Albert Anastasia sat unlesed, with his back to the door, in the barbers' shop of the smart Park-Sheraton hotel in New York.

Two men wearing grey caps strode purposefully in past the five barbers, the manicurist and the bootblack. Stopping by Albert's chair, they whipped out guns and pumped bullets into his back.

Albert Anastasia had hardly slumped to the floor before they were speeding away by car down West 55th Street.

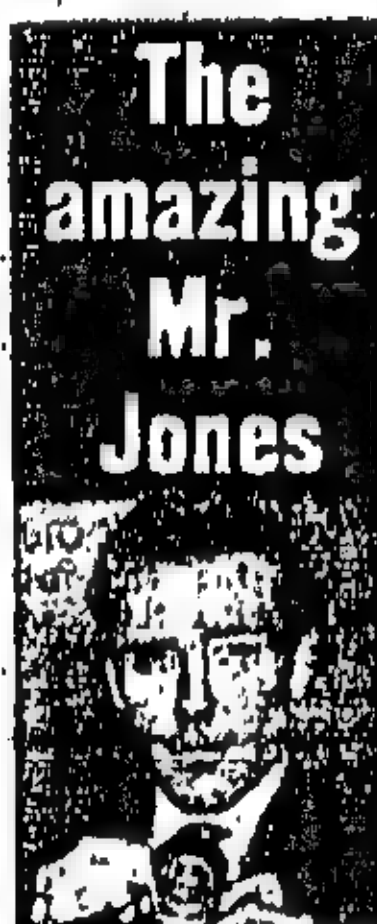
The murder guns, found near the hotel, had been imported from the Middle West. Had the killers, too?

Had Murder Inc. achieved at last what the police never could—and "rubbed out" its own former "Lord High Executioner"?

Concluding the story of the Princess and the photographer

THE DAY THE DUKE CALLED ON TONY

by STELLA KING



THEY weed out the letters to the Duke of Kent. Every member of the Royal Family has a fan mail, the autograph hunters, the lunatic fringe, the dispossessed.

They're all checked. This letter with the Pimlico letter-head passed the scrutiny. It lay on the Duke's desk. It was a simple, carefully contrived appeal to allow Tony Armstrong-Jones to take his photograph.

The young Duke looked at it... this message from a fellow Old Etonian. He thought for a minute and then nodded his head.

Tony Armstrong-Jones was on his way to royal approval. A few days later the Duke drove down the quiet length of Pimlico Road past the old clothes shops, the laundry, and parked his Hillman behind Armstrong-Jones's Morris Minor.

He groped in the back, tugged out a suitcase containing his full-dress uniform, hummed it across the pavement to the black-painted studio door.

Now the noses were really out of joint in those lush studios where royal connections were regarded as a monopoly.

Most people recall these photographs well. The Queen, her husband, and children in the Palace gardens.

How were they taken? One afternoon he drove up to the Palace in his little Morris and with a sketchbook in his hand wandered round the gardens among the trees already flushed with the end of summer.

On the grey stone wall he sat and drew.

It was a long job. Armstrong-Jones took infinite time and the rolls of film mounted.

While he worked he chatted to the Duke to drive away the set expressions that those to be photographed adopt.

The first picture was taken, the Duke murmured his thanks and Armstrong-Jones sat down and waited for the reaction.

It soon came and it was varied. "Stiff, stuffy, pompous," snarled the critics. "Splendid," said the Kents. The Duke liked them very much.

Armstrong-Jones soon had reason to ignore his critics. Within a fortnight he had an invitation to photograph Prince Charles. Even more nervously Armstrong-Jones arrived for the first time at the Palace which he

now his temporary and almost familiar home.

It took him two hours and 30 pictures with plate and miniature cameras before he was satisfied. How did he keep Prince Charles amused all that time?

"I talked to him like a grown up," I always do," said Armstrong-Jones, making one of his very, very few references to his royal clients. "Prince Charles," he said, "resents it very much if you talk down to him."

All the other Royal Family pictures followed. Princess Alexandra, the Queen, and Prince Philip.

Then came his biggest coup. He was appointed to take the official family groups before the Queen and Prince Philip set off on their tour of Canada and the United States.

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SCENERY JOB

He sketched in the Royal Family in the poses he wanted. Always intense, it was the most elaborate preparation he had ever made.

When the Queen and her family arrived he showed them the sketches, placed them in position.

In 15 minutes it was all over. When the pictures appeared there was a barrage of criticism.

The technical magazines roared. Their disapproval. "Terribly posed," "No character or life in them," "Absolutely rotten."

His fellow society photographers were equally frank. "Artificial and very stiff," murmured Vivienne, Sarah Churchill's mother-in-law, and

accustomed to taking royal photographs herself.

But Armstrong-Jones could afford to ignore them. His future in-laws were very pleased.

Soon after this Armstrong-Jones telephoned me.

He was breaking into theatrical design and was working on a John Cranko production, *Keep Your Hair On*, and he wanted my hair.

In a great hurry he made me urtic it, plaited it, tied a red ribbon on, hoisted it to the ceiling with a nylon thread, over a pulley, and handed the other end of the line to an assistant.

Then the picture was enlarged until it was left high and used as part of the stage scenery.

The show was a flop, only Tony's scenery and my hair got good notices.

By this time he had met Princess Margaret but just as a photographer. To him she was merely Princess Margaret. To her he was a Court photographer but a photographer she had noticed.

But by moving into the theatre world he was drawing closer to her. The friends of the Princess were becoming the friends of Armstrong-Jones.

There has been a lot of wild speculation as to where the couple first really met.

I can tell you. It was last spring at a small party given by Lady Elizabeth Cavendish at her house in Chiswick.

Lady Elizabeth, tall, angular, 34-year-old elder of the Duke of Devonshire, is an extra lady-in-waiting to the Princess, and a friend of Tony Armstrong-Jones. There were few people at that first meeting.

But it was clear that the Princess and the photographer liked each other.

Almost immediately afterwards they went to the theatre together. After that they met continuously.

He has been in the same house party more than two dozen times. Many people have had reason to notice, but few have in fact done so, that they were always together.

The culmination came when Armstrong-Jones went up to Belmont to go shooting with Prince Philip. It was certainly

not because he is any good with a gun that he was invited.

The Queen and her husband wanted to have a closer look at the man who was interesting Princess Margaret.

More than that they wanted subtly to show him what he was letting himself in for if he and Margaret followed the course they were taking.

It is always a lively fear in the Palace that although a young man might fall in love with a Princess, he will not realise there is far more involved than that.

There is a new life. A life that is restricted, full of formality, some artificiality and a deal of tedium.

They wanted to see him against that background. To see if it would suit him and whether he would suit it.

This is usually a long process. It takes six months or more. But not so on this occasion.

One golden October day Princess Margaret climbed into Armstrong-Jones's German-built shooting brake.

Together they drove down to the West Country. Armstrong-Jones wanted to show the Princess an aviary he had built for some friends of his in a rural house near Bath. That day they looked and admired and wandered through the gardens and the secluded woods together.

No one knew they were there. Not even the friends.

Afterwards they walked into the town. No one recognised them as they peered into the windows of a couple of antique shops.

Then they got into the car and drove back to Pimlico.

That was last October. Before they went to Sandringham for Christmas they were engaged.

And now Princess Margaret owns that aviary... her first real present from the man who made it himself.

(London Express Service).

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1960-1961

NOW DOGS GET A UNION CHARTER

Sydney. ONE of Australia's unions is trying to organise watchdogs into an industrial force—and give them a charter of rights.

Its officials complain that watchdogs have replaced watchmen who are members of the union at many establishments in Sydney. The Miscellaneous Workers Union hopes to force employers to obey the charter, which may help to induce firms to hire watchmen instead of the watchdogs.

The scheme provides that watchdogs be given rest periods, meal breaks and annual holidays to ensure they are not over-worked.

STEAK BRIBE

Union officials have advised employers who have substituted watchdogs for watchmen that watchmen cannot be bribed by a piece of raw steak by wrong-doers, and do not relax for the odd nap.

The problem of animals causing trouble with the unions was not new.

The Postal Workers' Union, after a long battle, won the right two years ago for "out-back" postmen's horses to be granted three week's annual leave.

—(London Express Service).

JACKY'S DIARY BY JACKY MENDELSON Age 32½



It's a great big place like a library. Except you don't have to whisper.



They got lots of guys standing around who used to wear iron under-where*



But the best exhibit—EGGIBIT—EXHIBIT—The BEST PART IN THE MUSEUM WAS WHERE THEY KEEP THE DINOSAURS. They're even better than the SLIDING POND IN THE PLAY-GROUND.



P.S.: Now we got a Nother CLASS PROJECT:

Which is we gotta stay after school & write a composition on 'WHY WE MUSTN'T CLIMB ON A DINOSAUR'.

Your Friend, JACKY.

CONCLUDING . . .

Crime Against The State

By Edgar Lustgarten

MEN sometimes acquire immortality for odd reasons, unconnected with their merit or achievement. It is unlikely that Charles Bradlaugh, energetic Victorian politician though he was, would have been, as such, a familiar name to future generations.

His enduring renown rests upon the fact that Parliament, disliking his atheistic views, refused to let him take his seat after election, thus starting off the famous Bradlaugh Argument.

It is unlikely that Captain Jenkins—worthy 18th-century mariner though he was—would have been, as such, required reading in 20th-century schools.

His enduring renown rests upon the fact that a Spanish Customs officer, despising his guilts to trade, subjected him to a savage act of mutilation, thus starting off the famous War of Jenkins's Ear.

It seems unlikely also that Mr J. R. Campbell—able and expert journalist though he was—would have attained the status of a legend in his lifetime had not the first British Labour Government fallen as a direct consequence of the famous Campbell case.

Not the star

The whole point, though, of the famous Campbell case—which arose out of an article printed in the Daily Worker—was that, in the forensic sense, it didn't happen; that a prosecution, at first approved by high authority, was subsequently, by the same authority, withdrawn; that Mr Campbell never actually stood trial.

A year later, however, with the Conservatives back, he proved less fortunate.

There were twelve of them altogether in the Old Bailey dock; twelve men described by the Attorney-General as "the heads of an illegal organisation calling itself the Communist Party of Great Britain."

To the general public Campbell was easily best known, but he was not allowed the role of the solitary star. He shared the limelight with two others who had

chosen, like himself, to conduct their own defences—Harry Pollitt, boilermaker, and William Gallacher, brass finisher. They were to become, respectively during the next decade, Secretary of the Party and MP for West Fife.

The charge against the 12—that of conspiring to publish seditious libels—was based on various printed documents issued and distributed as Communist propaganda.

The Crown said that these incited the armed forces to disloyalty, mutiny and revolutionary war. The Defence said they did not, and the resultant clash of interpretation and construction occupied many hours of controversy between counsels. It did, in fact, constitute the only relevant issue.

First blow

But the three unrepresented prisoners—taking full advantage of the discretionary latitude that judges usually allow persons appearing for themselves—concentrated in muzzed force upon a different question, which, while not perhaps entirely germane, might serve to generate some useful prejudice.

They strove to show that, by comparison with others, the Communist Party had been

Each, when he came to cross-examine the police witnesses, manfully did his share towards that end.

The chance of dealing the first blow fell to Pollitt, a highly profitable use he made of it. Only 30 years old, he exhibited a charm and an astuteness that might have secured him a successful career at the Bar had he not earlier got involved with politics and boilers.

He was cool and confident, poised and alert, as he got up to face that Scotland Yard detective—a detective who had been telling the jury that he kept a watch on the headquarters of the Communist Party at King Street "on instructions."

"Have you ever had instructions?" Pollitt asked, "to keep a watch on the headquarters of the Conservative Party?"

"No."

"Or of the Liberal Party?"

"No."

"Just the Communist Party?"

Had he worn a wig and put his questions from another place, solicitors would have been asking this promising junior's name.

"Just the Communist Party?"

"Yes."

"While you were keeping watch," Pollitt went on, "did the people you saw go in and out just like human beings?"

The question was subtly related to the questioner's humorous, chubby, full of rich humanity, Pollitt did not

correspond in any respect to the popular conception of a typical Marxist-Leninist.

"Just like human beings?" he reiterated.

"Yes."

The experienced detective was now eyeing his opponent watchfully.

"Was there an official Communist sign outside the King Street office?"

"During the period of your watch," did you see Fascist tear it down?"

"No."

"Do you know that they did?"

"Yes."

"The sign had gone," Pollitt ironically echoed, "were any arrests made in connection with that incident?"

"I am not aware of any," he said.

Gallacher launched his attack from a slightly different angle, but it still formed part and parcel of their collective theme—that the Communists were an object of police persecution. In breezy style and a rolling Scottish accent, he tackled another member of the force about his conduct during a Communist conference.

"Did you and other policemen hide beneath the platform?"

This drew a prim correction from the officer:

"No arrests," said Pollitt, with the same meaningful intonation. "Isn't it rather peculiar that while you were closely watching us you failed to observe the Fascists forcibly taking down our sign?"

Campbell neatly followed up with this same witness who, in addition to his King Street vigilance, had bought Communist literature "on behalf of the Special Branch."

"How often," Campbell inquired, "have you bought Communist literature on behalf of the Special Branch?"

"Frequently."

"Have you bought literature from any other political organisation?"

"No."

"Has any member of the Special Branch," said Campbell, "been sent to buy literature from any other political organisation?"

The detective, again, was circumspect, but his answer served the defence as well as a straight negative.

"I am not myself aware of any," he said.

"I am not aware of any,"

"No arrests," said Pollitt, with the same meaningful intonation. "Isn't it rather peculiar that while you were closely watching us you failed to observe the Fascists forcibly taking down our sign?"

Campbell neatly followed up with this same witness who, in addition to his King Street vigilance, had bought Communist literature "on behalf of the Special Branch."



Outside the Old Bailey in 1953 the men who were on trial with their wife, Harry Pollitt is third from left in the front row.

The Communist cry . . . Victimisation!

And seven proud men join their comrades in the cells

"We engaged a room beneath that in which the meeting was held." And then, apparently anticipating the next thrust, he added, "To obtain access to us, you and your colleagues wrenched a trapdoor open."

Trapdoor

"And your car was to the trap-door?" Gallacher said.

"Yes."

"Isn't the truth that you and your colleagues wrenched the trap-door open, and that we gave you in charge?"

"Quite incorrect," the officer said.

"You were taken to Bow Street weren't you—and in custody?"

"Quite incorrect," the officer said, "those of you who were called who did not quite understand the position, and we offered to go with him."

A trio of professional counsel, fighting a case in concert, would be entitled to congratulate themselves if they had displayed such skill in dovetailing their efforts and creating sympathy.

But it did not—could not—touch the heart of the matter, which lay in the documents, and the documents alone.

Assume, if you like, that the Communists were hounded; individually, in turn.

He spoke to each of them, individually, in turn.

He paused impassively. In the dock, the seven prisoners hurriedly conferred. In a few moments they had finished, with much nodding of heads, and they turned to face the Clerk of the Court who had risen from his seat.

He spoke to each of them, individually, in turn.

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"Will you be bound over?" "No, I will not." Seven times the formula was repeated without variant. The judge, impassive as before, stood by his word, and the prisoners, self-sacrificed to a shadow of revolution, proudly went down to join their comrades in the cells.

HE BUILDS HIS OWN AIRPLANE FOR £300

Copenhagen. ENGINEER, Harald E. Thyragod, of the small town of Olgod, on the island of Jutland, is building an aeroplane which he believes will be ready to fly shortly.

It is costing him no more than £300—about the same as a bubble car.

The plane is propelled by two small motor-car engines, will be able to fly at 115 miles an hour, using a gallon of petrol every 25 miles.

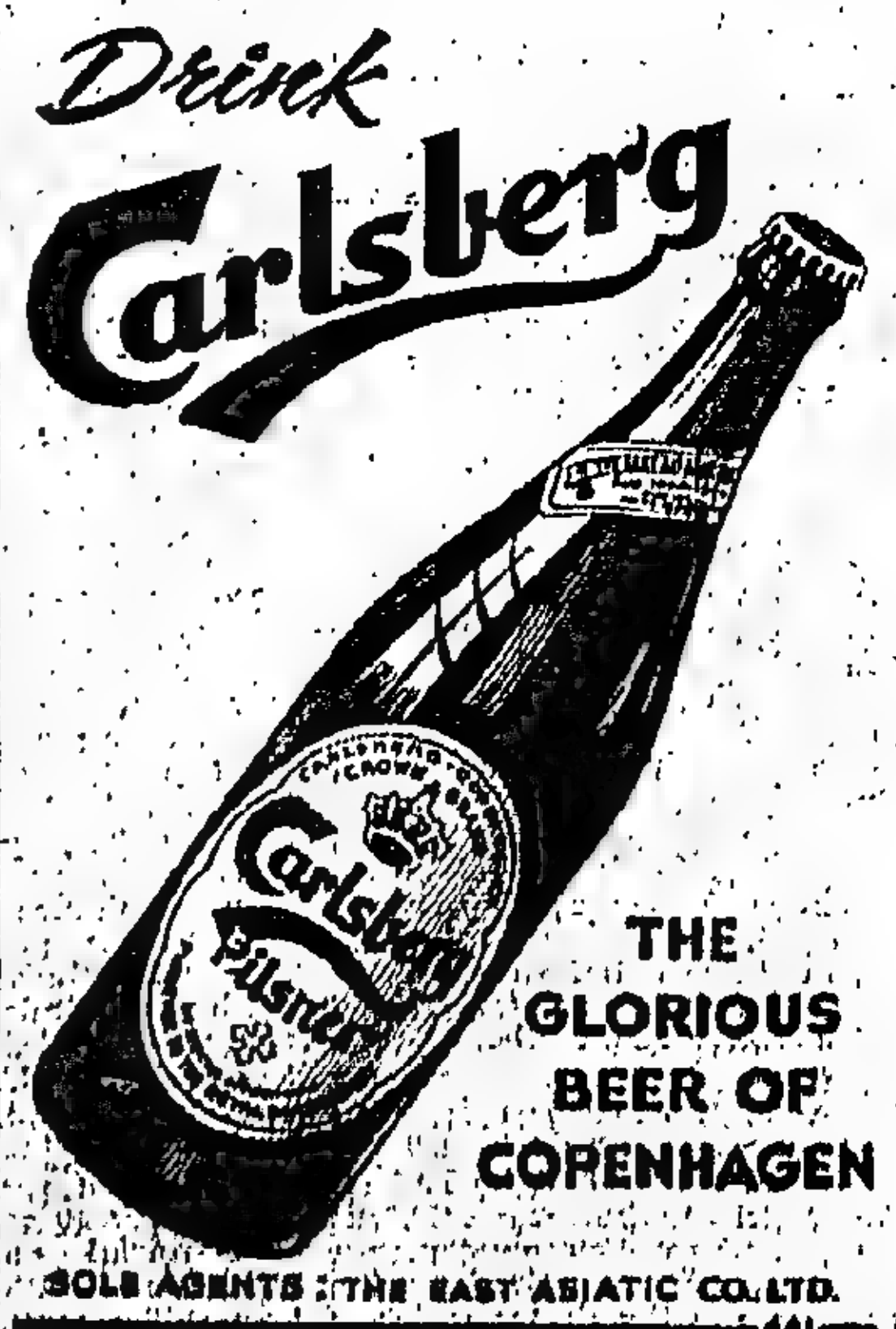
It will have room for two people and 44 lb of luggage.

Mr Thyragod, 37, has held a certificate as a sports flier for 12 years.

—(London Express Service).

BRICK BRADFORD

By Paul Norris



INSIDE SHOW BUSINESS

John Osborne seeking
ugly
girl
for
'Taste
of
Honey'

by PETER EVANS

THE playwrights John Osborne and Shelagh Delaney with director Tony Richardson began a most curious quest: the search for an ugly, unknown actress to star in the film version of Miss Delaney's hit play, "A Taste of Honey."

The search began in a small, barely furnished office two floors above a Soho back street, where Osborne and Richardson, who have paid Miss Delaney £20,000 to film her play, were interviewing the first of the 600 young actresses who want to play Jo, the pregnant, unmarried heroine.

The search is fascinating, for it is all part of the new pattern in British picture-making—the trend towards vivid realism but for the searchers it is a painful process.

Said Osborne: "It's a tremendous gamble. The fact is,



JOHN OSBORNE IN SEARCH OF AN UNKNOWN

had we settled for a Big Name, the money men at Wardour Street would have been rushing forward with their cheque books. Because we want an unknown, they will probably want to cut the budget."

IMPACT

Why are Osborne, Delaney, and Richardson so keen to cast an unknown, untried talent in a major role?

Explained Richardson: "The whole film really depends on the impact of this girl. The audience has to be made to believe that it is really watching Jo, a Salford teenager, unloved and unlovely, and there isn't a star in Britain who could play the part. Five years ago, Joan Plowright would have been ideal."

"Why must she be ugly? Well, this is essentially a story of loneliness. And if she were pretty, she isn't likely to know much loneliness, is she?"

SNIP GOES
A BIT OF
MANSFIELD

ALTHOUGH Jayne Mansfield's newest film "Too Hot To Handle," in which the bosomy blonde co-stars with Leo Genn, was completed last September, it still has not been passed by Britain's censor chief John Trevelyan.

In fact, the picture has been in and out of the censor's office with monotonous regularity. And each time the censor's siskers go limp and a little more of Miss Mansfield is left behind on the floor.

Yet when the film was being made the censor spent some time at the studios giving advice.

Said the censor the other night: "It seems that not all the advice I offered was taken."

Sir Ralph
signs on for
Preminger

SIR RALPH RICHARDSON, Hugh Griffiths, and other British actors are to appear in Otto Preminger's new film "Exodus."

Which means that none of the book's anti-British feeling will be brought out in the film. For when it was announced that the story was to be filmed, British actors intimated that they would refuse to appear.

QUOTE: An actor gets the thing right by doing it over and over. Arguing about motivations and so forth is a lot of rot. American directors encourage that sort of thing too much. Personally, I loathe all abstract discussions about the theatre. They bore me. I assure you I shall never write a book about my theories of dramatic art.—SIR LAURENCE OLIVIER.

Frank Leesser, the man who wrote the music for "Guys and Dolls" and "Where's Charley?" is in London holding auditions for his latest musical, "Most Happy Felicia." And Leesser, a man with a formidable reputation, has been sitting happily relaxed through each audition. Singers, irrespective of talent, are encouraged to fight through to the last note. Said Leesser: "By the time a singer gets to the eighth bar, I know whether she's good or bad. Then I just tune myself out. It's the only time I can think about business. I make some pretty big decisions during those last 30 bars."

(London Express Service).

The man who could have
killed Hitler

MIDDLE EAST DIARY. By Colonel R. Meinertzhagen. Crossed. 35s.

ON June 28, 1939, Colonel Meinertzhagen had an interview with Hitler in Berlin. There was nothing in the least remarkable in what the Führer said to him.

It was the usual 40-minute lecture of nonsense from two who was already, in Meinertzhagen's opinion, hell-bent on war.

But in one respect the audience was noteworthy. Meinertzhagen had a loaded automatic in his pocket. "I had ample opportunity to kill both Hitler and Ribbentrop," he wrote in his diary. "If this war breaks out, then I shall feel very much to blame for not killing those two."

Ashamed

Today, Meinertzhagen is thoroughly ashamed of the incident, with its mixture of bravado and ineptitude. As an assassin manque, he cannot account for his stupidity, nor does he seem certain which is the more blameworthy—carrying the gun or failing to fire it.

He had exposed the weakness of Hitler's security arrangements, especially as the Germans must have known that Meinertzhagen was a British intelligence agent, a kind of respectable spy.

After resigning his commission in the Royal Fusiliers in 1920, he had devoted his life to birdwatching in many lands, as a cover for political intelligence. His impulsive nature, revealed when he omitted to murder Hitler, was demonstrated once more in an extraordinary episode at Haifa in 1948.

Meinertzhagen is a fanatical Zionist. In Odessa in 1910, he

by George
Malcolm Thomson

witnessed a pogrom and rescued a Jewish girl who was being dragged along the gutter by her hair. There and then he "resolved" that whenever or wherever he can help the Jews I shall do so. He has not a drop of Jewish blood in his veins.

He landed at Haifa at the moment when the British were pulling out of Palestine and Jews and Arabs were busy fighting.

In the ship with him there travelled a company of Coldstream Guards who were being landed to protect government stores. From a Guards private, Arab snipers, Meinertzhagen borrowed uniform and equipment.

Opened fire

"I soon found the front line, about twenty Hagana (Israeli) well-entrenched in sand. I scraped a hole and lay low for a bit."

But not for long. Along with three Hagana he opened fire on Arab snipers; his first shot was a bull's eye.

"After we had disposed of all the Arabs in front of us, a Coldstream officer came along, asked who the hell I was and ordered me back to the ship. I had fired my 200 rounds."

All of which suggests that Meinertzhagen is no conventional British colonel. He matured in that far-flung house of military eccentricity, the Middle East, in the 1914-18 war.

There he met "an Arab boy dressed in spotless white. He said in a soft voice: 'I am Lawrence. Daimsey sent me over to see you.' I said 'Boy or girl?' He blushed."

From this began a friendship which persisted over the years and had, on Meinertzhagen's side, more pity than admiration in it.

The book

One day in Paris during the Peace Conference of 1919, Lawrence said that he had written a book about the Arab

Revolt. "Little of it was strict truth," Lawrence told Meinertzhagen, "though most of it was based on fact. He hated fakes but had been involved in a huge lie, and his friends and admirers intended to keep him there. I wonder if all established reputations were founded like mine, on fraud."

"I suggested that he should start with a clean slate. He promised to think it over, but I fear he has gone too far, poor little man."

Meinertzhagen's judgment of Lawrence's character varied from time to time, his opinion of his military career is trenchant: "Lawrence has never commanded anything but a looting rabble of murderous Arab levies; he took part in no major military operation, and his desert exploits had not the slightest bearing on Allenby's campaign."

Often wrong-headed, sometimes violently opinionated, but looking at certain historical events from very close up, this diary projects an unusual and interesting man.

(London Express Service).

BOOKSHELF BRIEFS

MEMOIRS. Alexandre Benois, Chato. 30s. Old men remember and very old men remember absolutely. The legendary Benois, who signed the Ballot Russo at the height of its fame, is now 89 and remembers, in minuscule detail, his precocious childhood in the cultivated life of the 19th-century St. Petersburg. These urbane reminiscences are wittily introduced by the author's great nephew, Peter Uskov.

ONE MAN IN HIS TIME. Serge Obolensky, Hutchinson. 25s. The author, a distinguished New York hotelier, is the 31st generation in direct male descent from "the first real ruler of Russia" (Rurik, born 680).

THE TANGLED CORD. Frances and Richard Lockridge, Hutchinson. 12s. 6d. A lively plot—with a famous cartoonist and an eminent surgeon as the chief suspects in the murder of an ageing playboy—handled with brisk but rather routine competence.

SAY I'M IN CON-FERENCE. Nicole de Buron, Harvill. 13s. 6d. How to rise from being secretary to the managing director to a job as departmental head: six easy lessons in the form of a mildly entertaining semi-documentary novel, set in the offices of a lingerie magazine in Paris.

IMAGE IN THE WINDOW. John Cousins, Cape. 16s. An intelligent and unpretentious novel about horses and riding. This well told study of a weak man, an amateur sleuth, learning to know himself, is usually interesting.

RUDOLF KLEIN
(London Express Service).

Roderick Mann
TOP COLUMN OF SHOW BUSINESSIt's great to be
hated, says
Mr. Baker

DINNER with Stanley Baker is a stimulating affair, and the service one gets from the waiters quite startling.

This is because Mr Baker—with his rock-cake face and falcon's eyes—always looks as though he is just about to hit somebody, and the waiters take no chances.

It is this air of suppressed hostility which is currently making Mr Baker a rich man, as well as getting him better service than me. (I have experienced with several, I am about to hit out looks, but in each case I appear merely to have some rather distressing eye-trouble.)

Last time I saw John Wayne he told me: "Son—the reason people pay good money to see me is because when I walk out there in front of the camera, I clank."

It is true. He does. And Mr Baker clanks too. If you want a young actor who looks as though he would enjoy torturing pedestrians and maltreating stray dogs—who can you get?

Not Dirk, Not Kenny, Dirk and Kenny love pedestrians and stray dogs. No, Stanley Baker must be your choice. There is a man who could kick his own grandmother down the stairs and enjoy it. (His grandmother would probably enjoy it too). There is the man to mete out punishment.

★ ★ ★

The other night we clanked our way into a fashionable new club in Whitehorse Street, W.1, and while Mr Baker told about the waiters and stared at Princess Alexandra, I congratulated him on establishing a new tradition of tough acting in British films.

"It took some doing, I can tell you," he said. "At first nobody wanted to know me. Show business appeared to be peopled exclusively by slender young men in jodhpurs, all drinking tea. 'You're too tough,' they said. 'Go to America. Get lost. Buy a barrow.' That was the kind of helpful advice I got."

His eyes narrowed. "Is that really Princess Alexandra?" "Yes," I said warily (you never know with Violet colors. He might be anti-royal—and

"They told me: 'Get lost. Buy a barrow.'"

house on Wimbledon Common, drives an American Buick, and is refreshingly frank about his success.

"Mine," he says, "is a hell of a face. But it keeps me in work because there aren't many like it about. I have no illusions about my work. The way to build a career is to make lots of films."

"Sure, I've made some stinkers. But I've made some good ones too. It takes screen time to make a star. Nothing else. All the publicity in the world won't do it. You've just got to go on making film after film."

And that, it seems, is what Mr Baker is doing.

FOOTNOTE: Is Mr Baker just as tough when he is at home? "Not at all," says his pretty wife Ellen. "As a matter of fact, he's a complete pet."

ERROL'S ERROR

Errol Flynn's last film Cuban Rebel Girl—which he made in Havana after the Castro revolution—is getting a posting from the American critics.

Writes the Minneapolis Tribune reviewer:—

"The picture is interesting only as an example of the depths to which Errol Flynn has fallen before his death, but not interesting enough to warrant anybody's sitting all the way through it. Flynn's young paramour, Beverly Aadland, is listed as the star of the film, and she does appear in front of the camera much of the time. Nothing she did up to the time I walked out of the film, however, could be called acting."

This was the film for which the dying Flynn desperately tried to recruit the services of his friends Trevor Howard and Peter Finch as commentators. Because of prior commitments, however, neither was able to help.



Picture by MICHAEL WARD

A peasant life for Marianne

BRITISH ACTRESS Marianne Benoit is fortunate enough to possess the sexy, Continental look which is preferred at the moment by British film producers to the more homely appeal of English girls.

Miss Benoit—aged 23—is now playing her first leading film part as a Spanish girl in How To Steal A Million, which is on location in Spain. She is married to Spanish sculptor Xavier Corbero, and lives in Barcelona. They live in a peasant house.

She said: "It has one up which works occasionally, otherwise we get our water from a well. We are hoping to keep several chickens, a goat and a donkey."

Miss Benoit is not following any local fashion in this choice of home. She is creating one. "Spanish artists and actors are rather middle class," she said. "They prefer to live comfortably in the suburbs."

(London Express Service)

Will it ever be shown over here? To date, I gather, no one has even tried to book it.

SUZY'S VIEW

The delightful Suzy Parker is married, and—lives in Paris. She likes living in Paris. She says: "Being married to a

Frenchman is interesting. You see, in France you never go to bed in a room with a bed. You believe in togetherness. But not the French. French couples believe in separateness."

They write occasionally, I suppose.

REMINDER

A Hollywood wag suggests the ideal gift for the man who has everything—a calendar, to remind him when the payments are due.

(London Express Service).

BANGKOK
BY

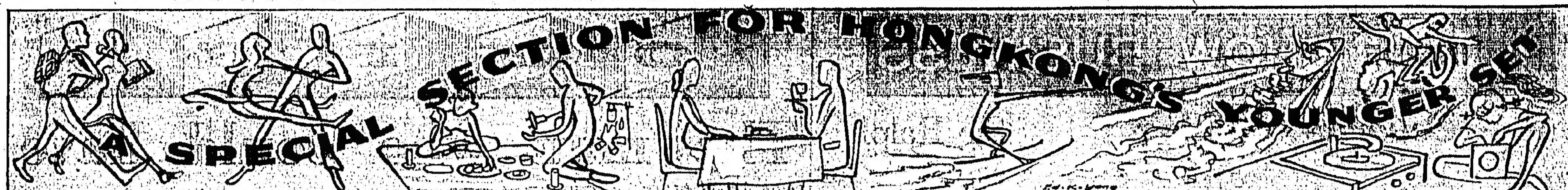
SWISSAIR

The Venice of the East is Bangkok. See the bustling colourful life, the floating market, the famous mystic dancing of the Siamese—and another suggestion—fly there by Swissair!

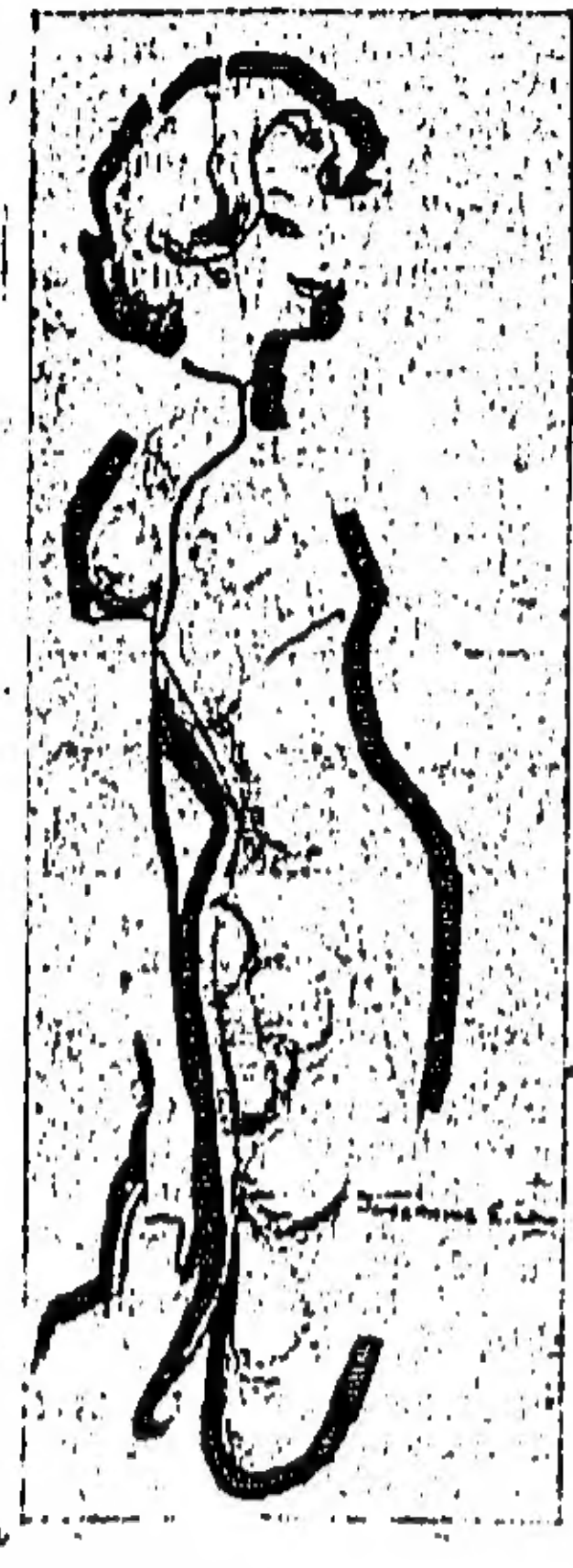
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EXPRESSIONLESS



(Credit Card to Josephine Lau.)

MEMBERSHIP

Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hongkong.

Name
Age
Occupation
Address

Only a week to go!

Dear Readers, Entries for the Club's second contest close next Saturday, March 26, so here's a reminder to all members who haven't sent in their entries—Send it in NOW!

The competition should prove easy for most of you. We want your views on this burning question of the day:

What's wrong—or right—with school?

Here are a few hints to go on:

What do you think of the curriculum? Do you really think it's geared to your needs once you leave school and take a job?

Do you think all schools ought to have various "streams" of education catering for students either with special inclinations, or those who are working to enter some specific profession?

Do you think enough time is given to sport and recreation?

Now, no facetious remarks please! We want constructive suggestions and intelligent comments. "No school at all" won't do!

Send your entries to the 17-21 Club, China Mail, 1-3 Wyndham Street, Hongkong this week. Entries postmarked after Saturday, March 26, will be disqualified.

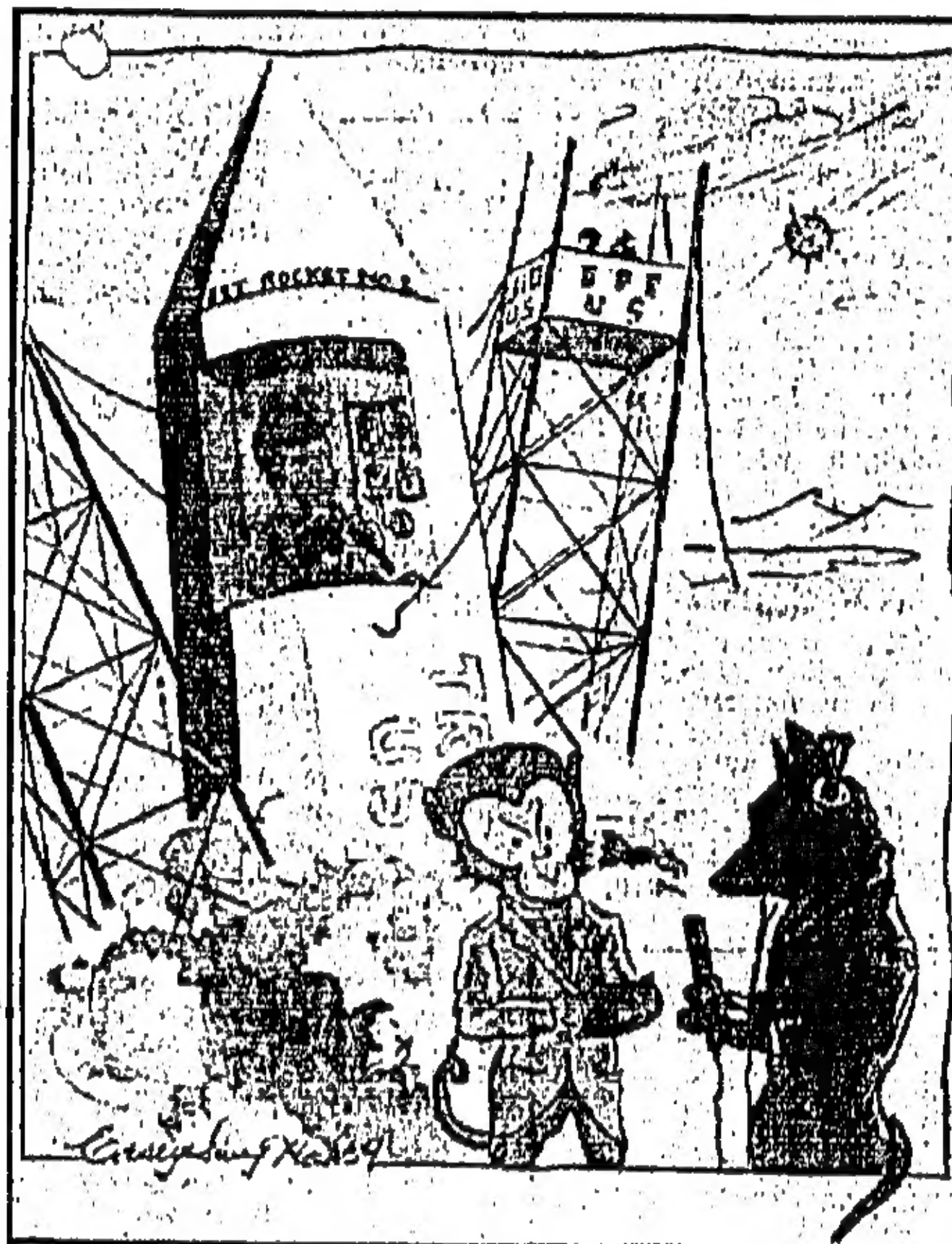
MEET THE MEMBERS!

ROSIE COSTA, 18, student, 41 Ashley Road, 2nd floor, Kowloon.
ANITA LEE, 18, student, Block A, Towing Mansion, 8th floor, Paterson Street, Hongkong.
CAL LAM, 18, student, 440 Castle Peak Road, 2nd floor, Kowloon.
GORDON LEE, 20, United Apartments, Causeway Bay, Hongkong.
KAAN SHEUNG-KIN, 20, student, 43 Wongsheichong Road, Hongkong.
JOSEPHINE E. LAU, 18 Essex Crescent, Kowloon Tong, Kowloon.

NOTICEBOARD

CALLING LINDA WANG! The prize for your Refugee Contest entry is waiting for you in 17-21 Club's office.

A NOTE to MAJID GAFOOR: Your cartoons have been coming in regularly, and some will be used in future issues. However, you seem to have a talent for writing as well—why don't you try some short stories or articles?



Do it yourself!
(Credit Card to Casey Sung)

The 17-21 CLUB MAILBAG

THIS is just to tell you that the page is pretty much a success as far as I'm concerned. There could be more variety, though. I didn't read of anyone answering the Hildred boy. If he honestly likes to walk, he ought to go to Bride's Pool. They say it's a good walk and climb—wonderful scenery too. Or he could hike to Jubilee Reservoir from Shatin and almost die the next day like I did—J.E.L., Kowloon.

Thanks for the compliment, J.E.L., and we assure you that this page is only getting started. Many new features, articles and projects are being planned and will be launched at the right time. But, while we're on the subject, why don't you whip up something out of the ordinary?

I'M sending a cartoon done in line and watercolour. I don't think there's any problem in printing it because recently I took some photographs of some of my oil paintings and the different colours appeared quite well in black and white to become different shades of black and grey. Also, please notify us members when you want new contributions—Casey Sung, Hongkong.

As you see on this page, Casey, your cartoon has turned out rather well, but only after a complicated and drawn out process. We've printed it because it's a good piece of work, but in future we would prefer to deal with ordinary black and white sketches. As for your comment on contributions, we want to say that contributions are always welcome—the more the better.

I SINCERELY hope you'll accept me as a member of the 17-21 Club. I wonder if merely by filling in the form published in the China Mail makes me one? Also I have two questions: Is there a limit to the number of words in a contribution? Can personal experiences be written for the page?—Kaan Sheung-kin, Hongkong.

You may consider yourself a fully-fledged member from now on, Sheung-kin. Yes, there is a limit for articles of 600 words, and personal experiences will DEFINITELY be accepted—if written in a high enough standard of English.

THE MOUNTAINS

The mountains, the mountains rise so high
Up, up into the air they soar,
Until finally they meet with the sky
Filling the valleys below with awe.

These majestic mountains, these lofty hills
Stand forever on the land
Giving man unbounded thrills,
Over sea and desert sand.

Whatever secrets these mountains hold,
I cannot help but wonder.
Will they ever to me unfold
As I stand below, torn asunder?

(Credit Card to Devi Lal)

A HK DISC FOR THE U.S.

NOTES on NOTES... by Carl Myatt

RADIO HONGKONG'S concert hall was the scene of a great deal of activity Tuesday evening. Grouped in a tight semi-circle at the foot of the stage were some seven musicians armed with a variety of percussion instruments ranging from the cowbell to the bongos and the conga drums. On stage were vibist Mario Francisco, bassist Petar Endaya and pianist, leader, arranger and the man with all the headaches, Celso Carillo.

They were there for the purpose of making two recordings for the Diamond Music Company, who in turn are hoping Mercury Records will think it good enough and accept it for world-wide distribution.

While the musicians ran through their scores technicians hustled about, adjusting microphones, shifting screens and in general adding to the atmosphere of confusion.

Through all this, there remained but one calm person. And apart from Mr. Carillo, she was probably the most important figure in the room. This was singer Estela whose golden voice was going on record for the first time.

When her turn came, she gracefully stepped up to the mike and belted out "Dahil Sa'yo" in a manner which would certainly have pleased composer Milko Vilarde. Celso Carillo's arrangement transformed this love ballad into a hard-driving off-beat cha cha which should score heavily wherever there are dancers and where latin-tempo music is appreciated.

The reverse side of the disc will be the Filipino folk song "Ay Kailash".

THE STEREO BOX

HAVE you ever had the urge to travel? Do you have a spirit of adventure. Do you yearn for the sights and sounds of strange places? Many of us have been bitten by the travel "bug," but how many of us can afford to go sightseeing round the world.

For those of you whose finances don't permit travel on a large scale, here's a compromise—Mercury Records.

Denny has come up with a series of strange, exciting and unusual records which should keep you happy—at least for the time being. Listen to these records, use your imagination and you will be transported to all these far away places you wanted to go to.

Close your eyes and concentrate hard enough and you can almost see the sun lighting its way through jungle foliage and slanting rays of light on the bright plumes of viceroy parakeets (Quiet Village); or then again it can be Africa and a band of tribal warriors charging up the dust in a wild tribal dance to the backdrop of a magnificent sunset (Afro-Deia). Or perhaps you are a lover of the sea and quiet lagoons. Then listen to the "Enchanted Sea."

Denny's rise to fame has been meteoric. From the obscurity of a Hawaiian nightclub, he suddenly took the music field by storm with his first long player. Since then he has gone from success to success. He's a "plus" in the music world. "The plus" means a lot. I won't spoil it for you. Listen to his music and I guarantee it will delight you.

Martin Denny's three LP's: Quiet Village: Liberty, LST 7123; Afro-Deia: Liberty, LST 7111; Enchanted Sea: Liberty, LST 7141.

HI-FI SOUNDS

FAIRLY recently, singer Nat "King" Cole concluded a very successful tour of the Latin American countries.

His latest LP for Capitol, "A Me Amigo" is a tribute to the many friends he made there. The tunes are all favourites of the countries he visited and he sings them in Spanish and Portuguese. That "King" Cole made it again is evident on this album.

On Capitol W1220, RAY ANTHONY is back in the market again with another fine album for dancing.

Entitled "More Dream Dancing" it is a direct follow up to the first "Dream Dancing" LP which became a best seller. Ray poses his own trumpet section and the orchestra through such tunes as "Paris," "East of the Sun" and "Blue Hawaii." Must for dancers.

On Capitol T1232.

The Hit Parade

By TED THOMAS

UP, up and up, go the sales of the "Ding Dong Song" by Tsai Chin. If ever there was a hit that might so easily have been a miss this is it.

Recorded several years ago it hardly got off the ground as far as sales went, and certainly never came even close to qualifying as a Hit Parade either here or elsewhere in the world.

Then along came someone with the bright idea of including it in the London production of "Buzie Wong" and—Bingo! Here we are with another best seller.

THE ultimately death of rock-a-billy. Buddy Holly over a year ago did little to stem the output of his vocal group, The Crickets.

One by one his studio (Coral) continue to release discs out before his fatal air accident. Latest of these is "Deborah" on which the voice of Holly and the Crickets was never better. The public like it too, and have bought enough to have it qualified number two in this week's listings.

LATEST in a long line of pop singers to tour Britain is Nat "King" Cole, who kicks off with a Sunday night date at the London Palladium early in May.

1. Ding Dong Song — Tsai Chin
2. Deborah — The Crickets
3. Welcome New Lovers — Pat Boone
4. Ciao Ciao Bambino — Yee Tin Tong Mandolin Band
5. Pretty Blue Eyes — Steve Lawrence
6. Too Proud — Johnny Nash
7. Sleepy Lagoon — The Platters
8. Making Love — Floyd Robinson
9. It's Time to Cry — Paul Anka
10. Let It Be Me — Evelyn Dross
11. Theme from a Summer Place — Fontaine Sisters
12. This Friendly World — Fabian
13. Put Your Head On My Shoulder — Paul Anka
14. Why — Frankie Avalon
15. Oh Carol — Nell Sedaka
16. Lucky Devil — Carl Dobkins Jr.
17. You're My Baby — Sarah Vaughn
18. Tender Love and Care — Jimmy Rodgers
19. I'll Keep Trying — The Fontaines
20. My Faithful Heart — Pat Boone

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In England it's the Adam Faith version of "Poor Me".

THE New Sinatra. That's what they're calling Bobby "The Knife" Darin these days. Just now fit to wear the mantle remains to be seen, but for my money, first claimant to the title once held by the singing "Voice" should be Johnny Mathis, one of the few singers to have made a really big mark without resorting to the erstwhile "gimmick."

THE CAREER CORNER

By David Lan



FROM selling neckties for a living to a million-dollar business—and all in a matter of a few years. That about sums up the success story of one Hongkong trader.

Young Eddie Shea, Hongkong's self-made man, sitting behind a functional desk in an efficiency-layout office, told how he had turned a hobby into a career.

As a young man interested in fashions, he ordered some new ties from America. Soon he found his friends were practically buying them off his neck! So he started selling them.

That was in 1952.

THREE YEARS

In one year's time, he had made enough money to set up a firm, Mercury Merchandising, to import more ties from America. This was followed by Mabeth, a subsidiary, manufacturing suits and shirts for retailing and export.

And three years later, the young executive went on a four-month round-the-world tour, visiting Germany, France, England, Switzerland, Italy, U.S.A., and Canada. The trip was aimed at expansion of his business.

Thanks to the hobby-turned-career, Eddie who once lived in a one-room apartment when he first arrived here in 1949, now relaxes in a Stanley seaside bungalow, decorated by himself.

He amuses his family of four with TV, hi-fi, loads of quality magazines, and recently ordered a motorboat for cruises around Hongkong.

TYPICAL

He drives his convertible to work—later than the average business executive—but he works late into the night—up to 8 or 9 p.m.

Eddie is a typical trader who has made good in Hongkong on sheer ability.

"The line of import and export is a field with an ever-expanding horizon that can accommodate any number of young men or women with a keen business mind," he advises 17-21 Club members.

Although himself a university graduate, he says any intelligent young man or woman with a secondary school education could join the ranks after some training.

"The best way to get trading experience is to join a big firm and work in various departments for a few years," he said.

"Then, of course, you need an amount of capital to start with. But the main thing is you must get a keen business mind and a real interest in a line that suits you best."

WISELY

"It is then, and then only that you can set out on your own with some assurance."

"And, naturally, to communicate wisely in your business correspondence and talks, you must have a fairly good command of English."

He attributed his success to his hobby. "It worked this way: 'As I like dresses, I read lots of fashion magazines which gave me new ideas,'" said Eddie.

"When I take a fancy to a new fashion, I start to promote it, telling the public about its good points."

"It is because of this that in my business, I'm not following the usual trend of the day. I'm usually several steps ahead."

"And it's the keen interest in my 'hobby' which has led me

FROM TIES TO BIG BUSINESS!

along in building up the business as it is today."

The young executive, clad in an authentic "Ivy League" suit, advised young people to take an interest in a hobby which might later develop into a full-fledged career.

Eddie, a former reporter on the China Mail, is keenly interested in journalism, art, fashion, music and interior decoration.

In trade, as well as in other professions, one needs "perseverance" for success, he said. One of his early partners who withdrew when the sun was not shining so brightly on the firm, is now still banging away at a typewriter in a news agency.

Other attractions in a merchant's life are the satisfactions of seeing one's vision realised in the form of a going concern, the feeling of big game hunting—

"the more you shoot, the more you get!"—and, of course, independence.

So much for the working attractions of a merchant's life—Here, now, are the financial aspects.

Eddie and another executive in a big firm said that a beginner gaining experience in an import-export firm may get a monthly salary of \$200.

ABILITY

The raises and promotions would depend on individual merits and the policy of the firm he works with. After a period of half a year to two years he may become a clerk when he may earn from \$300 to \$600 a month.

When his ability matches it, he may become an executive earning over \$1,000 a month. "A bright man or woman can learn the trade in six months to a year's time. Then they may strike out on their own with some capital."

"But a salesman sometimes may earn more than an executive, in many cases by way of commission rather than salary," said the executive of another firm.

is your name Ryan?



RYAN, ORIGINALLY A LATIN NAME, MEANS 'THE LAUGHING ONE' WHILE IN IRELAND, 'THE NAME ARIAN' (LITTLE KING)

© 1959 200

Reflections of God

Twinkling diamonds on my window-panes,
Gentle pitter-patter of the rain,
Plushy mud in every country lane,
Of Him, tall much.

★ ★ ★
Lovely rainbows filled with colours gay,
Nature's garden all in bright array,
God's creations beckon every day—
My soul, they touch.

(Credit Card to Linda Ann Wu)



By Anne Bastick

Beachwear:

SUMMER is not far off and, indeed, some days are already quite hot. Let's think of those days, weekends or holidays that you are going to spend on the beach, having picnics or aboard launches. Your clothes want to be care-free but at the same time neat and pretty.

As I said last week, leisure time is right for gay clothes. You do not need a lot of them but make sure they can be worn in a variety of combinations.

For instance a brightly coloured skirt will go with a white blouse or a patterned one. You may have a reversible skirt with a plain colour on one side and a pattern on the other.

This of course would be best suited to a white blouse. There are masses of skirts in the shops now. They are mostly one sided only but cheap and printed with bold gay designs.

I must tell you about an outfit I saw the other day. The girl was dark-haired, slender and had a deep tan. She wore a pair of knee length pants with matching top in a lovely pale pink paisley printed cotton.

Later she changed into a pair of shorts made in the same material, and her blouse, now loosely worn, showed that she was wearing a white strapless swim suit underneath.

Her hat was made in a cheap natural straw with a wide pink ribbon round the crown. Her



sandals were finished in pink plastic.

The outfit was extremely fetching and improved no end by the fact that her pretty straw hat and sandals matched it as well. And yet she had only paid two or three dollars for them.

Now for your swim suit. Here you must be prepared to pay a little more for a well-shaped suit in fast colours.

Despite this however a good swim suit should last two or three years if chosen with care and thought, particularly with respect to shape and colour.

Don't forget to rinse it in plain water as the salt water leaves a mild bleach deposit if it is not thoroughly cleaned.

SATURDAY SPORTS SPOT

Are we ready for Soccer on a pay-as-you-play plan?

By I. M. MacTAVISH

Professional football is again under official discussion in Hongkong.

Professionalism and amateurism, both individually and in concert, are idealistically admirable: in corruption they can be despicable.

One may ask if there is a place for paid footballers in this essentially restricted community and one can almost certainly get an answer varying from an unqualified 'Yes' to an emphatic 'No' depending entirely on how and where the question is asked and to whom it is addressed.

Apart from any other consideration the vital preliminary inquiry must satisfy the community beyond reasonable doubt that Colony football stands to benefit from a long term basis—from the introduction of professionalism.

That in fact is the only major consideration which really matters.

To arrive at anything approaching an answer many very different aspects of the problem will have to be expertly examined and the possible consequences carefully considered.

Not immediate

First of all it should be realised—contrary to popular conception—that the formal introduction of legislation for professionalism in local football does not of necessity mean that we would immediately embark on a campaign of sweeping changes.

It could very well turn out that initially the 'revolution' would be of a minor nature because (a) very few of our clubs could currently afford to launch an ambitious programme of signing players at attractive salaries, and (b) it may well be found that our top stars would deem it advantageous to retain the considerable freedom of their amateur status. In fact, almost exclusively, the immediate future of any professional project is in their hands.

Football as a game enjoys the sensible broadmindedness of circumstances that in domestic competition—except where specifically restricted to the amateur code—there is no bar to paid and unpaid players performing side by side in the same team or being set in opposition again to each other.

If you examine the local set-up closely you can foresee the paradoxical position where second-class players might willingly accept professional contracts while our big-name stars retain their amateur status.

Would laugh

This sort of thing has happened in varying degrees in other parts of the world. There is no reason to believe that it could not and would not happen here. As the result of recent conversations I have had I would go as far as to predict that while the present crop of big-name stars continue to rule the roost in Hongkong that is exactly what will happen.

I discussed the matter at great length the other evening with a Chinese gentleman who is well versed in, and very well informed about, what goes on in local Chinese football circles. He has no doubts at all that the

star players of the moment would laugh right in the face of any club official who seriously suggested they should turn professional.

"Let us suppose," he said, "that the Hongkong Football Association decided to follow the English plan as it effects maximum wages. Suppose for example they said to our star players: 'In view of your service to the game we shall give you the best possible treatment as professionals. We shall in fact treat you exactly like a Stanley Matthews... a Tom Finney... or a Billy Wright...'

"We shall authorise your club to pay you up to £20 per week—that is \$320 in Hongkong money."

"Do you imagine there would be a mad scramble among the players for pen and ink... and do you really believe they would fall over backwards to accept such a princely reward for turning professional? If you do, you are more naïve than I think you are."

His next point concerned the ability of local clubs to make professional work. He summed it up like this:

Only SCAA equipped

"Of the eligible teams in the present senior competition only South China, who have their own ground and training facilities, are really equipped to embrace football on a professional basis."

"In other parts of the world where players are paid to play, their clubs depend to a great extent on the income derived from home games and as local clubs like KMB, Eastern, Tung Wah and Kowloon are not fortunate enough to possess a ground of their own, they would, in addition to the cost of players, have to meet ground hire charges at each home game."

"While on this point let me express the purely personal opinion that the days of the present 'Grounds Pool' arrangement are very definitely numbered. The system is no longer equitable and certainly if professionalism is introduced the clubs will not tolerate the wholesale slashing of their receipts as happens at the present time."

"No... I cannot see anything very attractive or very ambitious in store for the clubs who do not have their own grounds and certainly I do not see them being in a position to make professionalism sufficiently attractive to induce star players to sign up for them."

"It is also important to remember at this stage that within the framework of their proposed new professional

status clubs and players alike would be confronted with searching tax examination and personal declaration."

"The clubs may welcome the idea if only for the legal control of players which goes with it but on the other hand the players still have the ace card—they can elect to remain amateurs."

"That is the opinion of one man and I realise only too well that an individual reading of the situation is not of necessity all embracing, but this well-formed opinion raises points of the greatest importance to the eventual resolution of the issue."

Vital commodity

Hongkong's vast public can, without doubt, support a professional competition provided it is a genuine contest. Once professionalism is introduced success looms as a vital commodity in the team concept and it becomes necessary to make efforts to buy... and sell... that success.

Players also take on a new valuation as far as team plans are concerned and winning or losing a game is similarly given a new rating. If success cannot be obtained by using home-bred products then the ambitious professional promoters will almost certainly do what promoters have done in other places.... they will look elsewhere for their talent.

In this modern age distance is no longer a bar to progress. Club football is becoming more and more international and cosmopolitan than ever before. Spain, Portugal, Italy, France and many of the South American countries have teams of football experts who cannot even hold normal conversation with each other. They have been collected together from countries thousands of miles apart simply because of their common ability to play with a ball a little better than the next man.

No stigma

While I was in Australia last August one of the clubs there had just arranged to sign the Egyptian national centre-forward and fly him to Sydney for the next round of the Cup competition.... and no one apparently thought it unusual that a man should be transported halfway across the world merely to play football.

At this stage of our deliberations it is imperative to understand that we are living in a material world. Today there is no stigma on being a professional sportsman, and in fact some of the greatest sportsmen of the era are proud to admit to their professional status. There is nothing derogatory in a man

Nominate YOUR HONGKONG FOOTBALLER OF THE YEAR

Members of the public are invited to nominate Hongkong's Footballer of the Year for the current season.

It is a popularity poll organised by the China Mail, and nomination coupons will be accepted until the closing date to be announced later.

The two qualifications for nomination are:

(1) Footballing prowess.

(2) Sportsmanship on the field of play.

Nominations should be addressed to the Editor, China Mail, Wyndham Street.

To the Editor, China Mail.

My nomination for Hongkong's Footballer of the Year, taking into account his playing ability and his sportsmanship on the field of play, is:

of the Club.

(Signed)

(NOTE: No person is allowed to vote more than once in this poll)



GRAND NATIONAL FAVOURITE: A new picture of Team Spirit, ridden by his Grand National jockey, G. W. Robinson, after his victory at Hurst Park last week. Team Spirit was an 8-1 top favourite at the latest Victoria Club callover last Wednesday. — Central Press Photo.

We are pleased to announce that with effect from

Monday 21st March 1960

the Late Final Edition of the

CHINA MAIL

will be delivered by our own van to

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THE HONG KONG JOCKEY CLUB

10th Race Meeting

Saturday, 19th and Saturday, 26th March, 1960

(To be held under the Rules of the Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 19 RACES

(There will be 9 races on the First Day and 10 races on the Second Day.)

The First Day will be rung at 1.30 p.m. and the First Race run at 2.00 p.m. on both days.

The Secretary's Office at Alexandra House will close at 11.45 a.m. on both days.

MEMBERS' ENCLOSURE

No person without an admission badge, which must be prominently displayed throughout the meeting, will be admitted. Admission Badges at \$10.00 each per day are obtainable during office hours from the Club's Cash Sweep Office, at Queen's Building, Chater Road, 5, D'Agular Street, King's Road, North Point, and 382 Nathan Road, only on the written introduction of a Member. THESE BADGES WILL NOT BE ON SALE AT THE SECRETARY'S OFFICE.

ADMISSION BADGES WILL NOT BE AVAILABLE AT THE RACE COURSE ON RACE DAYS. Tickets will be obtainable at the Club House if ordered in advance from the No. 1 Box (Tel. 72811).

NO CHILDREN under the age of seventeen years, Western standard will be admitted to the Club's premises during the Meeting.

PUBLIC ENCLOSURE

The price of admission will be \$3.00 each per day payable at the Gate. Any person leaving the Enclosure will be required to pay the requisite fee of \$3.00 in order to gain re-admission. MEALS and REFRESHMENTS will be available in the RESTAURANT.

CASH SWEEPS

Through Cash Sweep Tickets at \$18.00 for the First Day, \$20.00 for the Second Day and \$38.00 for both days may be obtained from the Cash Sweep Office at Queen's Building, Chater Road, 5, D'Agular Street and 382 Nathan Road, Kowloon, during office hours.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 18th March, 1960, will be sold and the reservation cancelled for future Meetings.

Special Cash Sweep Tickets on the Hong Kong Derby scheduled to be run on 30th April, 1960, at \$20.00 each and tickets for the Cash Sweep on the last race of the Meeting at \$2.00 each may be obtained from the Club's Cash Sweep Office.

The office hours of the Club's Cash Sweep Office are as follows:

Queen's Building, (Chater Road) and 5, D'Agular Street, Hong Kong on:—
Week-days, Mondays to Fridays 9 a.m. to 5 p.m.
Saturday, 12th March 9 a.m. to 12.30 p.m.
Saturday, 19th and
Saturday, 26th March 9 a.m. to 11 a.m.
King's Road, North Point, Hong Kong and 382 Nathan Road, Kowloon on:—
Week-days, Mondays to Fridays 10 a.m. to 4 p.m.
Saturday, 12th March 9 a.m. to 11.45 a.m.
Saturday, 19th and
Saturday, 26th March 9 a.m. to 11 a.m.

By Order of the Stewards,
A. E. Arnold,
Secretary.

Hong Kong, 12th March, 1960.

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CHINA MAIL

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SATURDAY, MARCH 19, 1960.

with fashion news
NEW
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Kops, Wattanassin in All-England shuttle final

EASY VICTORIES OVER KHAJADPHAI AND KOBBERO IN SEMI-FINALS

London, Mar. 18.

Erland Kops of Denmark, the 1958 winner, smashed his way to the final of the men's singles with a crushing 15-5, 15-3 victory over Thanoo Khajadphai of Thailand in the All-England Badminton Championships at Wembley tonight.

The Dane, brilliant overhead, produced every stroke in the book with immaculate ease and Khajadphai, who appeared to be suffering from nerves, had no chance.

The other semi-final was won by Cheron Wattanassin of Thailand, the favourite, who beat Finn Kobbero (Denmark) 15-11, 15-8.

Wattanassin won with surprising ease against a man who was expected to extend him to the limit. In fact, however, it was a case of the superbly fit Wattanassin dominating the proceedings and leading all the way.

Women's singles

The last British hope in the singles, Scottish international Wilma Tyre, was completely routed by Judy Devlin (USA) in the semi-finals of the women's event.

Miss Devlin, three-time winner and hot in pursuit of her fourth title, never allowed Miss Tyre to settle down. In a brilliant all-court display she romped home 11-0, 11-1.

The final will be an all-American affair for in the other semi-final, Margaret Varner proved far too powerful for Pratuang Pattabongse of Thailand, winning 11-2, 11-8.

Unlucky player of the evening was Englishman John Best (Kent) who had to scratch.

Gilroy defends titles today

Belfast, Mar. 18. Undeclared Freddie Gilroy, who collected three bantam-weight boxing titles in the space of ten months last year, risks than all here tomorrow night. Gilroy defends his British, European and Empire Championships against Billy Rafferty, of Glasgow, in a contest which could ruin all the carefully laid plans for a rising him a world title fight this year.—Reuter.

Varsity golf

London, Mar. 18. Cambridge beat Oxford 3 games to 2 in an inter-university golf match today, played at Royal Lytham, Lancashire.—AFP.

Sports Diary

TODAY
First Day of Tenth Race Meeting, Happy Valley, 2 p.m.
Cricket
1st Division: CAA v Sing Tao (CHI) 4.30 p.m.
2nd Division: CAA v Sing Tao (CHI) 3 p.m.; Kluwee v CMB (BS) 4.30 p.m.
3rd Division: REME v AFS (BS) 3 p.m.; Telephone v RLL (Navy) 4.30 p.m.; Taihook v Frisco (Navy) 4.30 p.m.; Hon Yine v Koon Wan (HV) 4.30 p.m.
4th Division: C & W v Redifusion (HV) 3 p.m.; Five-One-Seven v Silk Yine (HV) 3.30 p.m.; D & S v HK Gas (HV) 4.30 p.m.; University v Dowell (HV) 4.30 p.m.
Hockey
Gremline Cup final: w/o KGV "A"/Gremline v Reccio (HF) 2.30 p.m.

In the semi-finals of the mixed doubles in company with his county colleague Miss Audrey Marshall, because of ill-health.

Results

MEN'S SINGLES
Semi-finals
E. Kops (Denmark) beat T. Khajadphai (Thailand) 15-5, 15-3.
C. Wattanassin (Thailand) beat F. Kobbero (Denmark) 15-11, 15-8.
WOMEN'S SINGLES
Semi-finals
Miss M. Varner (USA) beat Miss P. Pattabongse (Thailand) 11-2, 11-8.



C. WATTANASSIN

Miss M. Devlin (USA) beat Miss W. Tyre (Scotland) 11-0, 11-1.

MIXED DOUBLES
Today's results were:
Semi-finals
Kobbero and P.E. Nielsen (Denmark) beat Heath Hockens (Malaya) and F. Schmedtke (Indonesia) 15-10, 15-10.
3rd round
Kops and K.A. Nielsen (Denmark) beat Wattanassin and Khajadphai 15-10, 15-14.
4th round
J. Borci and J. Hammergaard Hansen (Denmark) beat B. Dahlberg and C. Johansson (Sweden) 17-15, 15-12.
5th round
Lim Sey-hup and Teh Kew-san (Malaya) beat H.T. Flinday and P.J. Waddell (England) 15-12, 15-10.
WOMEN'S DOUBLES
Today's results were:
Miss V. Kelly and Miss M. O'Sullivan (Ireland) beat Miss G. Barrard and Miss M. Booker (England) 15-12, 15-12.
Miss Varner (USA) and Miss Pattabongse (Thailand) beat Miss L. Bea and Miss R. Smyth (Ireland) 10-10, 16-8.—AFP.

Worrell to lead W. Indies XI to Australia

Georgetown, Mar. 18. The West Indies Cricket Board today confirmed that Frank Worrell will lead and Gerry Gomez will manage the West Indies team to tour Australia late this year.

It named Max Marshall as Assistant Manager, and named no Vice-Captain.

The Board said it had considered the case of Roy Gilchrist, the West Indian pace bowler who was dismissed from the team and sent home during last year's tour of India and Pakistan.

The Board held that it was "not yet in the best interests of West Indian cricket" to reinstate Gilchrist for the Australian tour.—AP.

MOST VALUABLE SOCCER PLAYER IN BRITAIN



Ex-Huddersfield inside-forward Denis Law is the most valuable footballer in Britain today in terms of hard cash. Manchester City secured his transfer last week for a sum reported to be in the region of £48,000. The previous highest transfer fee in Britain was £45,000, paid for Albert Quixall. The record transfer fee for any British footballer is the £95,000 paid by Italy's Juventus Club for John Charles.

Photo shows Denis Law pondering over his next move in a domino match with Huddersfield team-mate Gordon Low.

France to stage Open tennis tourney in May, 1961

Paris, Mar. 18. France will organize an Open Lawn Tennis Tournament in May, 1961 if the International Federation meeting here in July gives approval to such tournaments, usually reliable sources said here tonight.

Jack Kramer, the American promoter, tonight met M. Guy De Beaulieu, President of the French Lawn Tennis Federation, and M. Roger Crotteu, head of the Federation's technical committee, to discuss prospects of an Open Tournament in France.

Kramer proposed that the tournament should be held at the Stade Roland Garros here in September of this year, but the French officials said it would not be possible to organize it in so short a time.—Reuter.

Stathams have happy reunion

Manchester, Mar. 18. Brian Statham, England and Lancashire fast bowler, hurried straight to Manchester today on his arrival home from the West Indies to see his son ill in hospital.

Brian, who left the English team in the West Indies to be with the boy, Terence, aged five, had been delayed by mechanical trouble at New York and arrived in London tired and worried four hours late.

He caught the first possible train to Manchester and this afternoon with Mrs Statham he had a happy reunion with Terence at Denton Hospital.

The boy propped up in bed with his neck bandaged is still very ill with serious complications following a tonsillitis operation, but he manages to call out: "Hello, daddy" as Brian entered the private ward.

BRIGHTENED UP
Half an hour later Brian left the ward to tell reporters outside that his son though still in poor condition had brightened up after seeing him.

The boy had been worried because he had been expecting him this morning. "I am very thankful to the MCC for the way they have let me cut the remaining part of the tour," Brian said.

Asked how he thought England would fare in the final Test without himself and captain Peter May who has also come home for health reasons, he said: "I think we will finish the series either one or two up."—China Mail Special.

The time has come for a world-wide ladies' tennis Cup competition

Says JOHN COTTRELL

What a curious situation we have in women's lawn tennis today. The American girls hold the Wightman Cup but not one of them holds a major singles title.

A Brazilian is Wimbledon and U.S. champion. An English girl is champion of Franco and Italy. An Australian is champion of Australia.

The balance of tennis power is steadily swinging. And for the first time the Wightman Cup holders can no longer be regarded automatically as champions of the world.

The time has come, I suggest, when the Cup contest should be thrown open to other countries. Or a new world-wide competition should be devised on the lines of the Davis Cup.

Tradition dies hard and no harder than in Britain. But I can see no strong argument for keeping that one-sided Wightman Cup contest in its present form.

Consider the facts. Inaugurated in 1923, the Cup has been won by the United States 28 times to Britain's five. And in the United States it attracts very poor crowds.

It has been suggested before that other countries should be allowed to compete. But never before has the idea been worthwhile.

Now at least two countries could provide strong opposition to Britain and America. They are South Africa and Australia.

Over the past two years South Africa has developed into a major power in women's tennis, with such powerful players as Sandra Hernandez, Henece Schurman and Bernice Carr.

New stars
Now we have the long-awaited emergence of two promising Australian stars—Margaret Smith, 17, and Jan Lehane, 18.

Strangely there have been no serious women challengers from Australia until now, though the country has provided 12 Wimbledon men's singles finalists since the war. In the future, Australia should be a dangerous force in women's tennis. But unfortunately she lacks players of sufficient calibre to support her No. 1 in an international contest.

Tennis upset

Alexandria, Mar. 18. There was an upset today in the semi-finals of the men's singles at the Alexandria Tennis Championships when Italy's Nicola Pietrangeli was beaten by the Yugoslav Jovanovitch. Jovanovitch won 6-3, 2-6, 6-4, 6-4.

The other semi-final went to Englishman Bobby Wilson who beat the New Zealander Olway 8-6, 6-3, 6-3.—AFP.

Australian gold rush

No woman has ever retained an Olympic sprint title. But judging by current form, Australia's Betty Cuthbert has a splendid chance of achieving that feat in Rome this year.

And she could go much further. She could become the most successful woman athlete ever to compete in the Olympics. Holland's Fanny Blankers-Koen holds the record number of four Olympic gold medals—all collected at the 1948 Games. Betty Cuthbert can bring her tally to five by winning the 200 metres and a sprint relay gold medal in Rome.

Miss Cuthbert, a peaches-and-cream blonde, won the Olympic 100 and 200 metres at Melbourne in 1956. She collected a third gold medal as "anchor woman" in the Australian relay team.

Now she is favourite for the 200 metres again. For she has held the world record of 23.2 sec. for three years and this week she has returned that time—a new world record—for the 220 yards.

Only one woman has so far won individual gold medals at two separate Olympics: Australia's Shirley Strickland, winner of the 80 metres hurdles at Helsinki and Melbourne.

Shirley is also making a comeback this season, in the hope of adding to her collection of three gold, one silver and three bronze Olympic medals.

With such outstanding women athletes, and men like Elliott, Thomas and Power, it is no wonder that Australians are confident of winning at least six athletic medals in Rome.

Certainly they should improve on their total of 18 gold medals at Melbourne. For their "water babies" are showing such sensational form that some experts believe they can win ALL the swimming events in Rome.

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HONGKONG COUNCIL OF SOCIAL SERVICE



To co-ordinate the activities of voluntary welfare organisations, and to promote the knowledge and practice of social welfare work.

Information will be gladly supplied by the Secretary, Office: Room 47, 4th floor, David House, Des Voeux Road, Hong Kong Tel. 21700.

NOTICE TO CONSIGNEES

"PATROCLUS"
Damaged cargo on this vessel will be surveyed by Messrs Paulsen & Bayes-Davy, Ltd. at 101's Wharf from 10 a.m. on March 21 and 22, 1960 and consignees are requested to have their representatives present during the survey.
BUTTERFIELD & SWIRE, Agents.
Hongkong, 18th March, 1960.



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